MUSIC - UNIVERSITY OF TORONTO
31761 05185 127 7

Stavenhagen, Bernhard
[Concerto, piano, op. 4, B minor; arr.]
Concert

M
1011
S79
op. 4

Seiner Königlichen Hoheit
dem Grofsherzog CARL ALEXANDER von Sachsen
in tiefster Ehrfurcht gewidmet.

Concert

für

Clavier und Orchester

von

Bernhard Stavenhagen.

Op. 4.

Partitur. Orchesterstimmen.
Ausgabe mit Begleitung eines 2ten Clavier's. . . . . 7½ Mk. netto.
(Der Orchesterpart für ein zweites Clavier eingerichtet von Ernest Hutcheson.)

Eigenthum der Verleger für alle Länder.

Berlin, Verlag von Ries & Erler
Königl. Sächs. Hof- Musikalienhändler.

W. M. BOON UTICA. NEBRASKA

16,648
14.7.64

M
1011
S79
op.4

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CONCERT.

1034330

B. Stavenhagen, Op. 4.

Sehr energisch und lebhaft.

I. SPIELER.
(Principalstimme.)

ff

8va basso

Sehr energisch und lebhaft.

II. SPIELER.
(Orchester.)

ff *fp*

fp *tr* *tr* *ff*

6 6 6

L.H.

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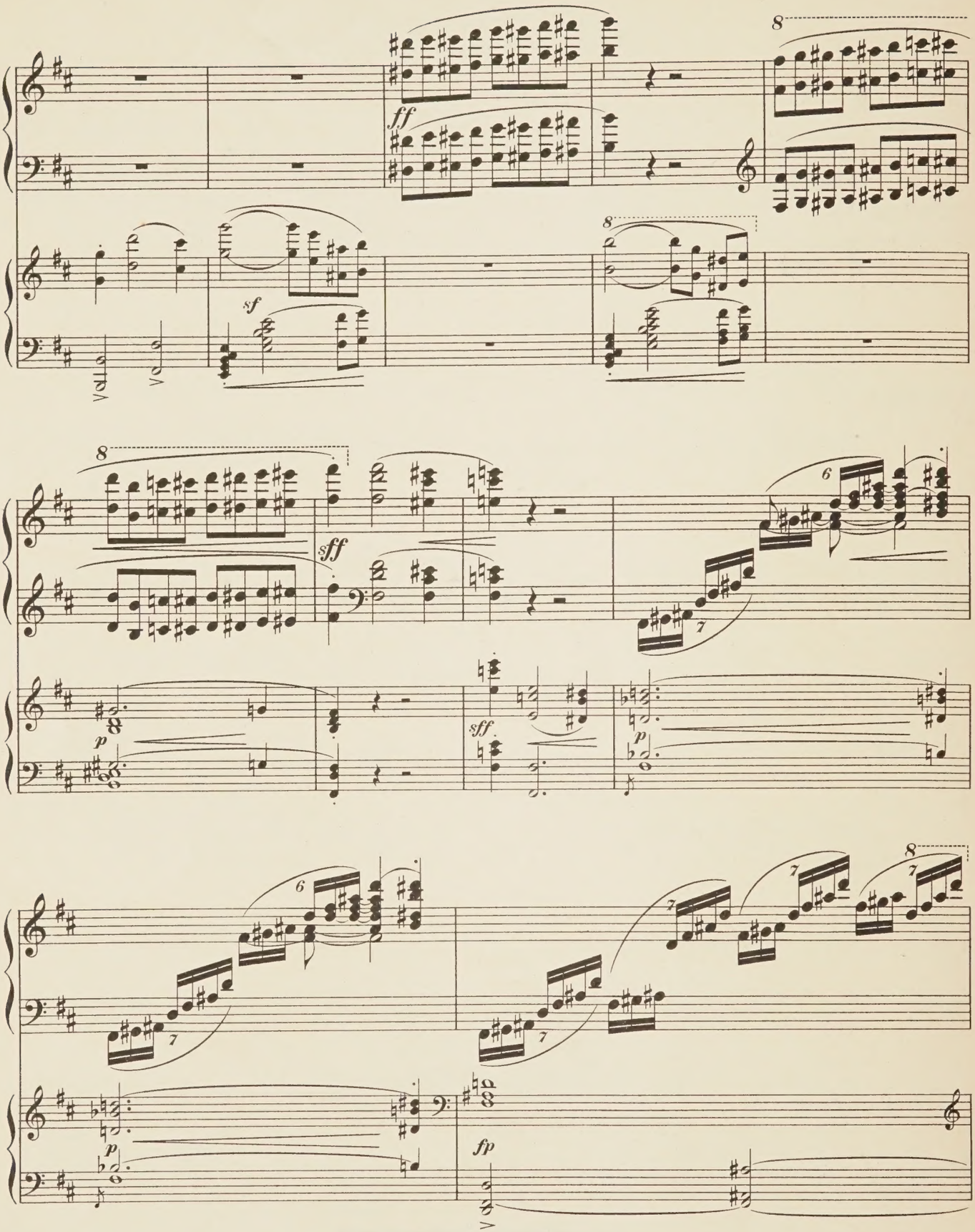
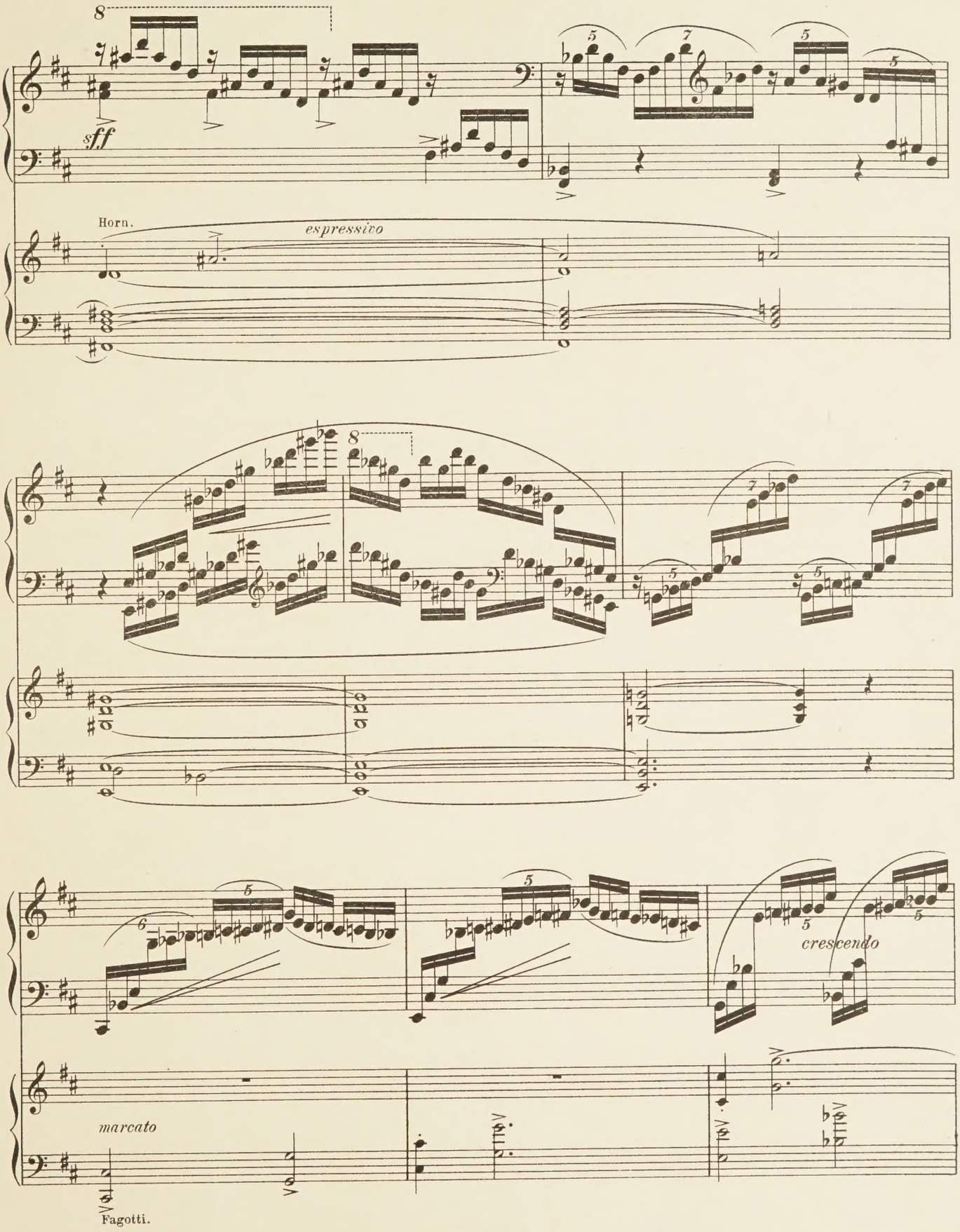
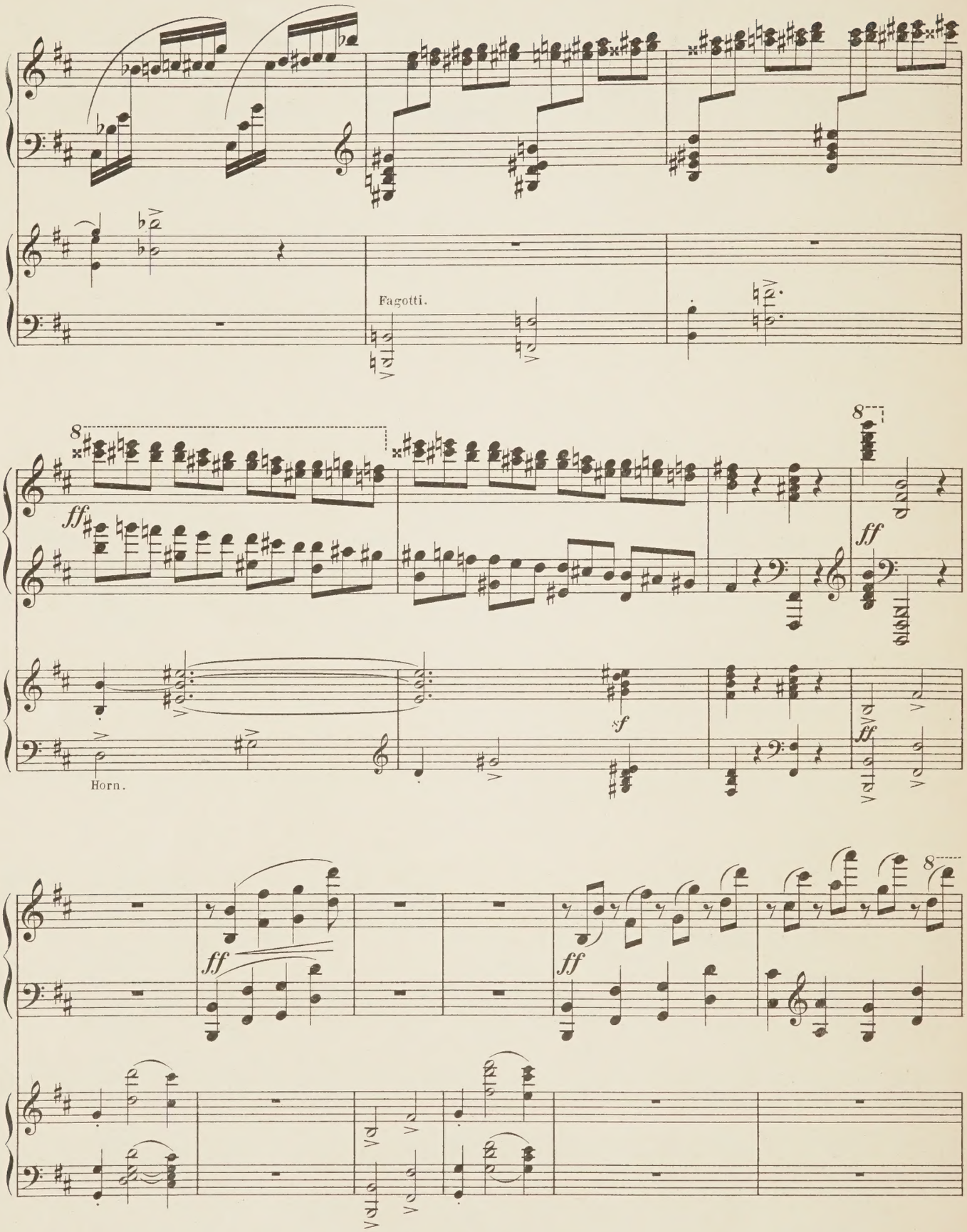
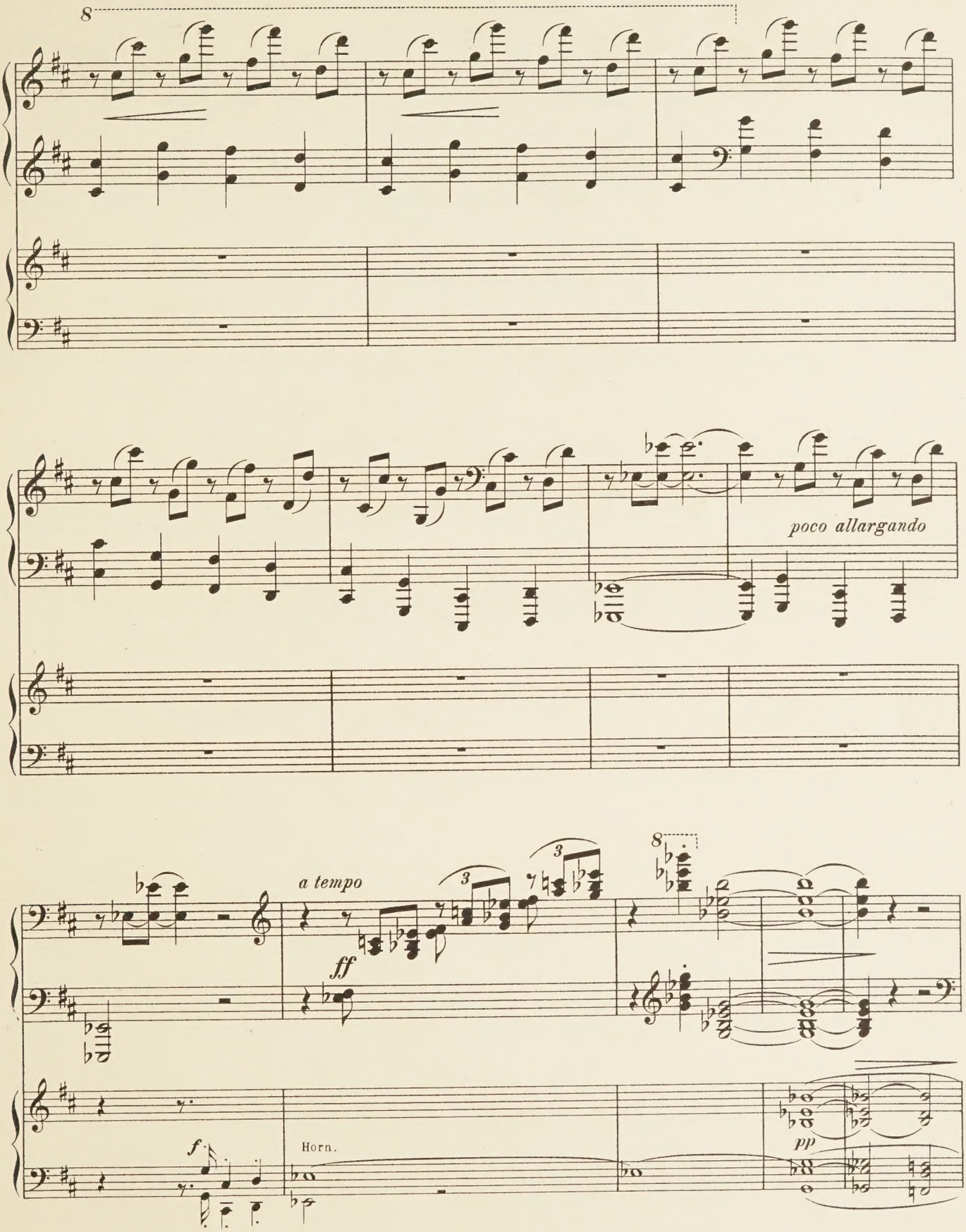
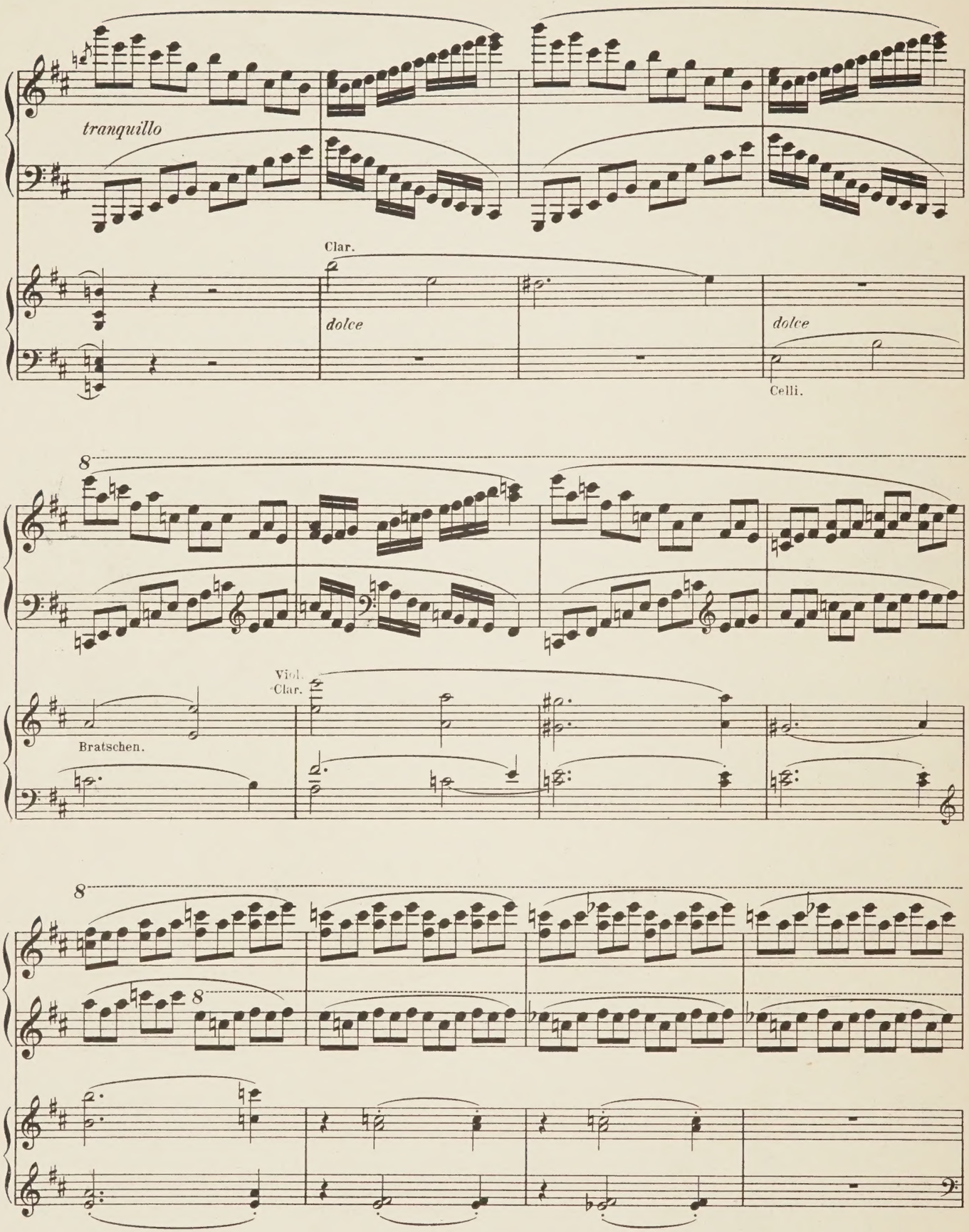
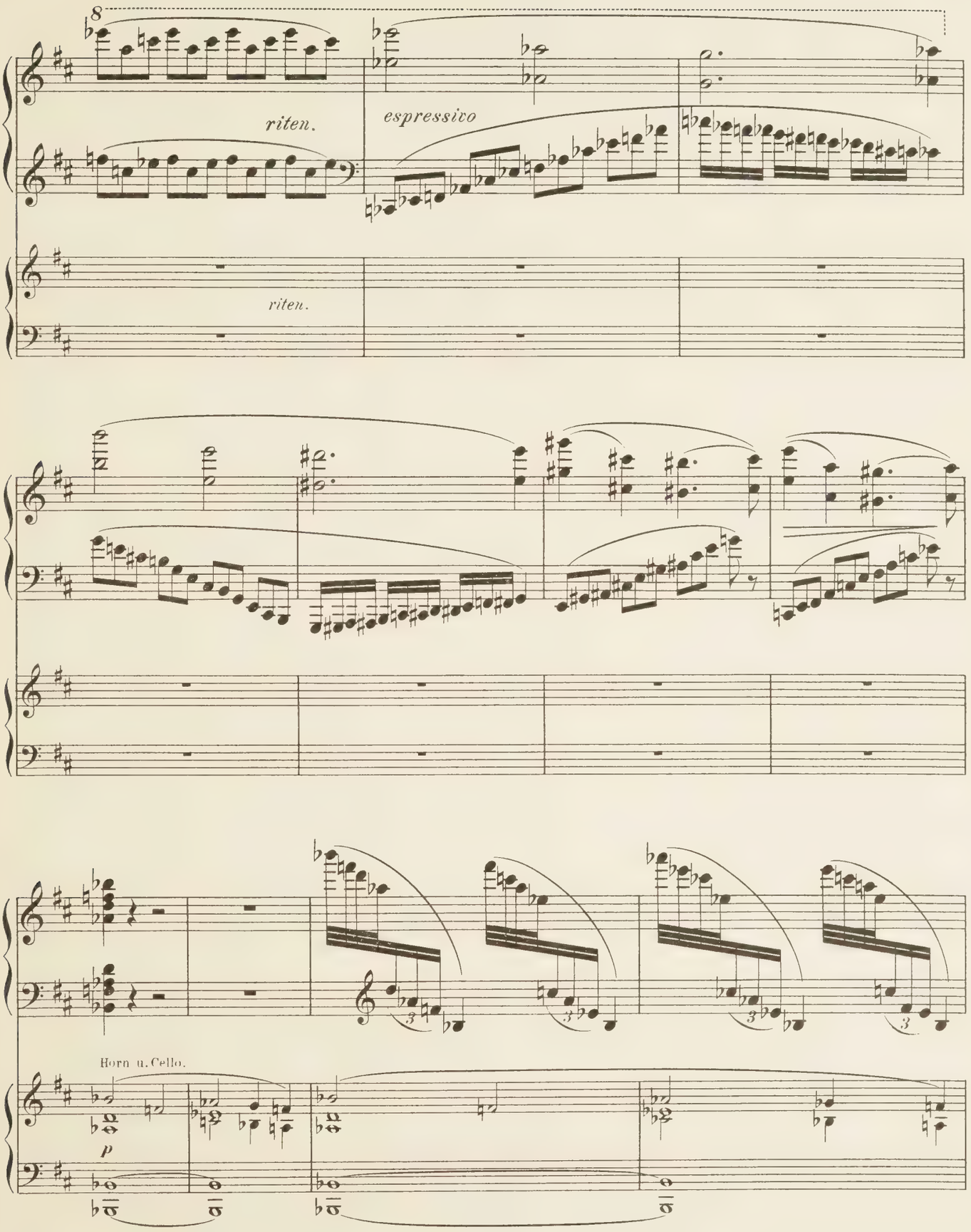

ff
sf
sff
p
fp

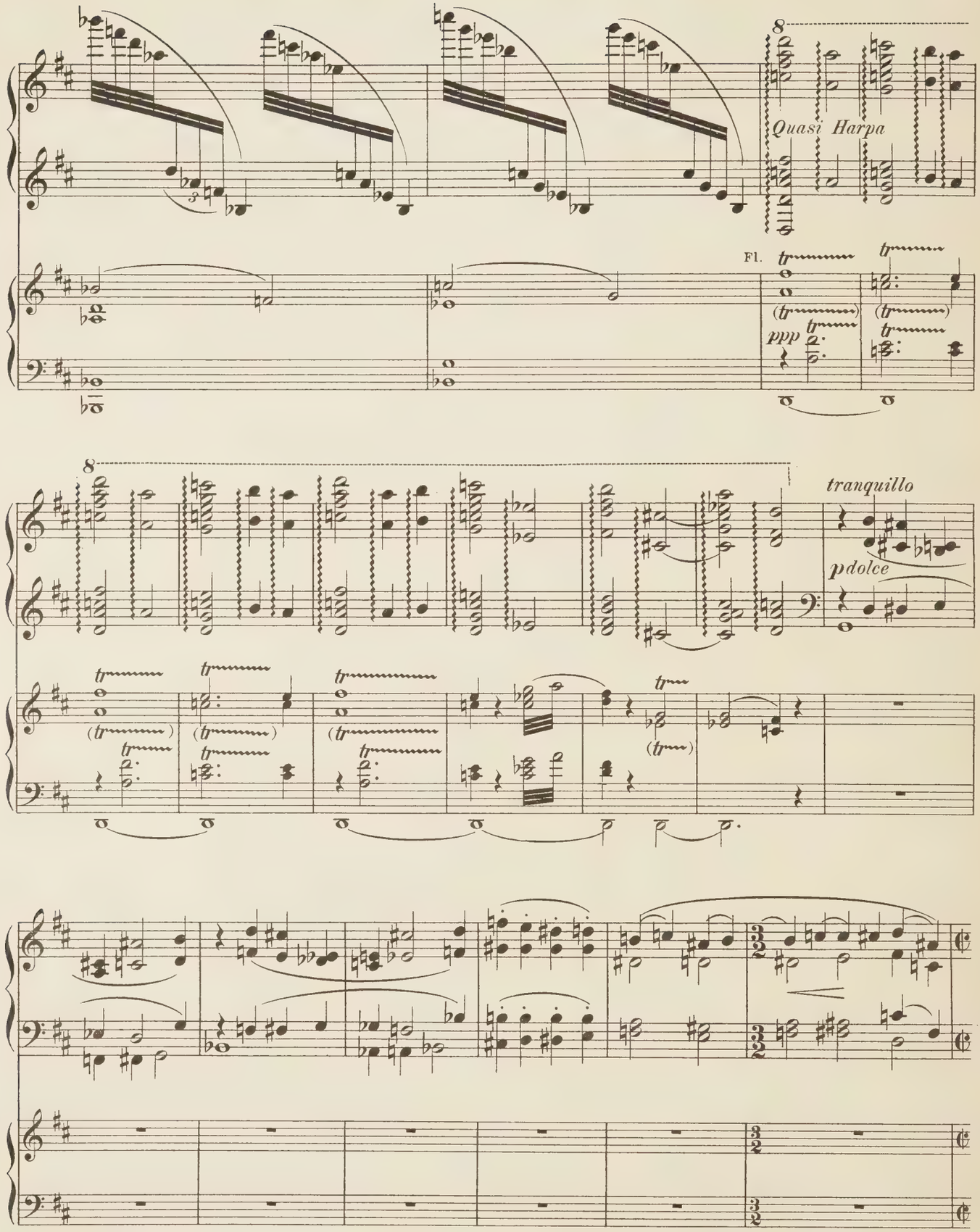

sff
Horn.
espressivo
marcato
Fagotti.
crescendo

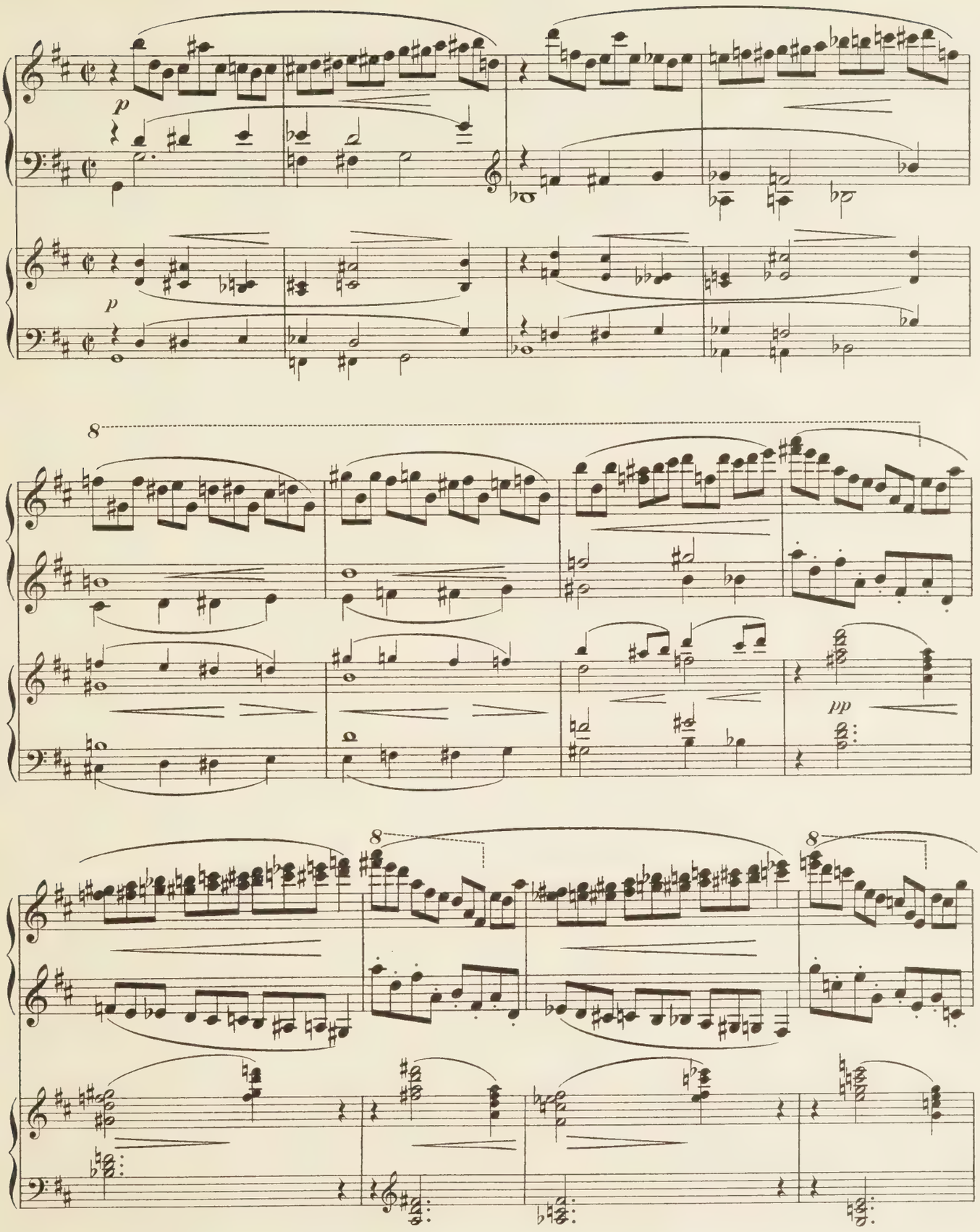

Fagotti.
Horn.
ff
sf
ff
ff
ff

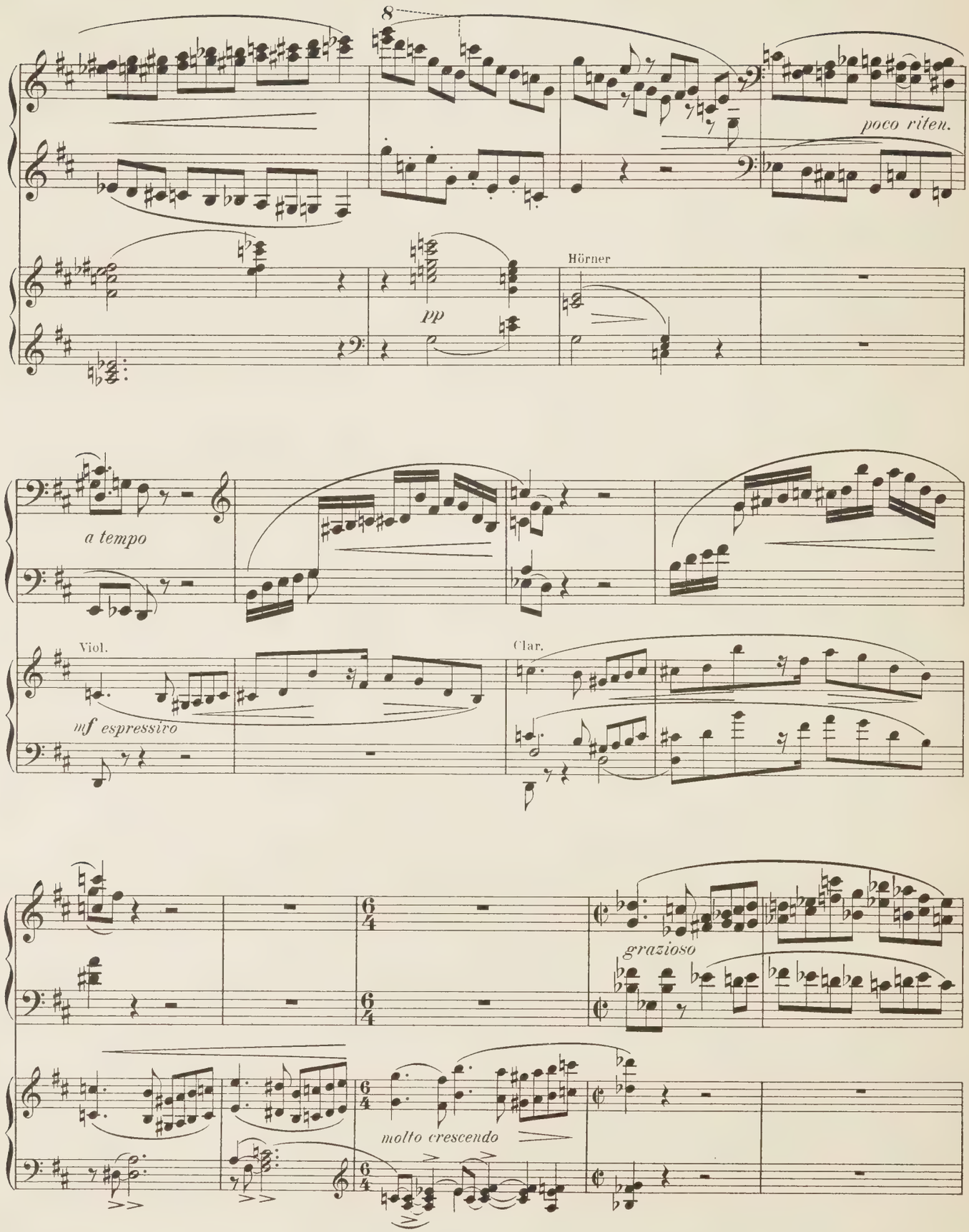

8
poco allargando
a tempo
ff
3
3
8
f
Horn.
pp

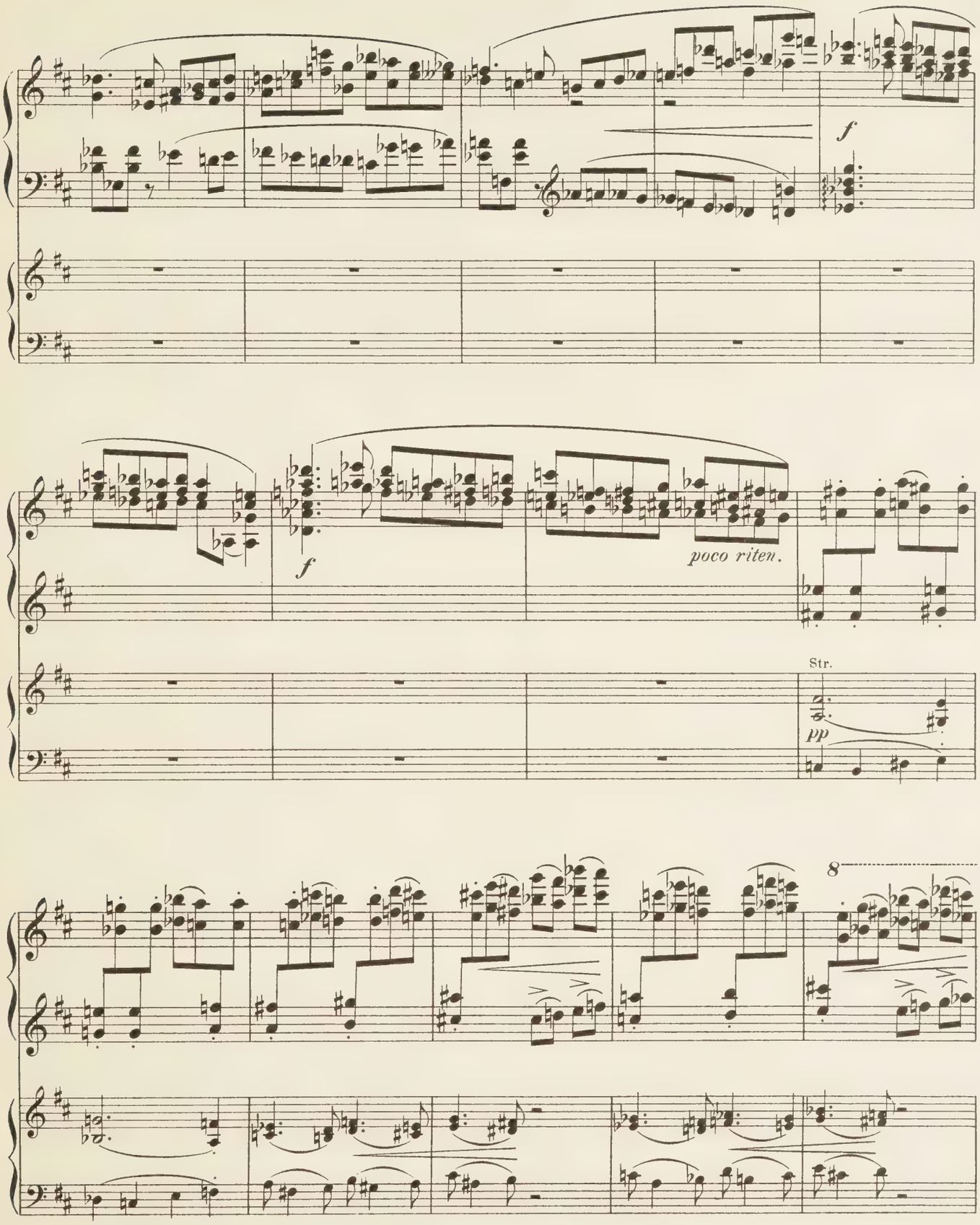

tranquillo
Clar.
dolce
dolce
Celli.
8
Viol.
Clar.
Bratschen.
8
8

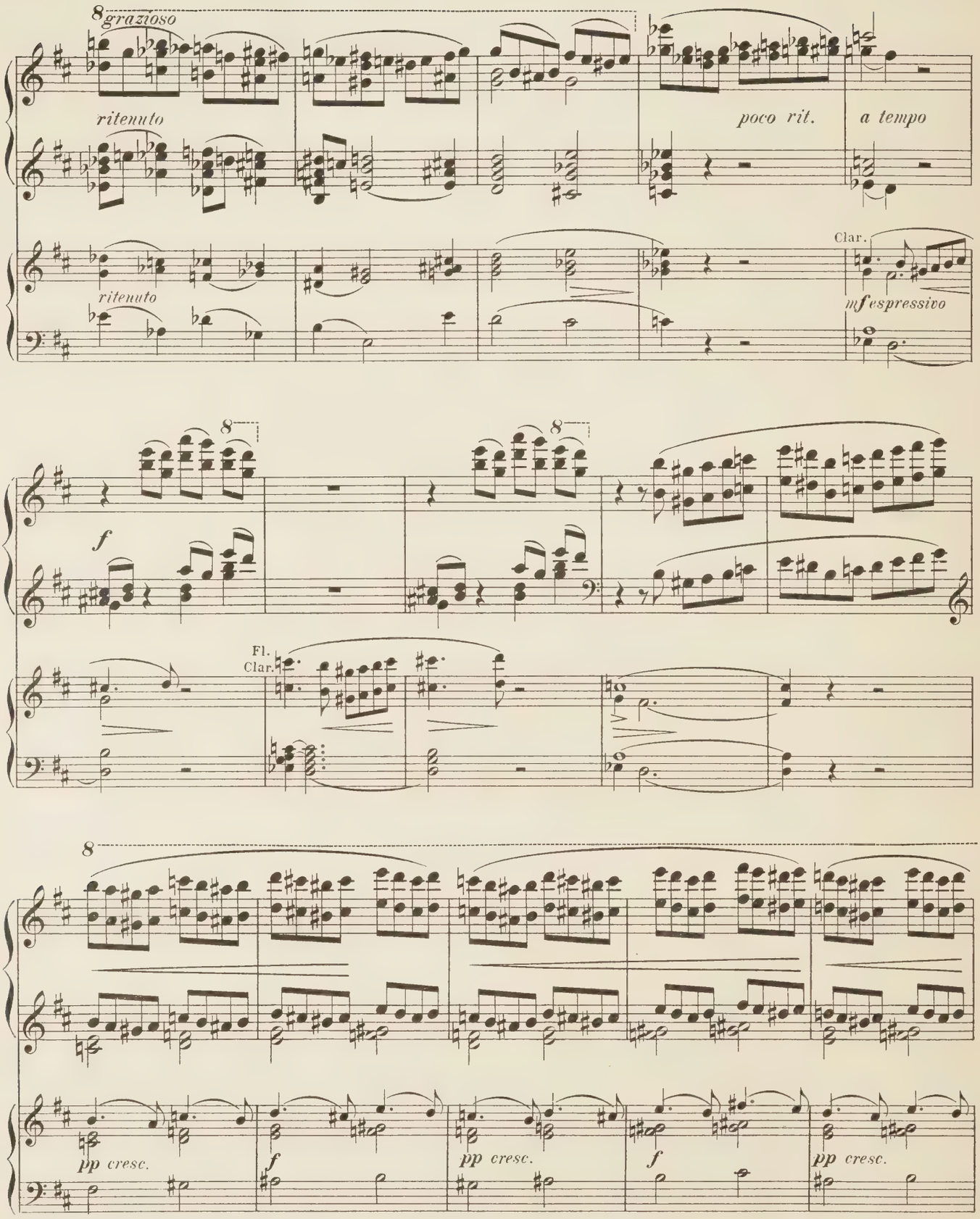

8
riten.
espressivo
riten.
Horn u. Cello.
p

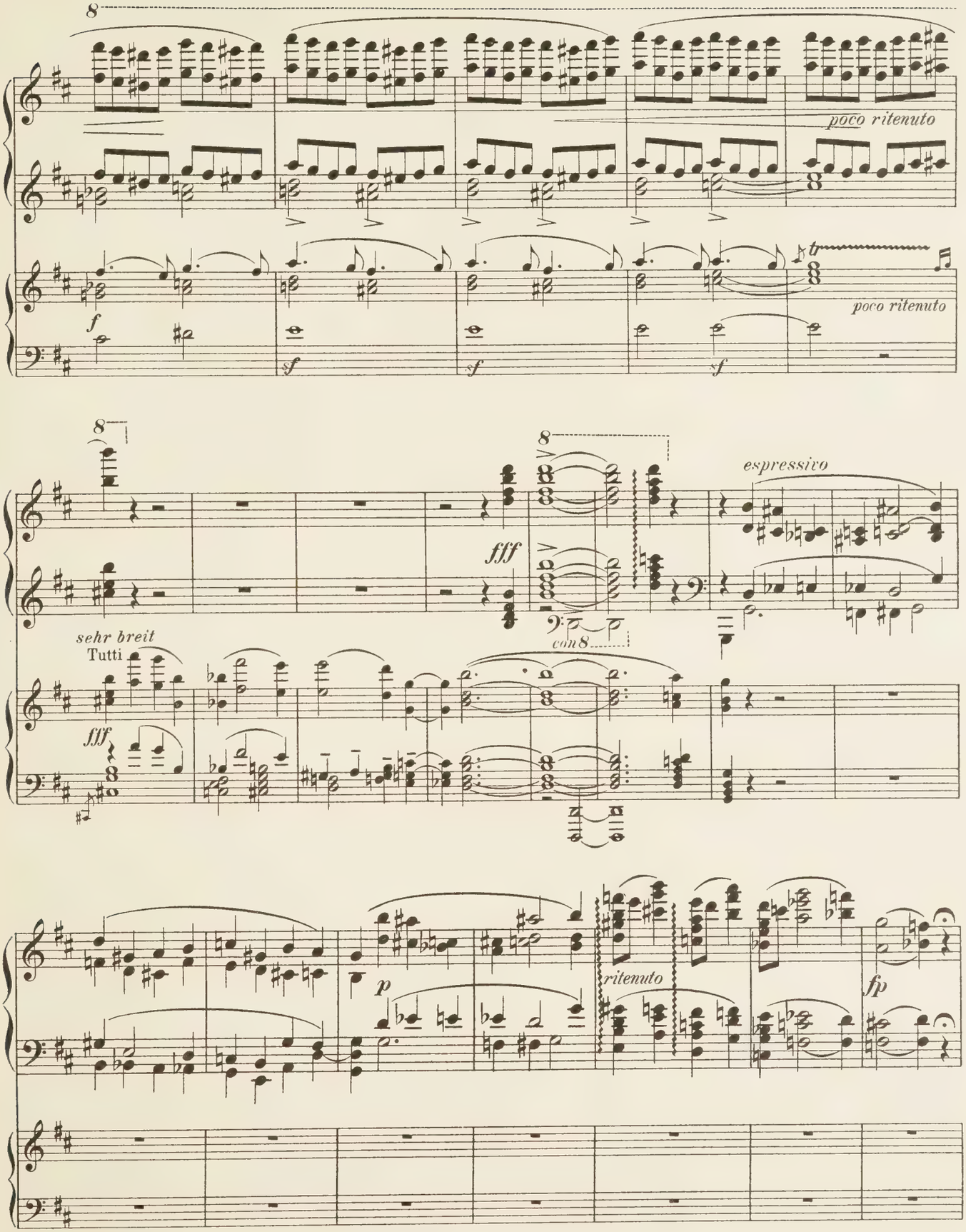

8
Quasi Harpa
Fl.
ppp
8
tranquillo
pdolce

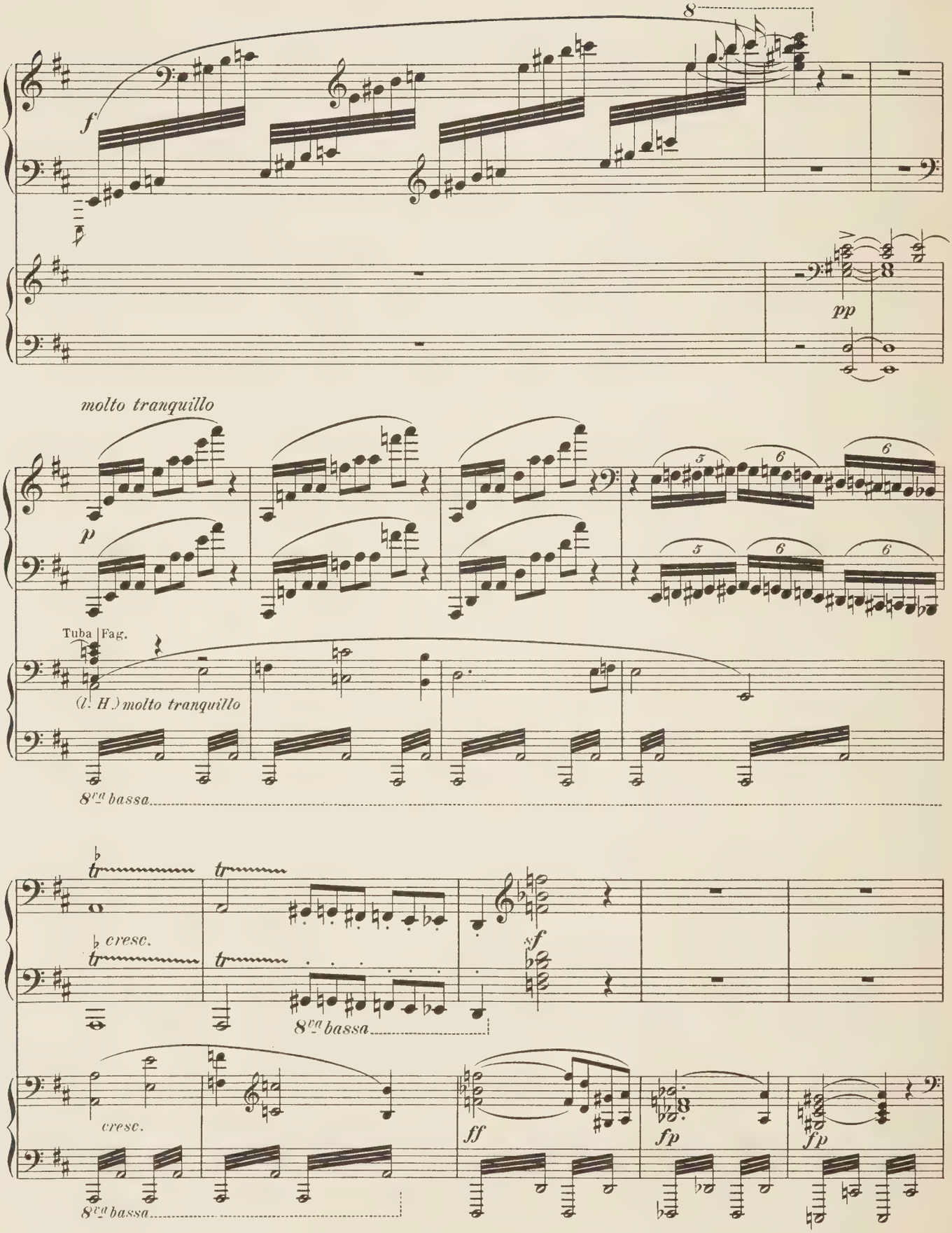

p
p
8
pp
8
8

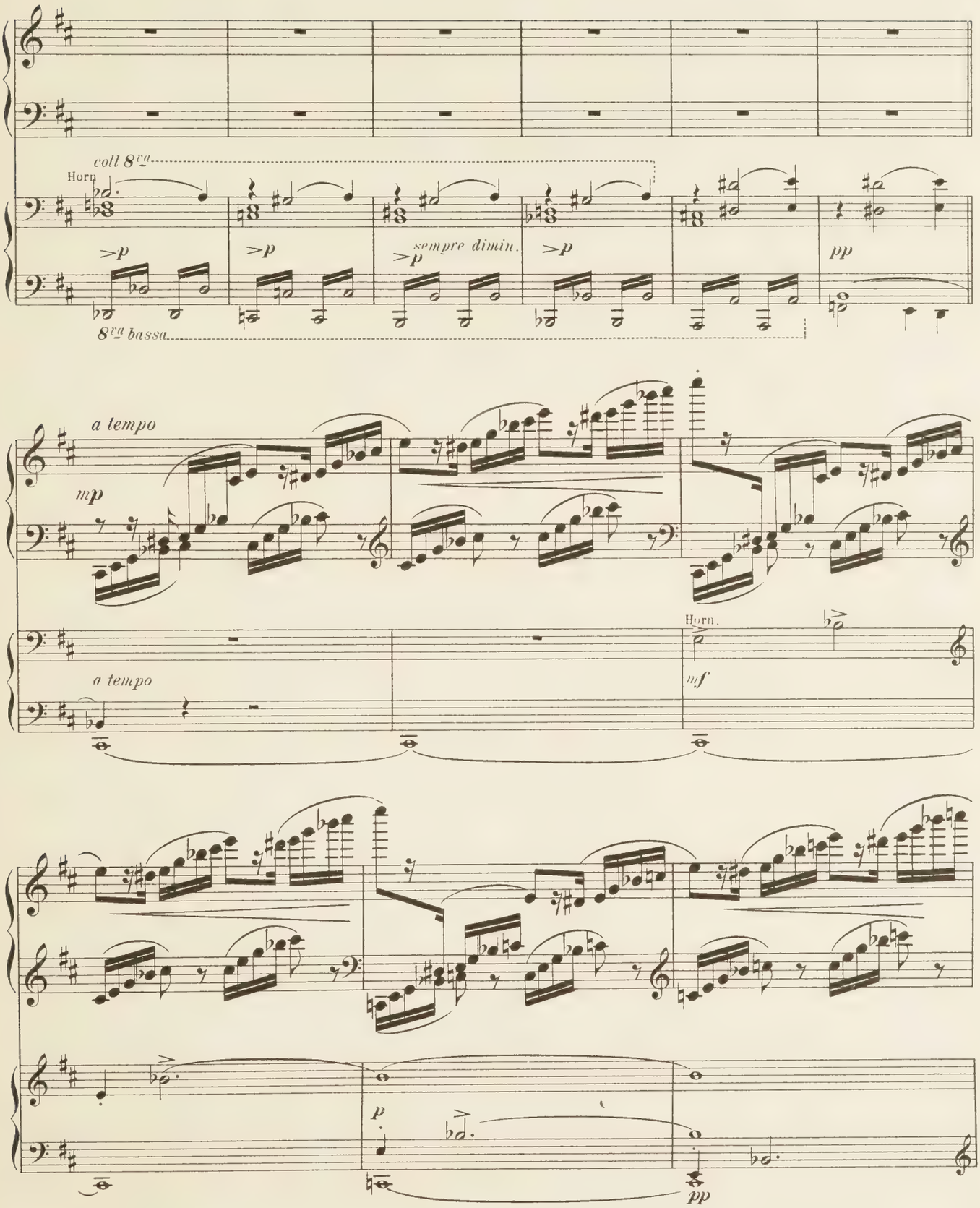

8
poco riten.
Hörner
pp
a tempo
Viol.
mf espressivo
Clar.
grazioso
molto crescendo

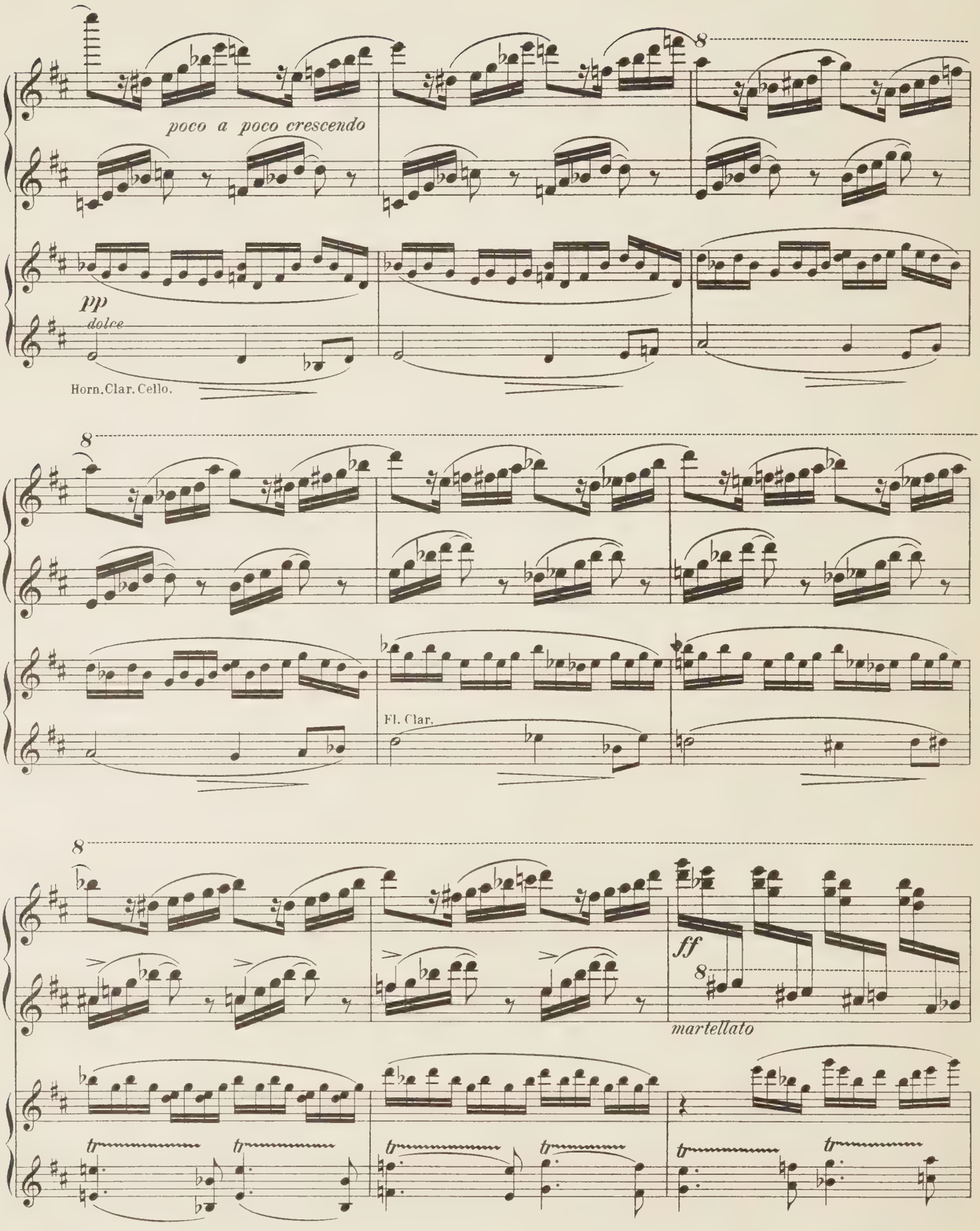

f
f
poco riten.
Str.
pp
8

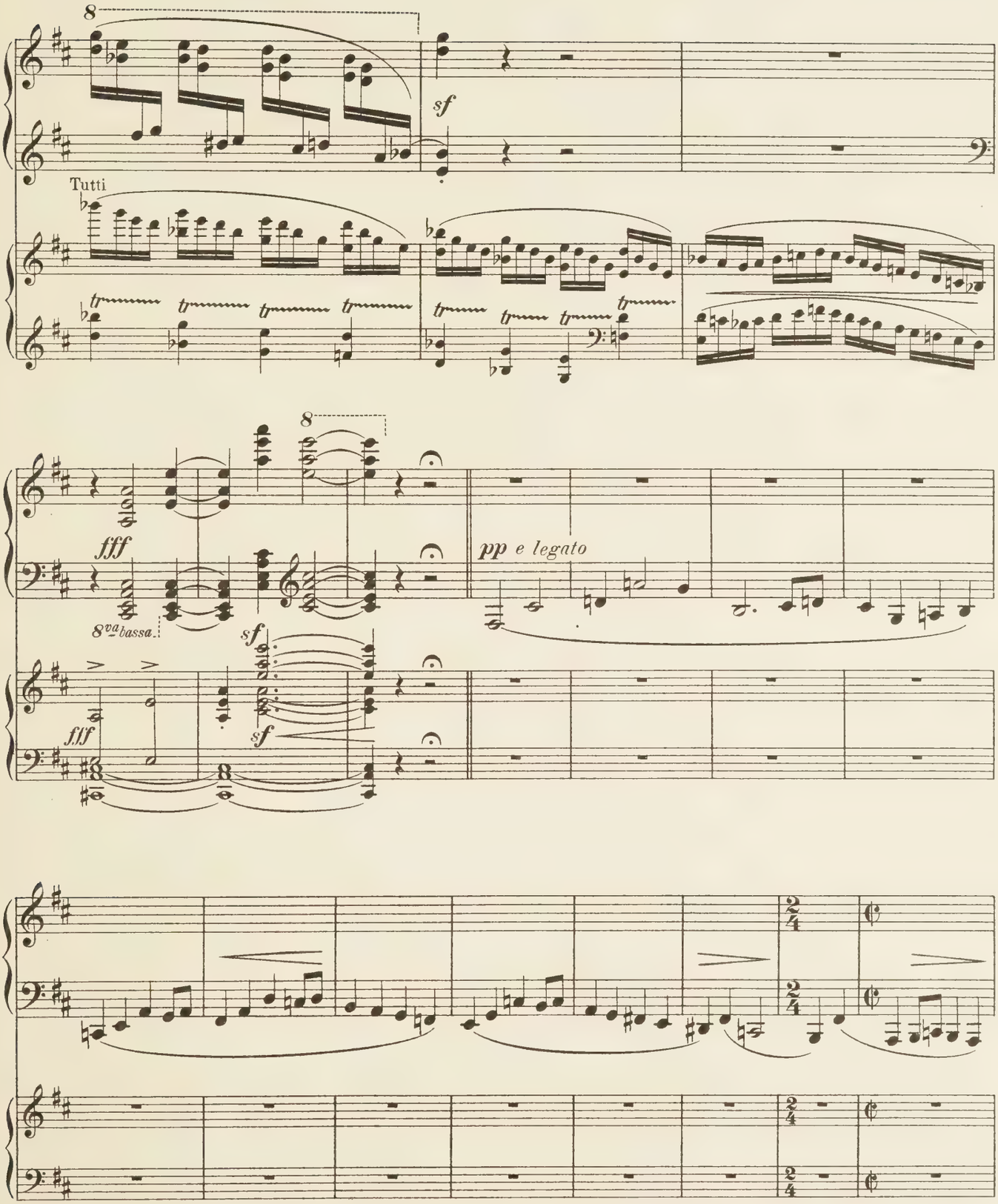

8 grazioso
ritenuto
poco rit.
a tempo
Clar.
ritenuto
mf espressivo
8
8
f
Fl.
Clar.
8
pp cresc.
f
pp cresc.
f
pp cresc.

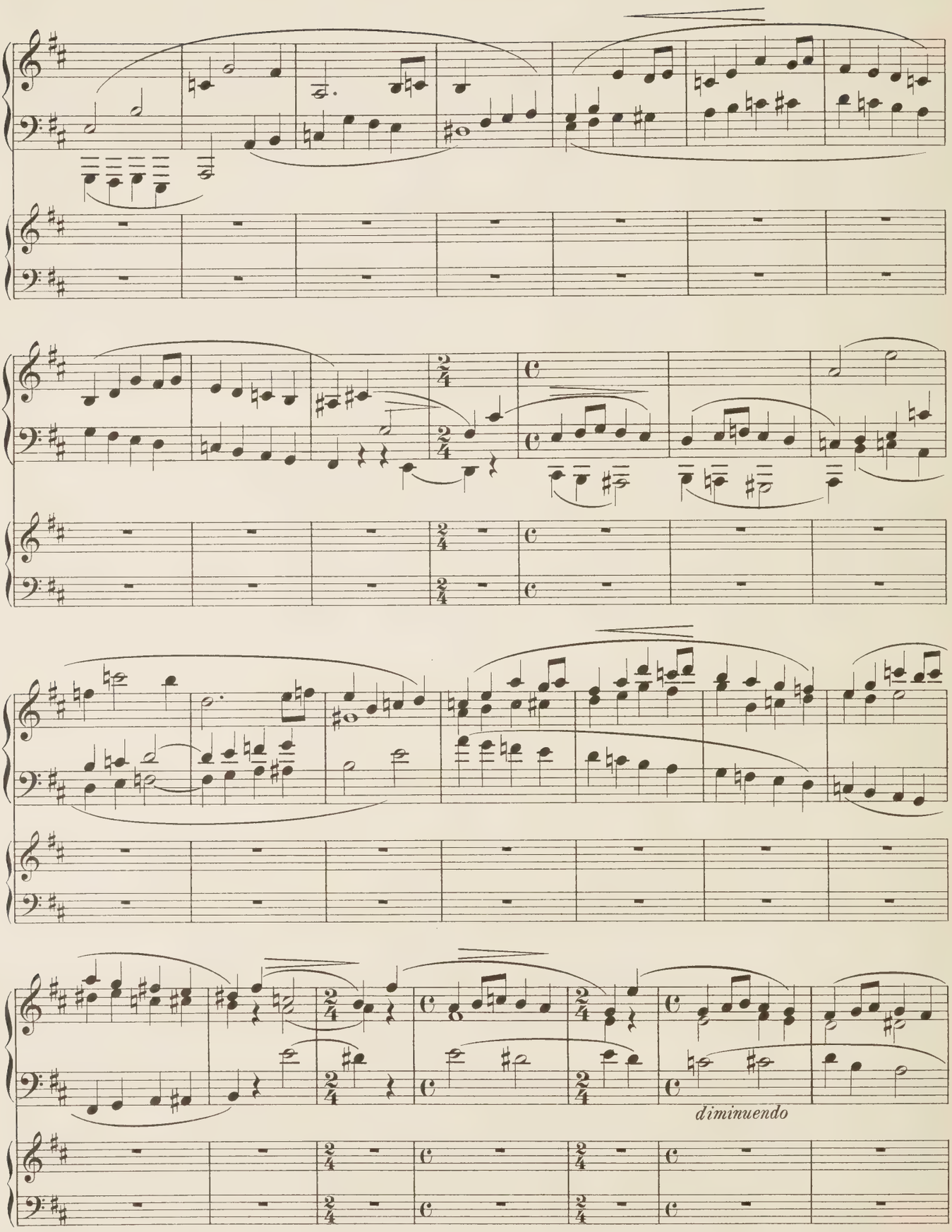

8
poco ritenuto
f
sf
sf
sf
tr
poco ritenuto
8
8
fff
espressivo
sehr breit
Tutti
fff
con 8
p
ritenuto
fp

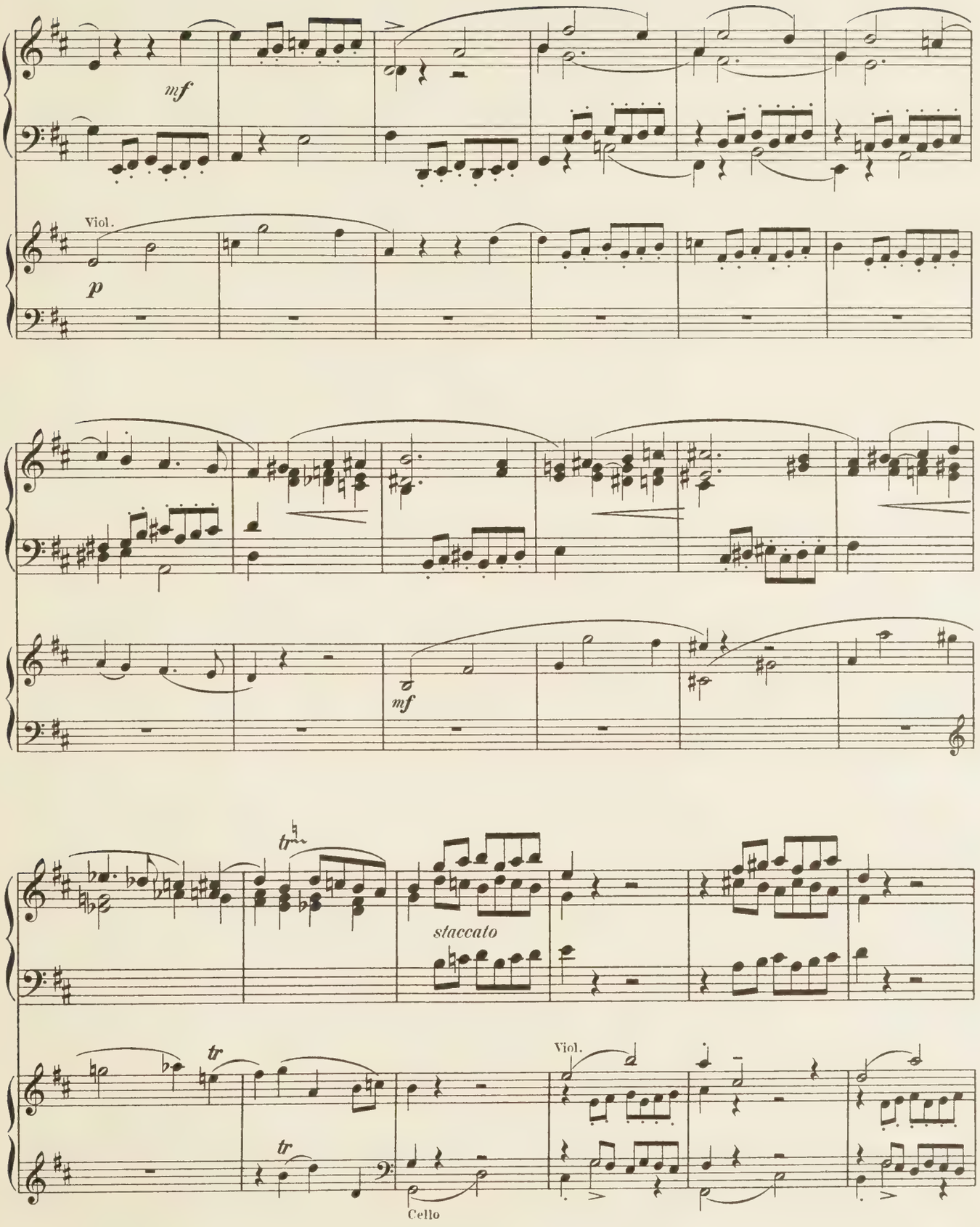

8
f
pp
molto tranquillo
p
Tuba | Fag.
(l. H.) molto tranquillo
8va bassa
cresc.
sf
8va bassa
cresc.
ff
fp
fp
8va bassa

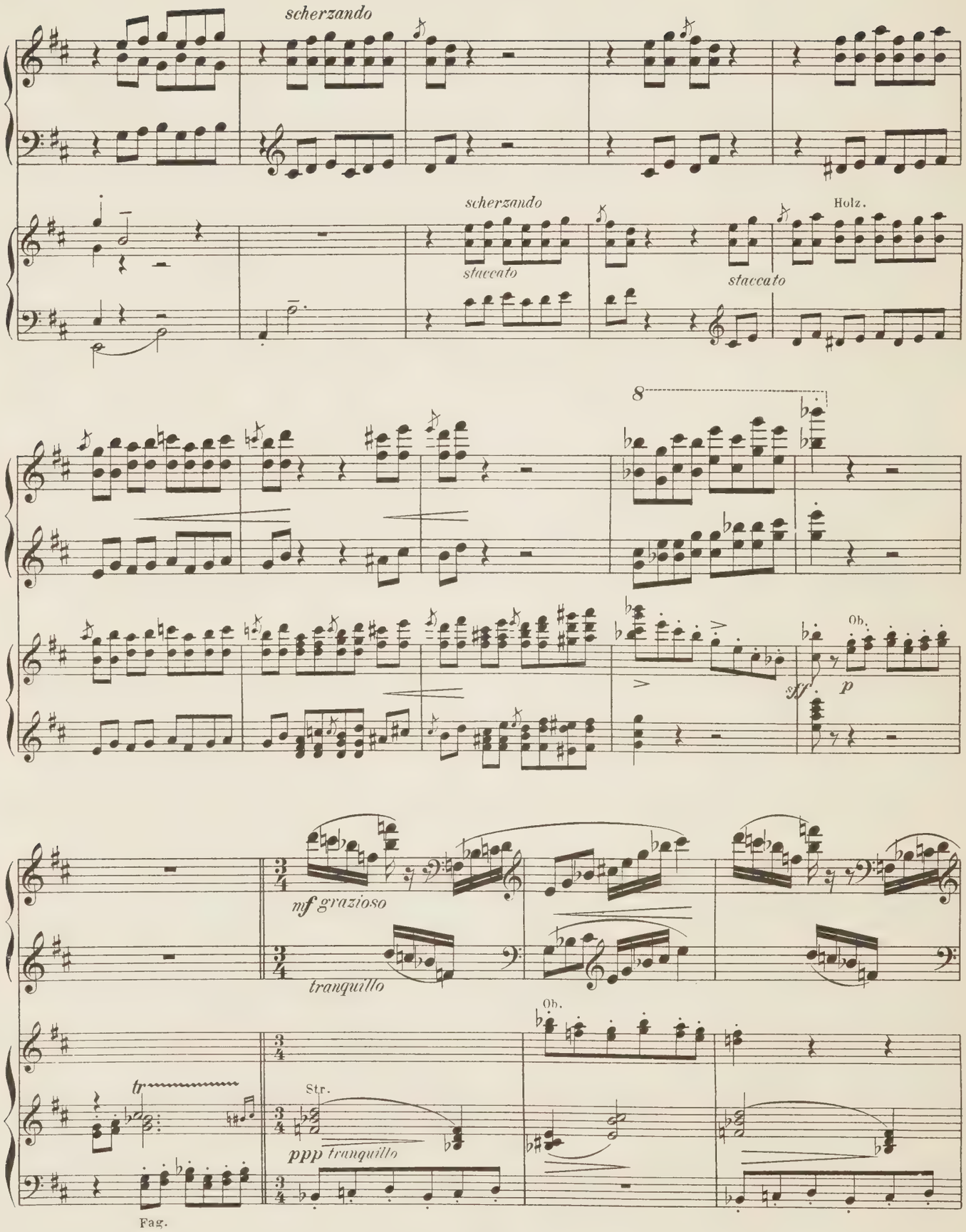

coll 8va
Horn
>p
>p
>p
sempre dimin.
>p
pp
8va bassa
a tempo
mp
a tempo
Horn.
mf
p
pp

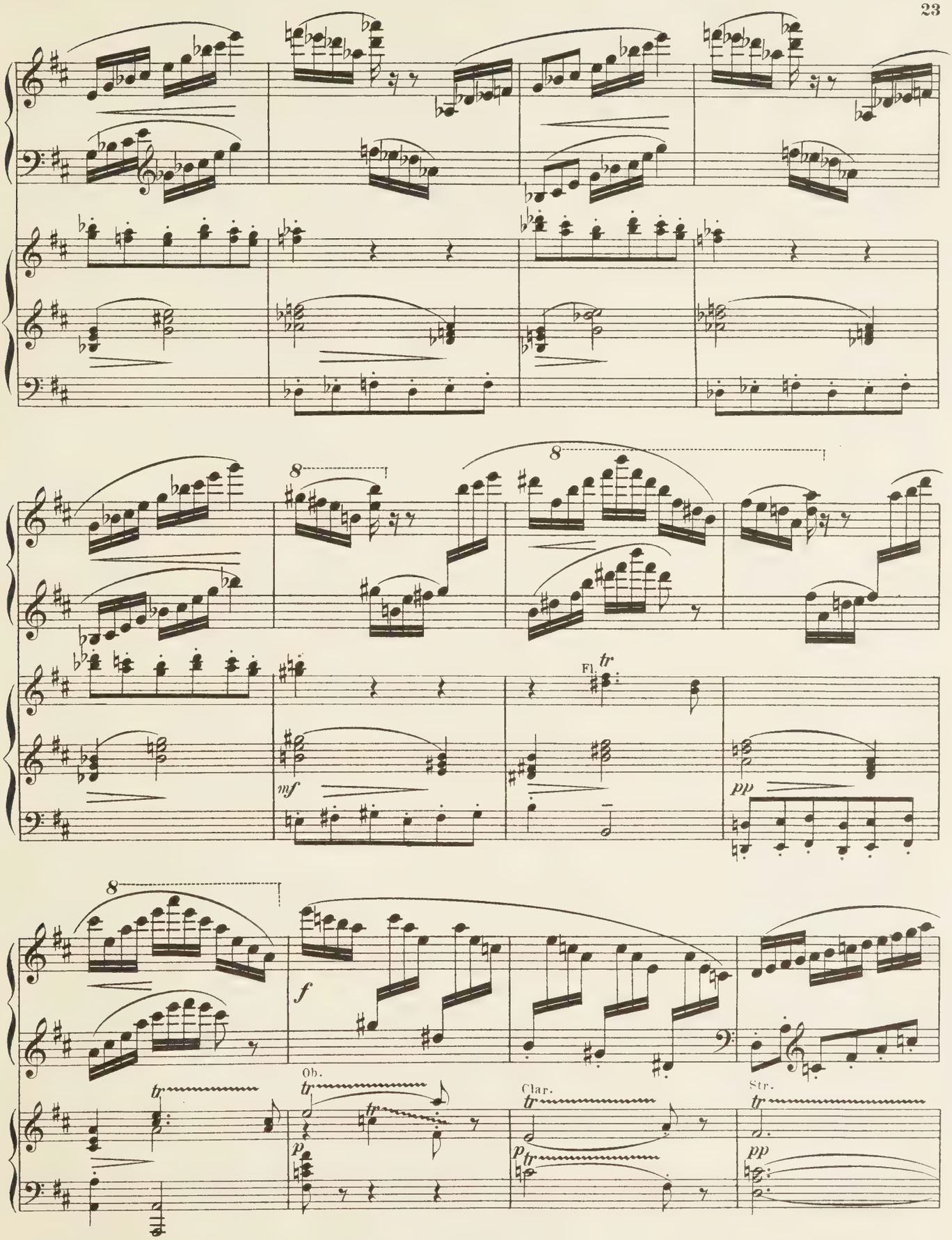

poco a poco crescendo
pp
dolce
Horn. Clar. Cello.
Fl. Clar.
ff
martellato

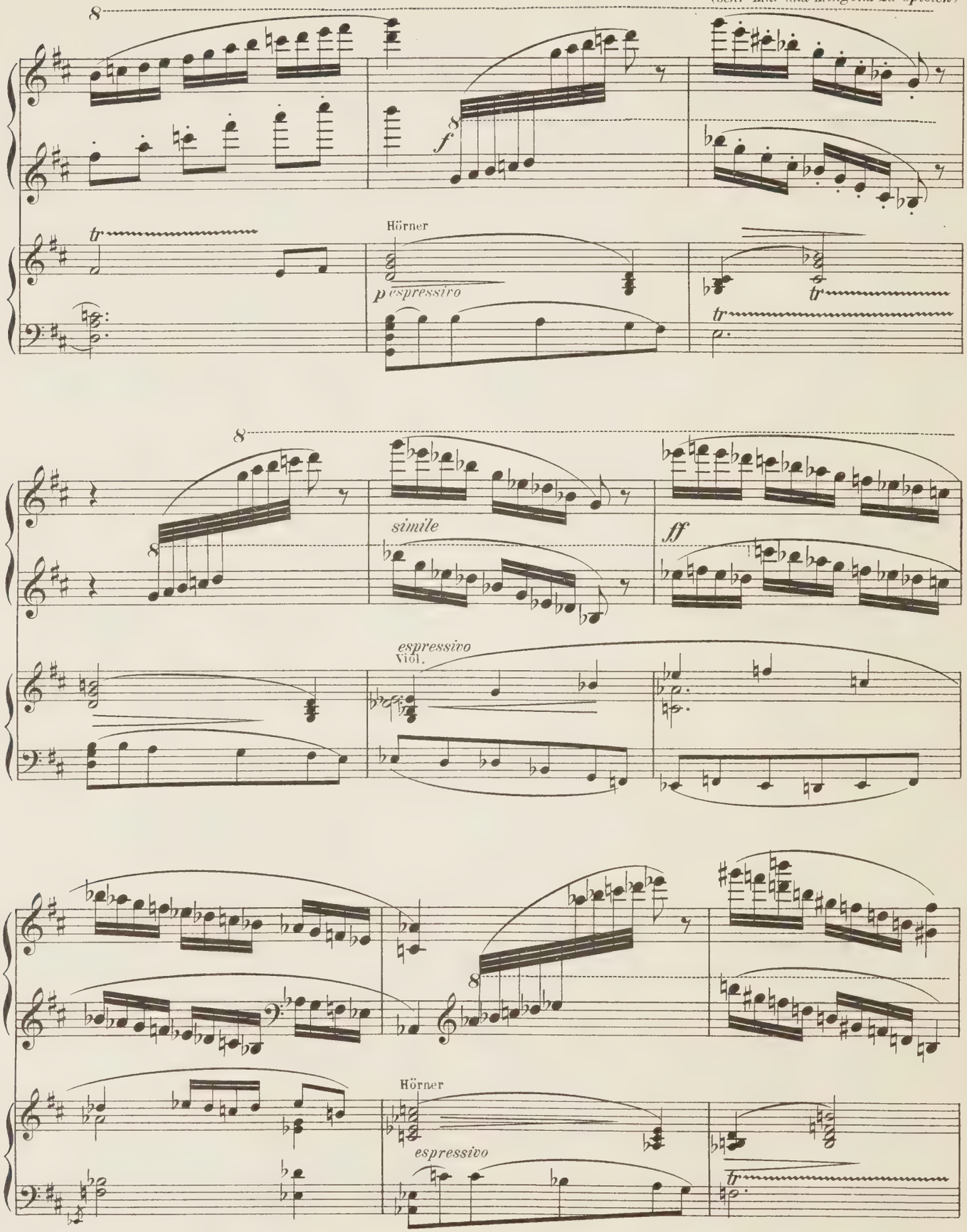

8
sf
Tutti
tr
8
fff
8va bassa
sf
pp e legato
fff
sf
2/4
2/4

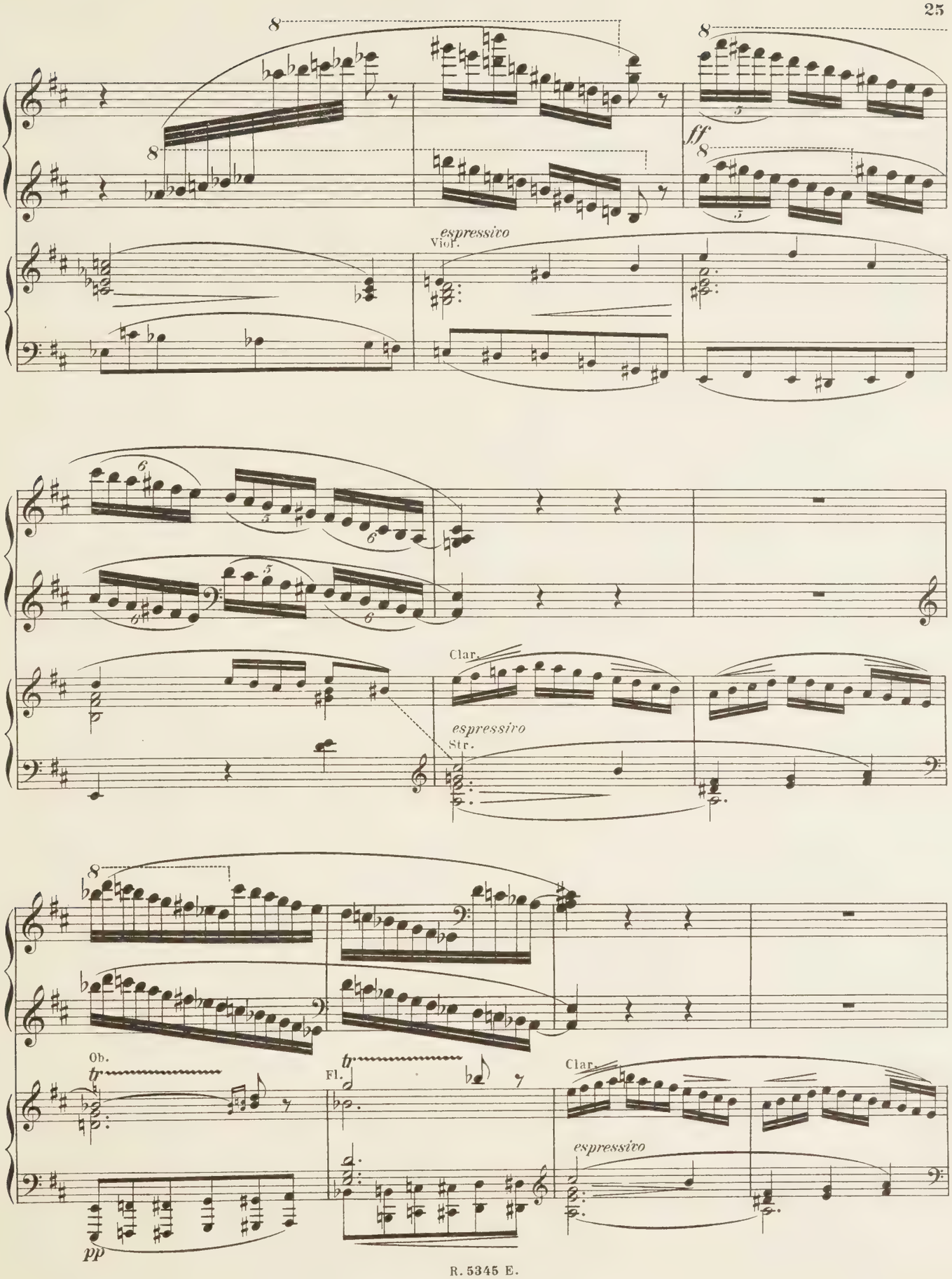

diminuendo

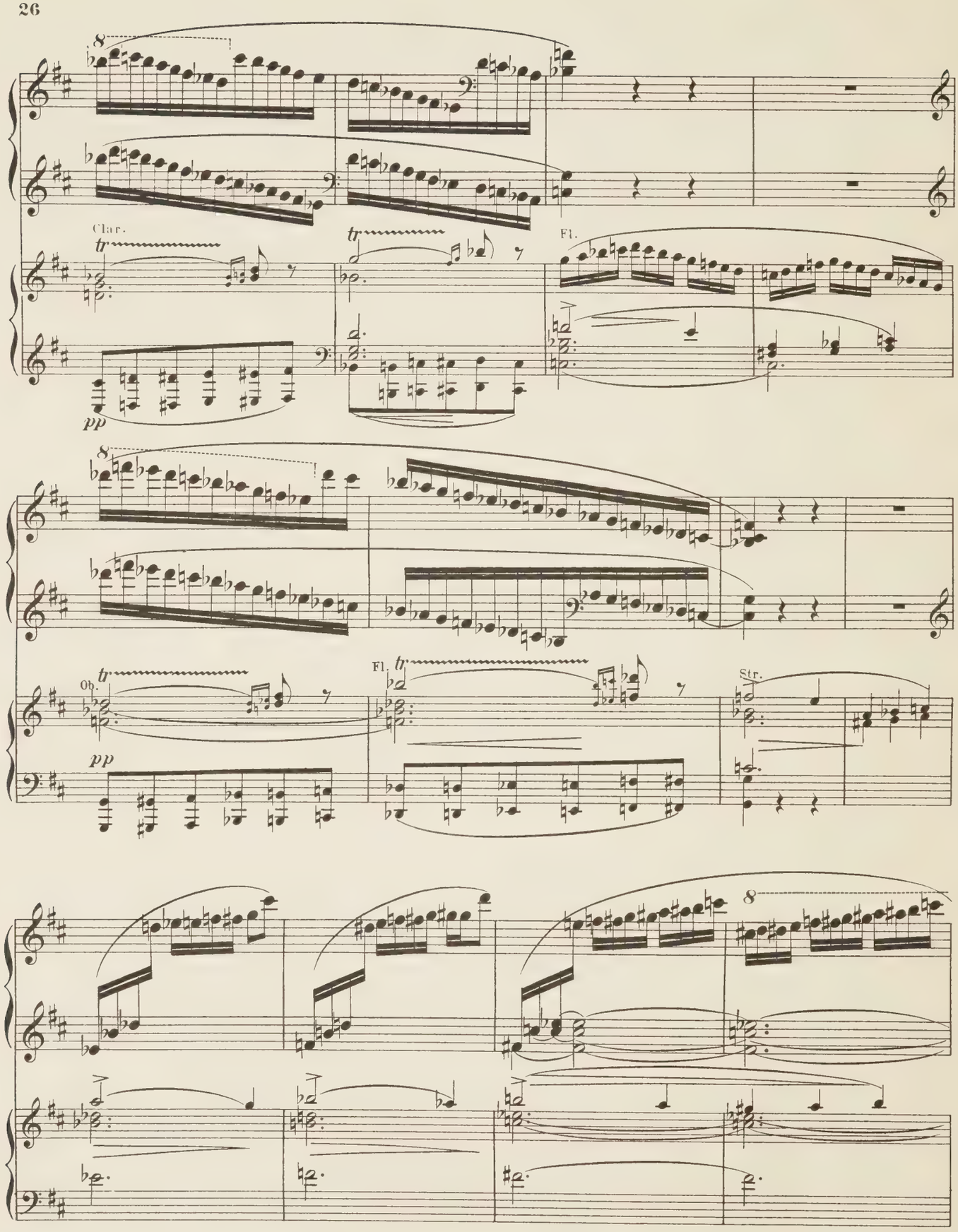

mf
Viol.
p
mf
tr
staccato
tr
tr
Viol.
Cello

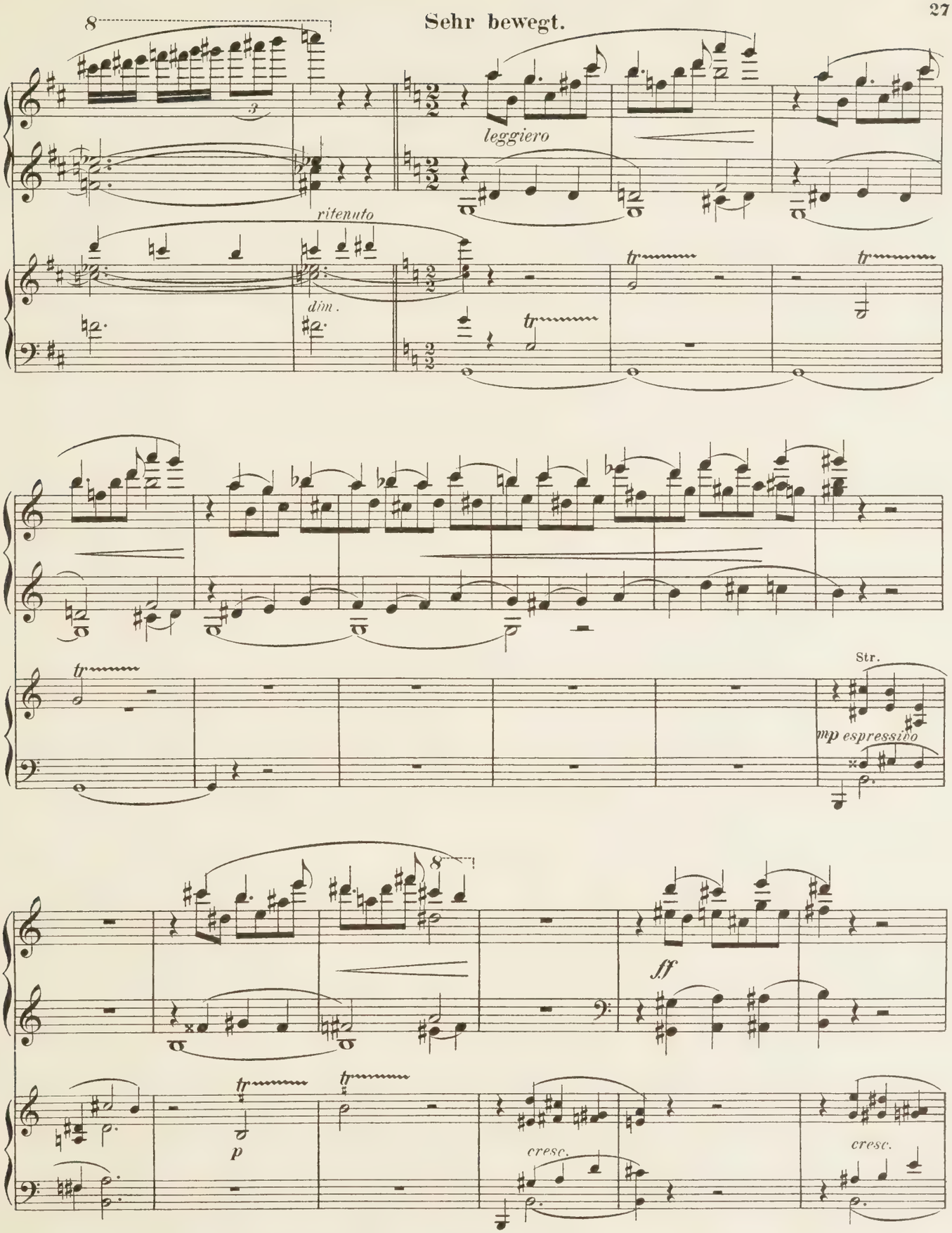

scherzando
scherzando
staccato
staccato
Holz.
8
Ob.
sff
p
mf grazioso
tranquillo
Ob.
tr
Str.
ppp tranquillo
Fag.

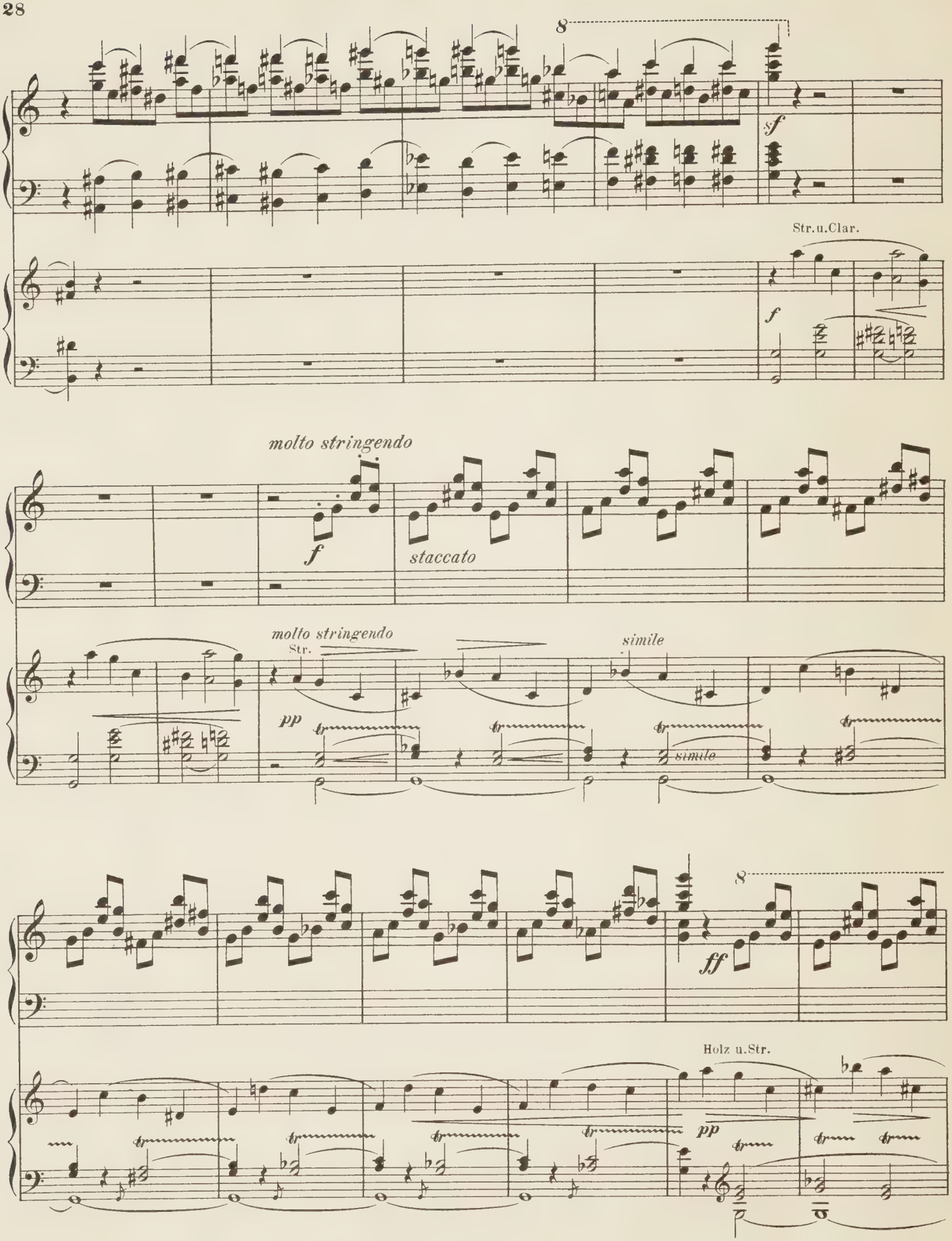

8
8
Fl.
tr
mf
pp
8
f
Ob.
Clar.
Str.
tr
p
pp

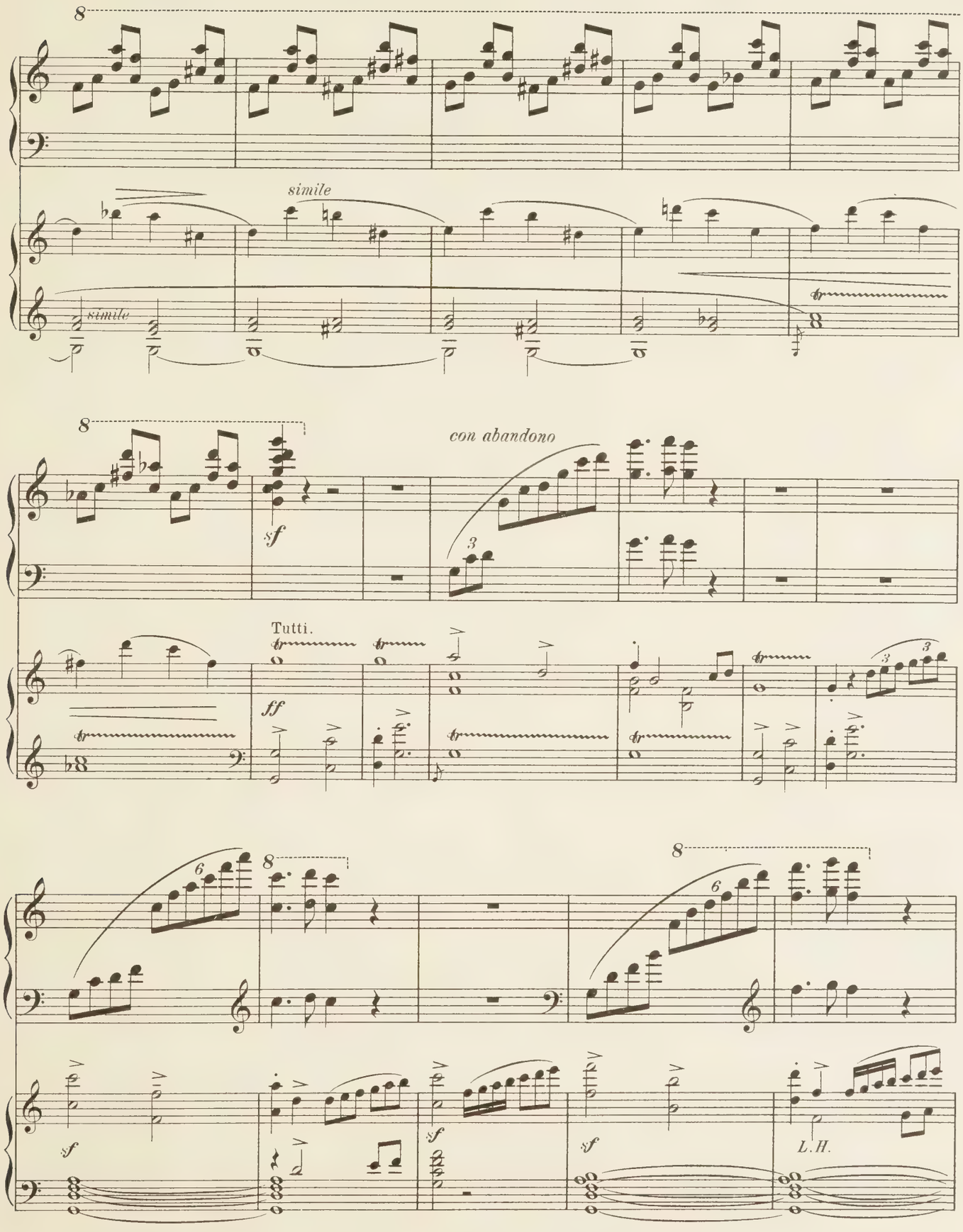

(sehr klar und klingend zu spielen)
Hörner
espressivo
simile
ff
espressivo
Viol.
Hörner
espressivo

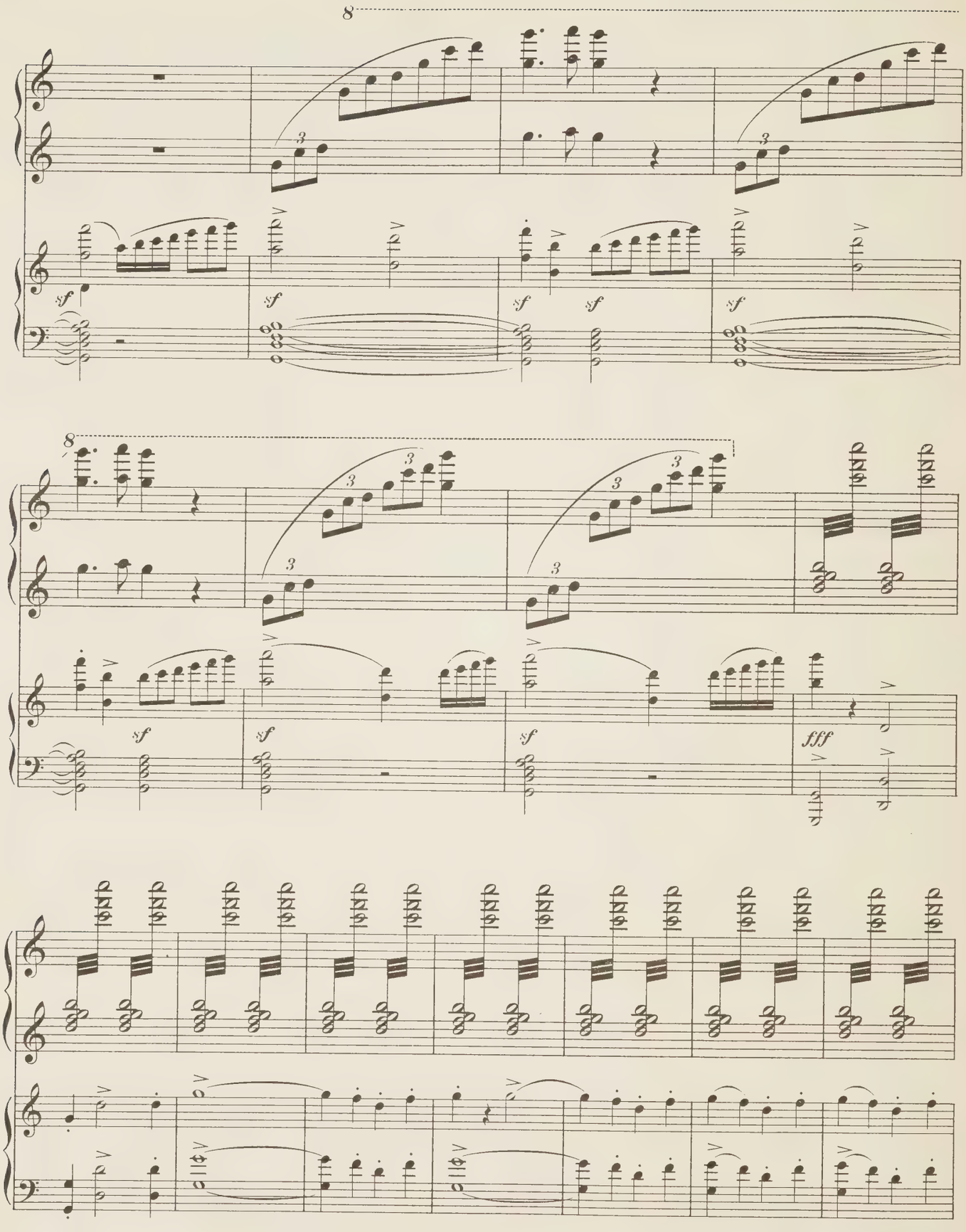

ff
espressivo
Viol.
Clar.
espressivo
Str.
Ob.
tr
Fl.
tr
Clar.
espressivo
pp

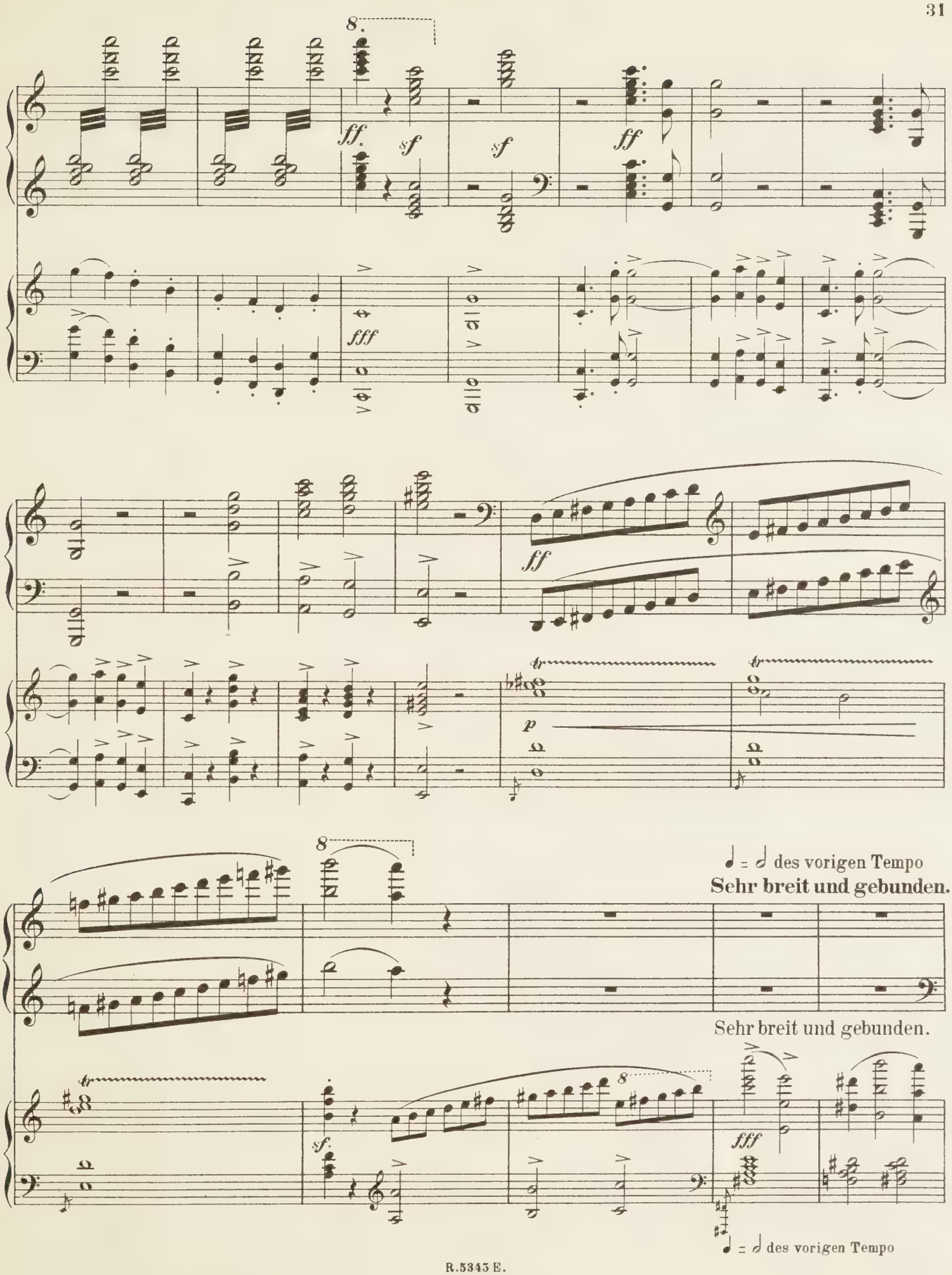

8
Clar.
tr
pp
Fl.
Ob.
Str.

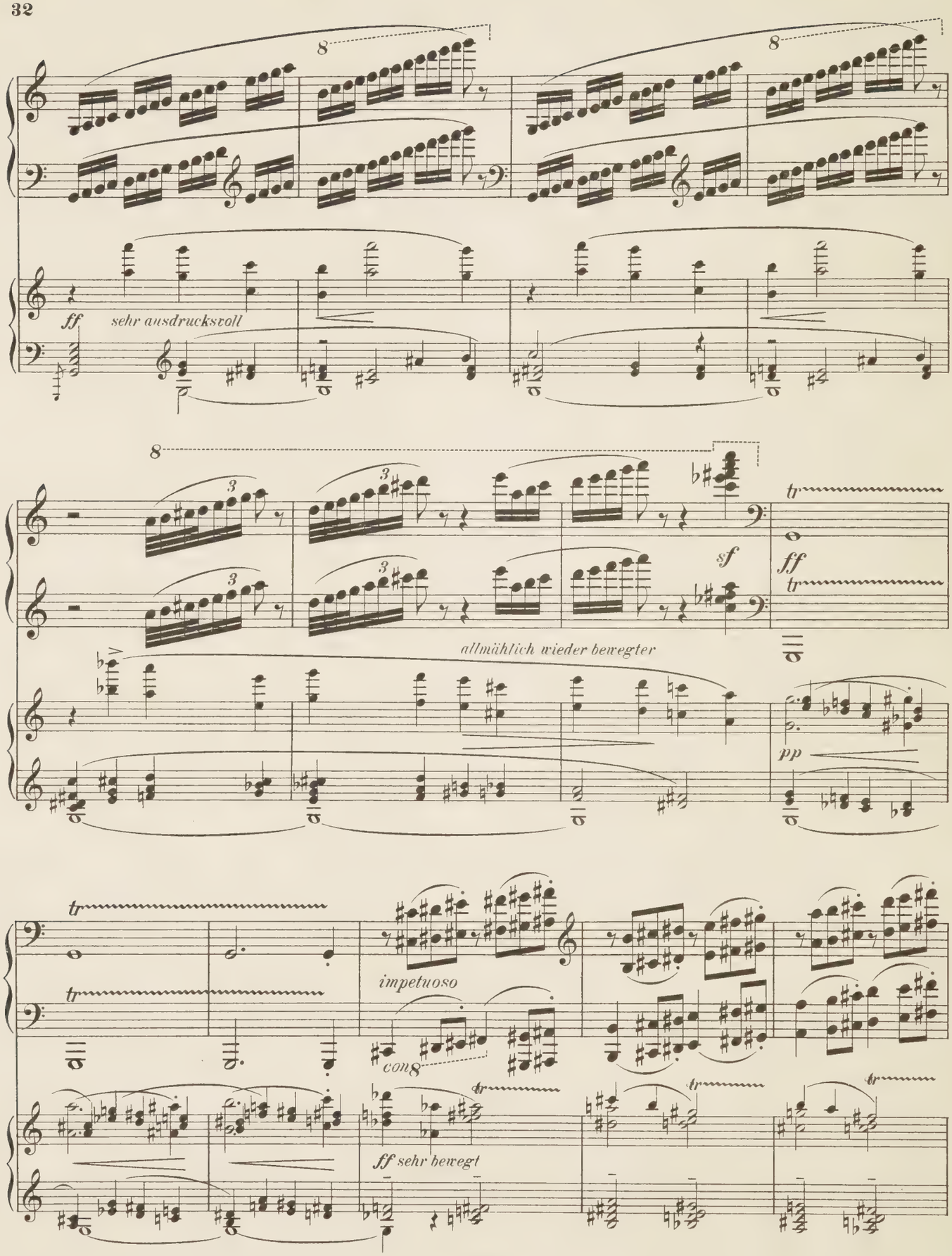

Sehr bewegt.
8
leggiero
ritenuto
dim.
tr
Str.
mp espressivo
ff
p
cresc.
cresc.

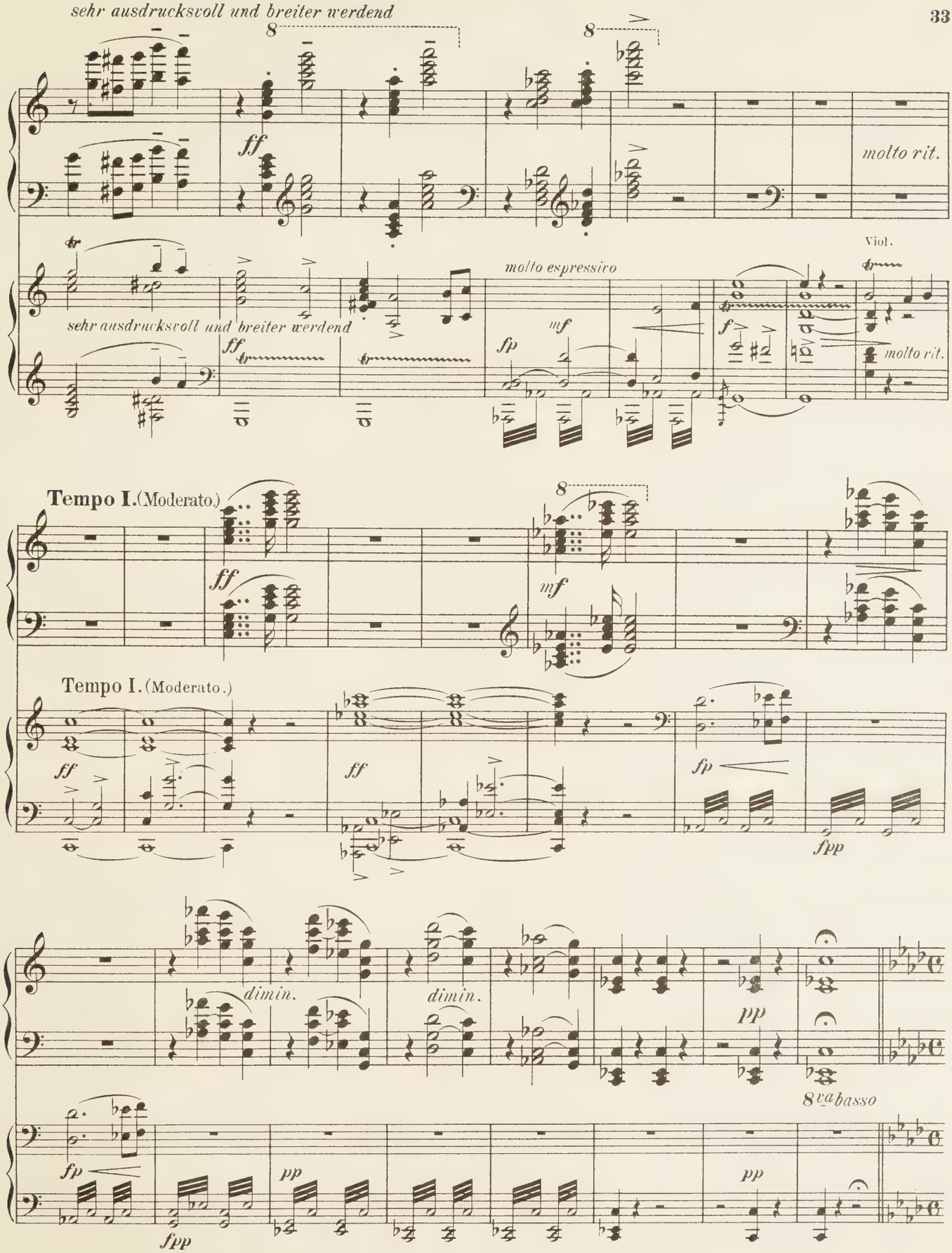

8
sf
Str.u.Clar.
f
molto stringendo
f
staccato
molto stringendo
Str.
pp
simile
simile
8
ff
Holz u.Str.
pp

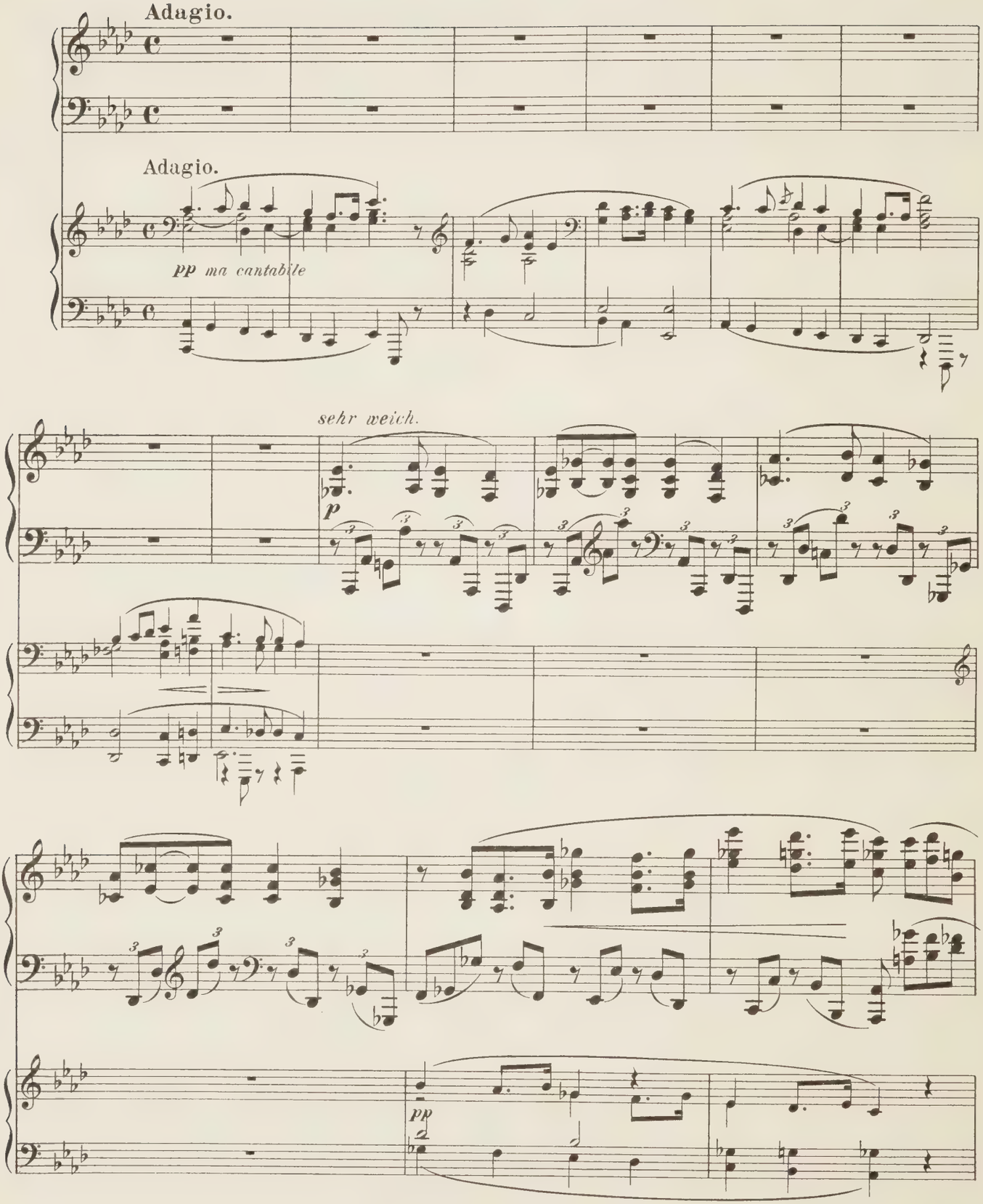

8
simile
simile
8
sf
con abandono
3
Tutti.
ff
3
3
8
6
8
8
6
sf
sf
sf
L.H.

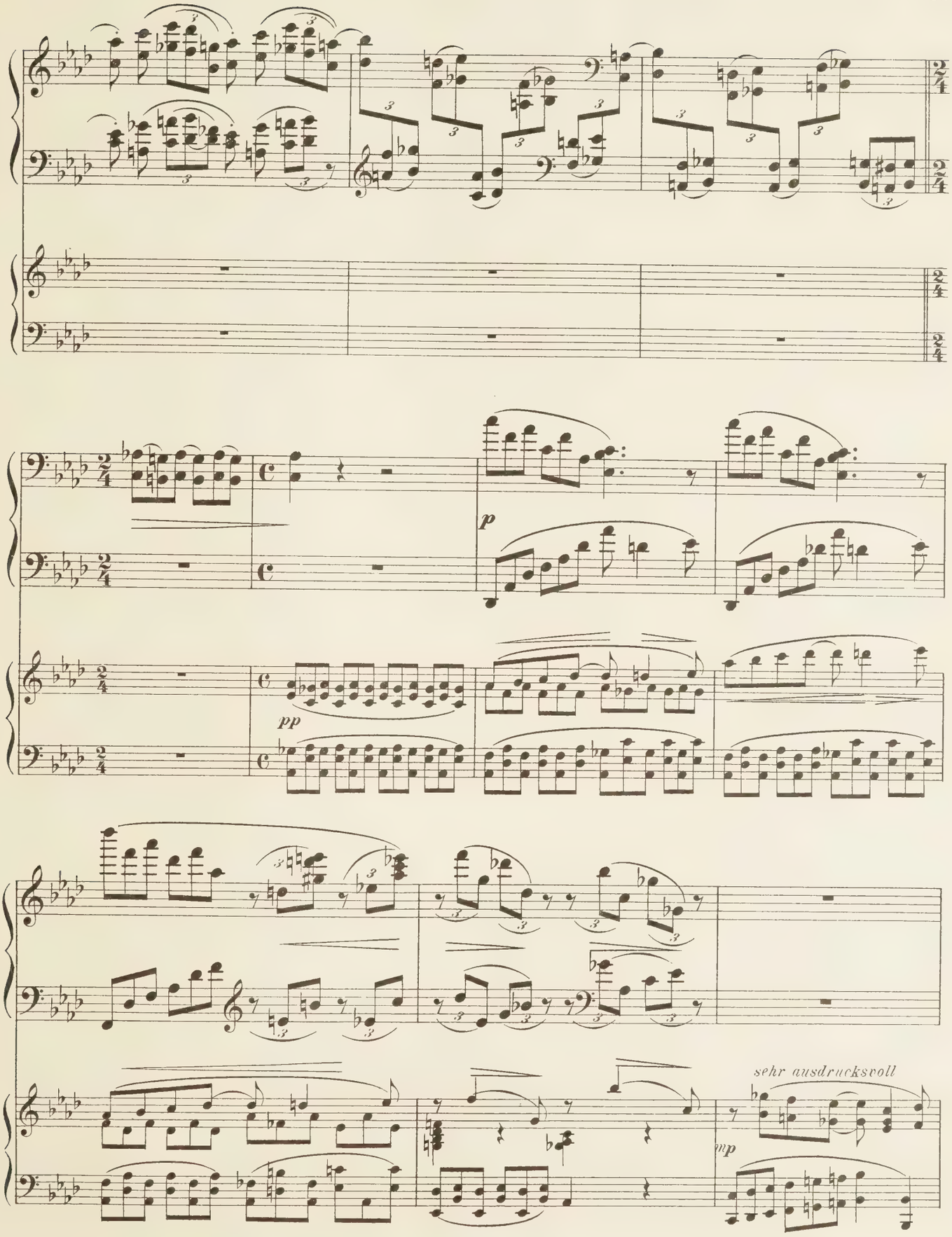

8
sf
sf
sf
sf
sf
8
sf
sf
sf
fff

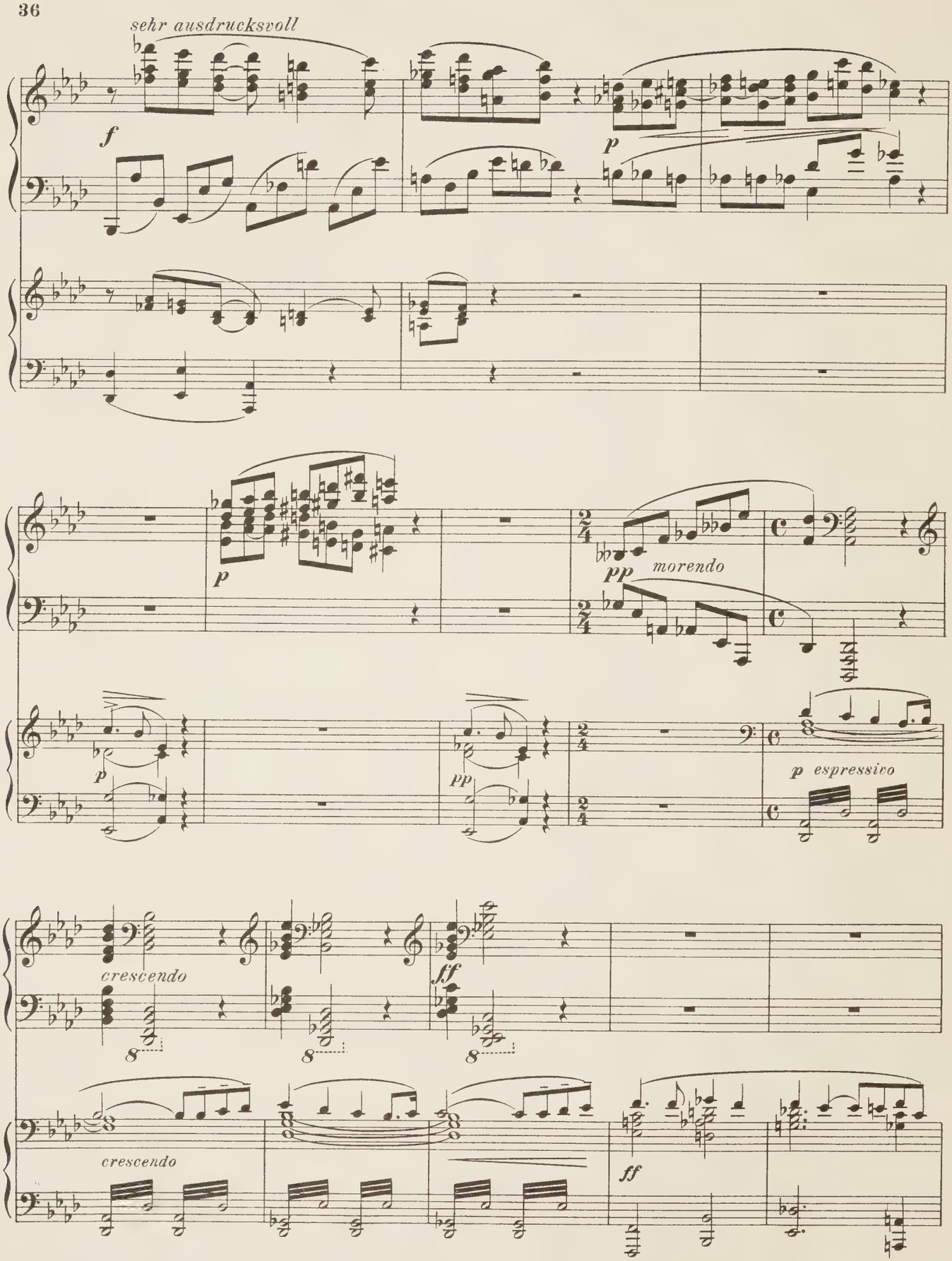

8.
ff.
sf
sf
ff
fff
ff
p
tr
tr
8
♩ = 𝅗𝅥 des vorigen Tempo
Sehr breit und gebunden.
Sehr breit und gebunden.
tr
sf.
8
fff
♩ = 𝅗𝅥 des vorigen Tempo

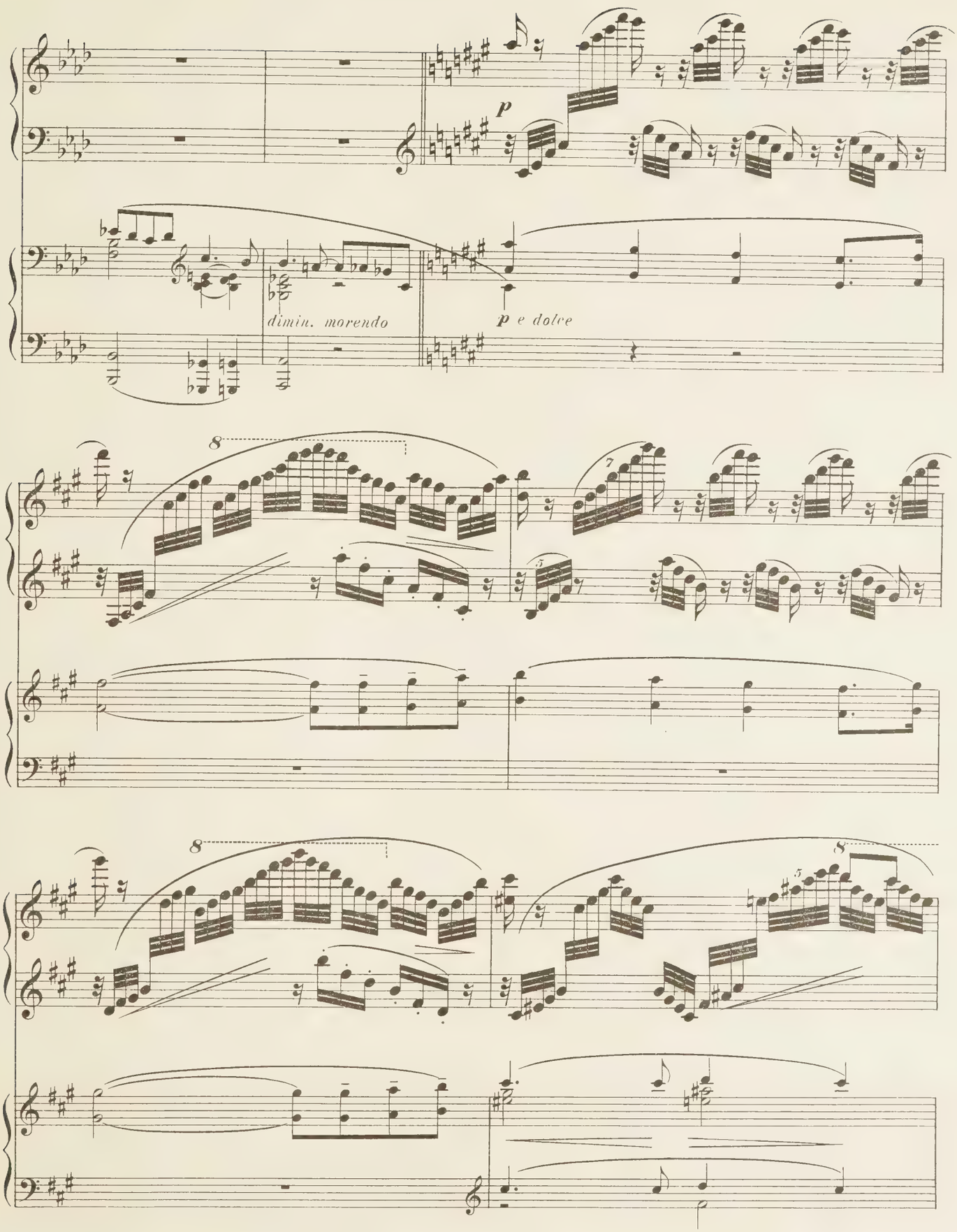

8
8
ff
sehr ausdrucksvoll
8
3
3
3
3
sf
tr
ff
tr
allmählich wieder bewegter
pp
tr
tr
impetuoso
con8
tr
tr
tr
ff sehr bewegt

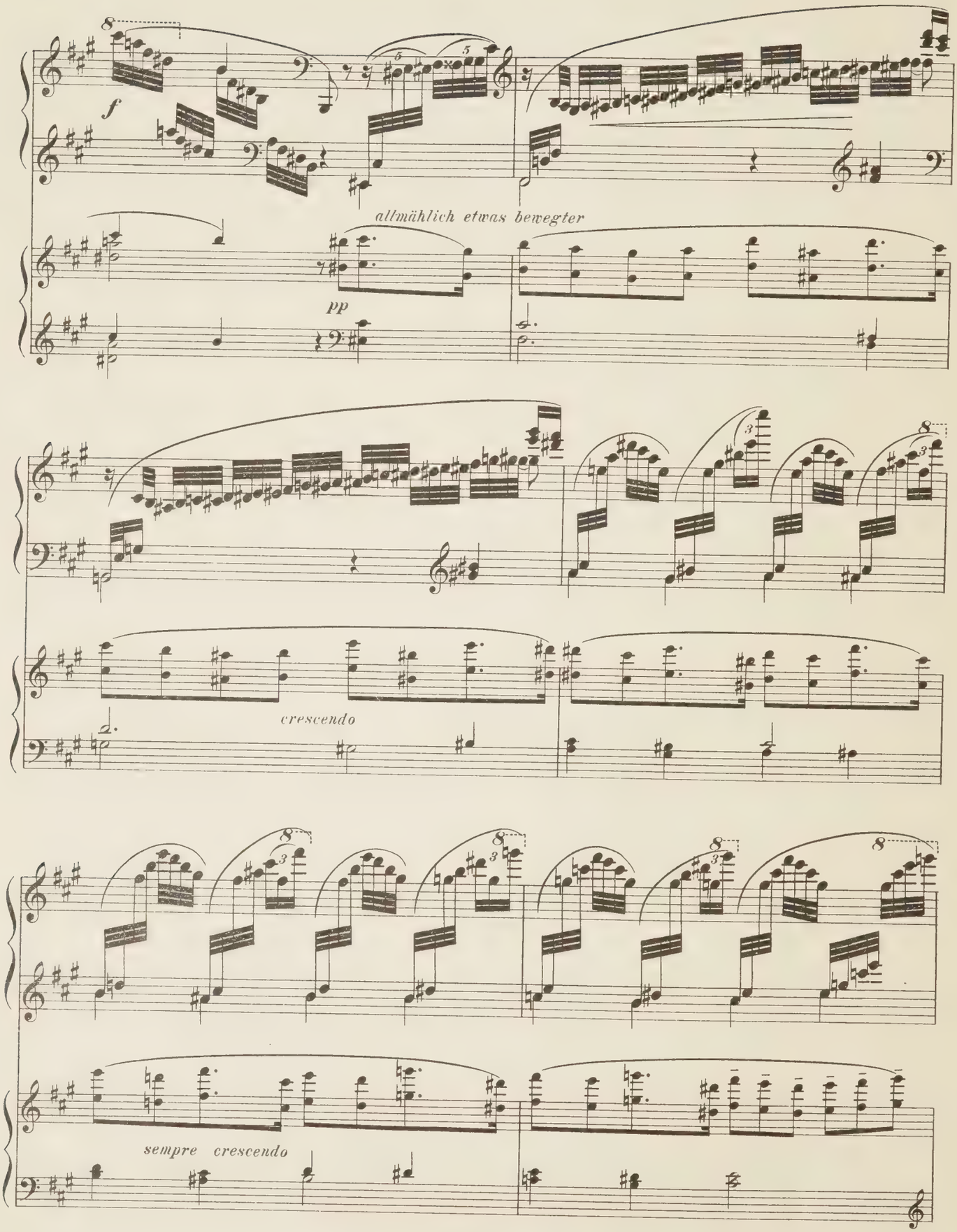

sehr ausdrucksvoll und breiter werdend
molto rit.
Viol.
molto espressivo
sehr ausdrucksvoll und breiter werdend
molto rit.
Tempo I. (Moderato.)
Tempo I. (Moderato.)
dimin.
dimin.
8va basso

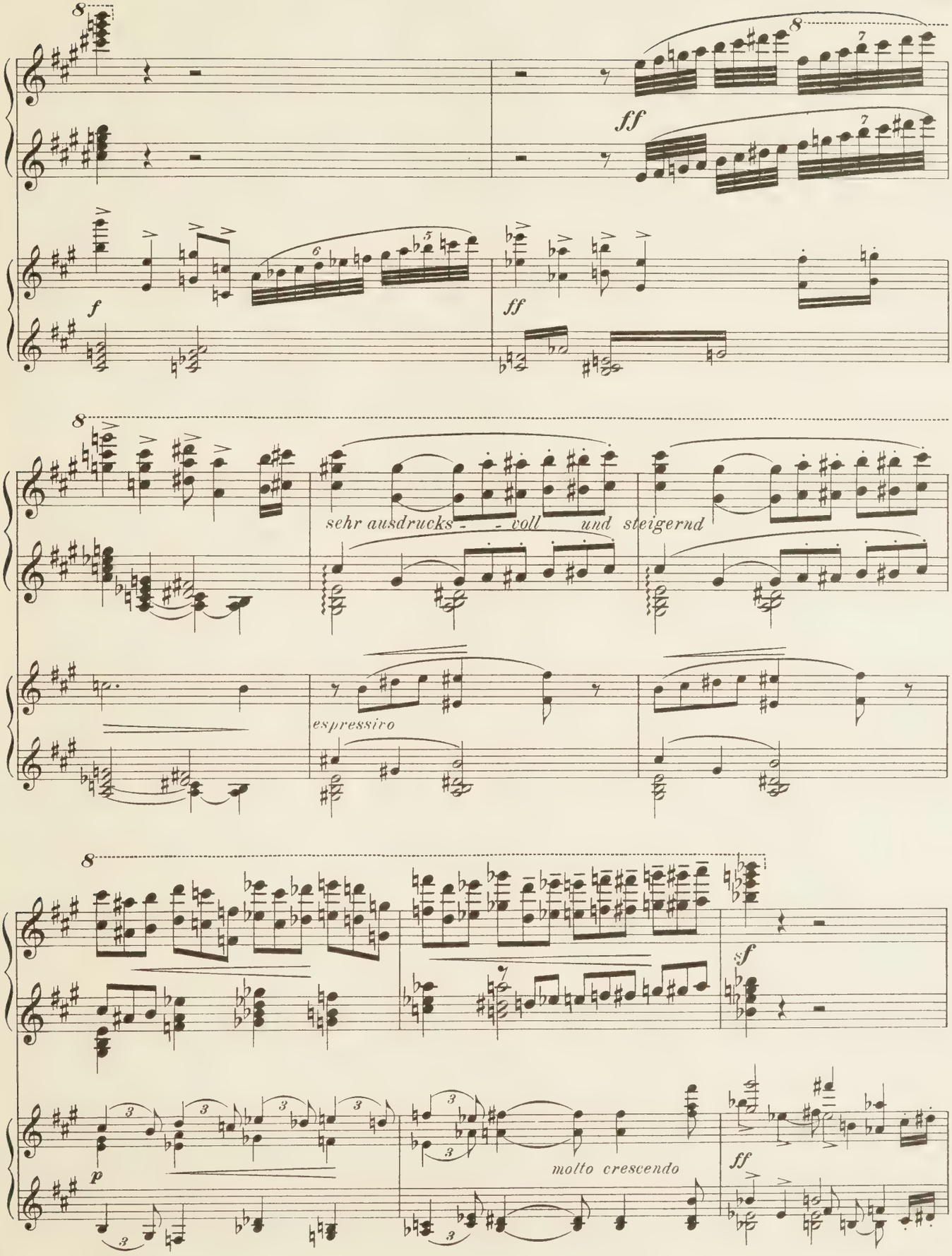

Adagio.
Adagio.
pp ma cantabile
sehr weich.
p
pp

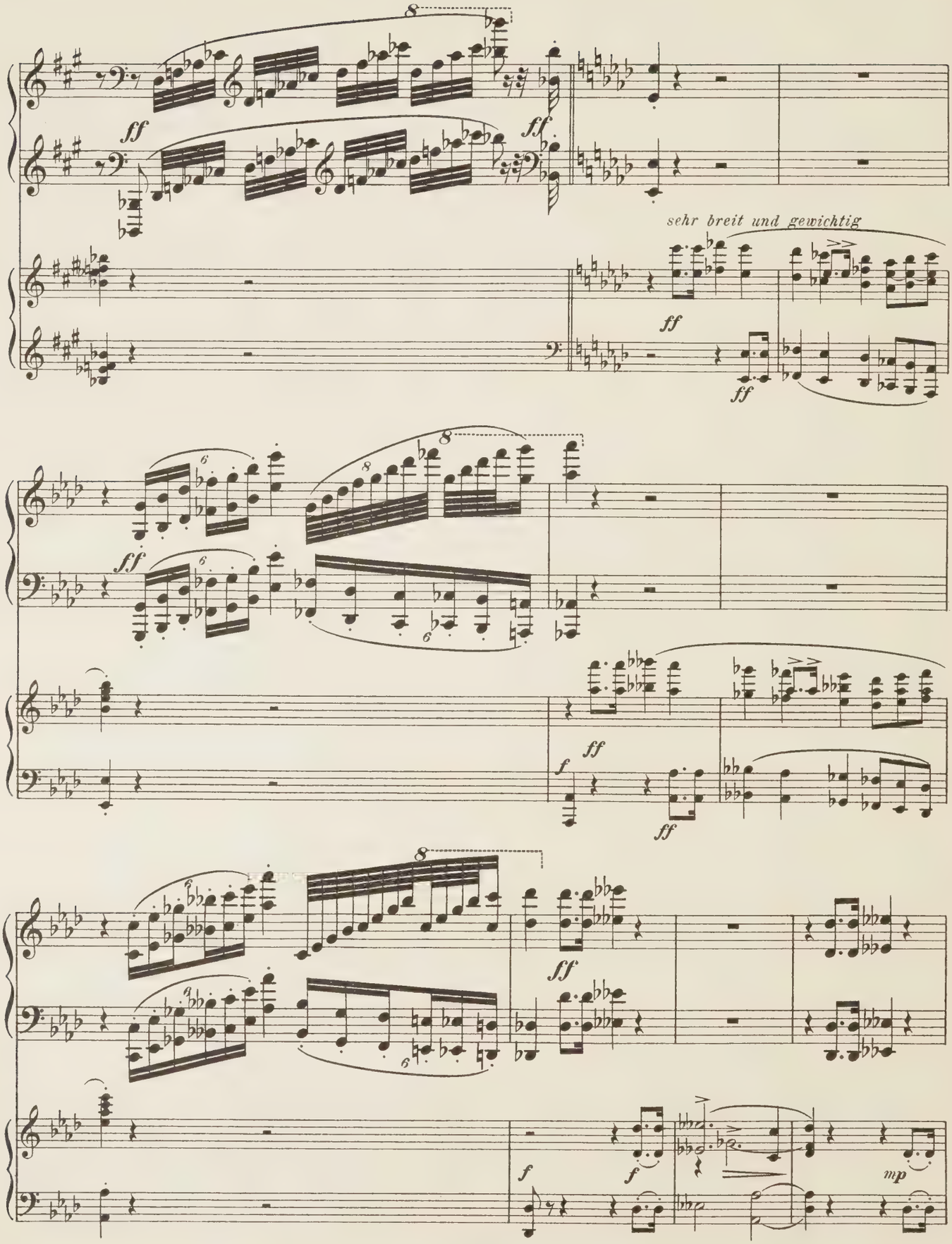

p
pp
sehr ausdrucksvoll
mp

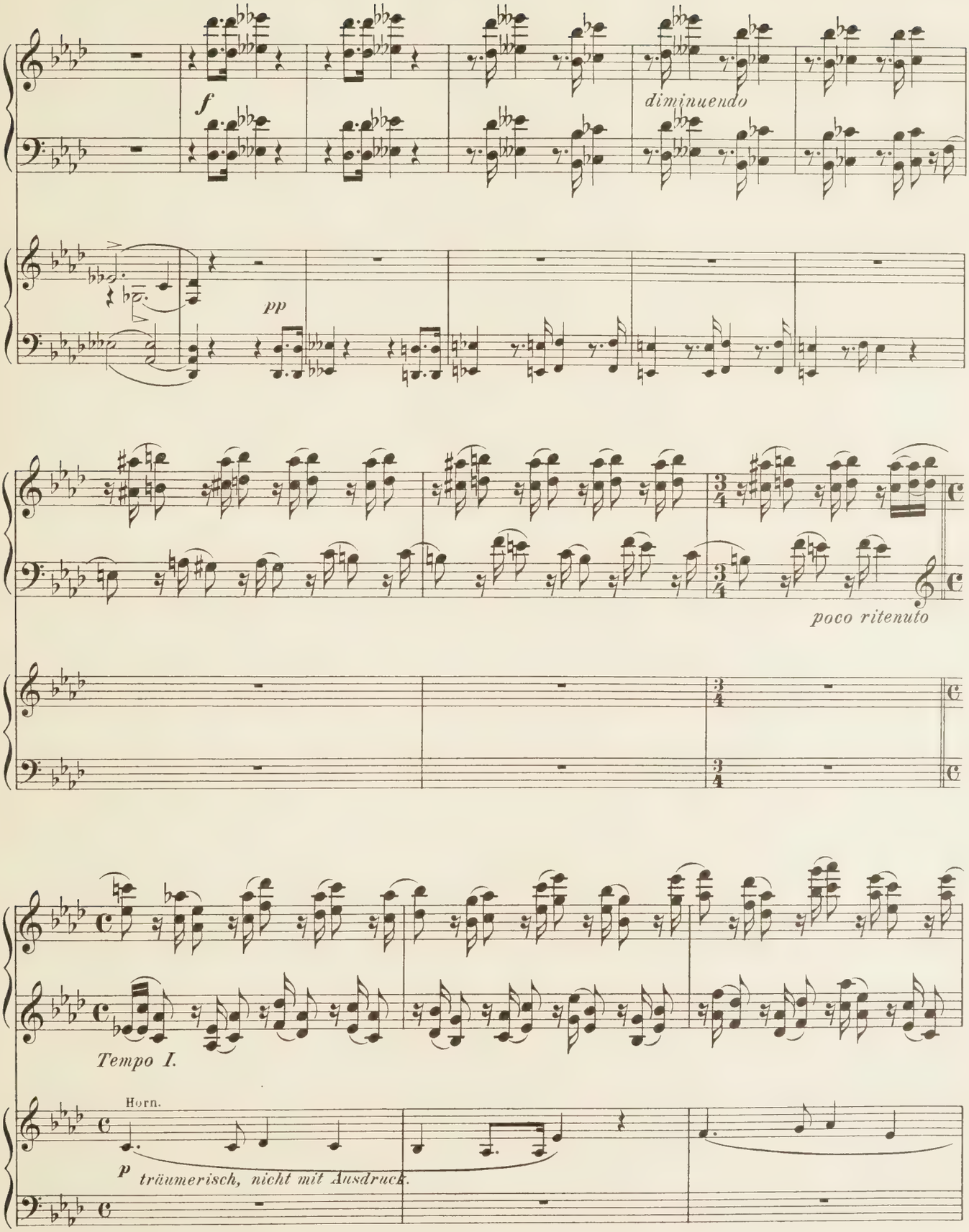

sehr ausdrucksvoll
f
p
p
pp
morendo
p
pp
p espressivo
crescendo
ff
crescendo
ff

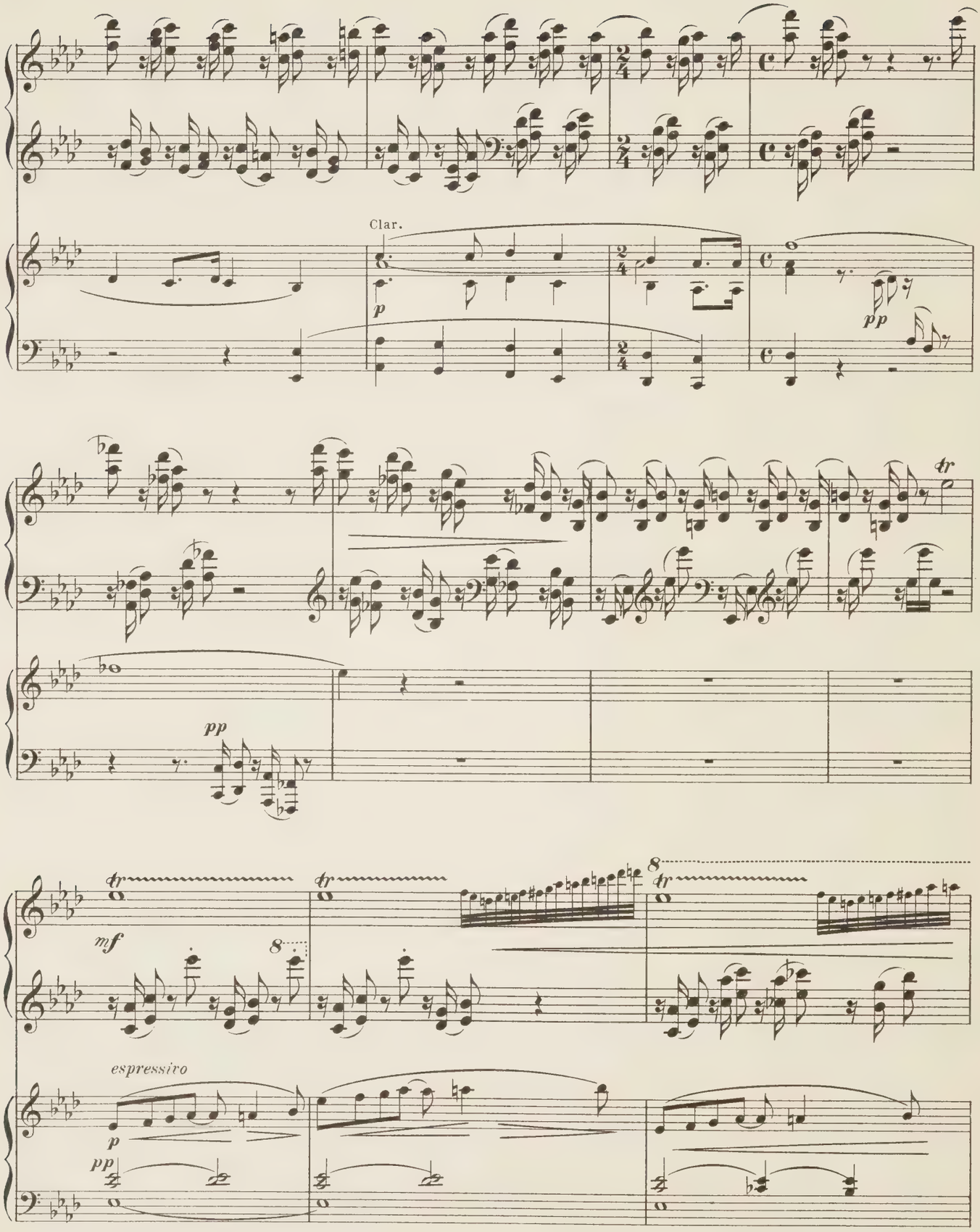

p
dimin. morendo
p e dolce
8
7
5
8
8
5
8

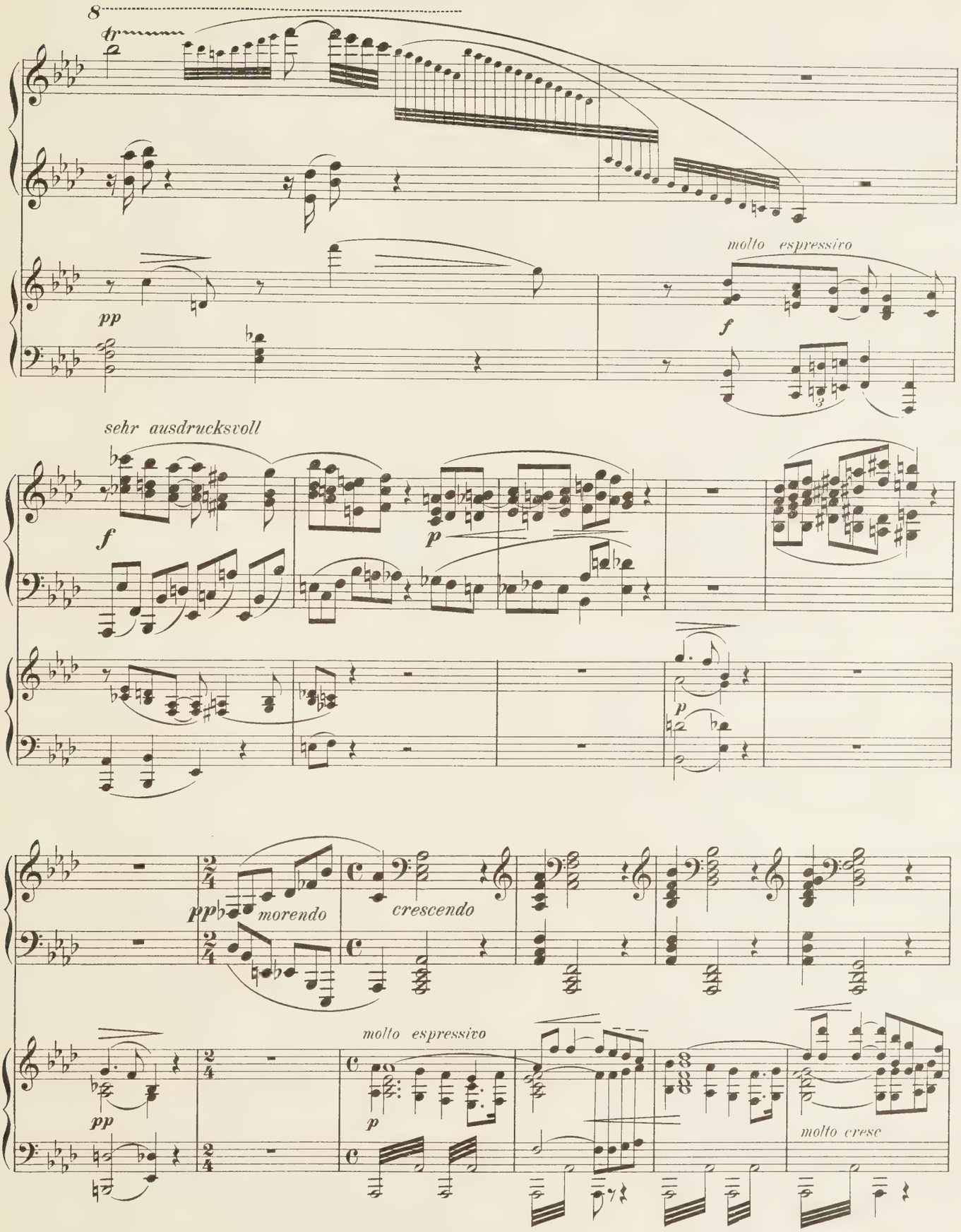

f
allmählich etwas bewegter
pp
crescendo
sempre crescendo

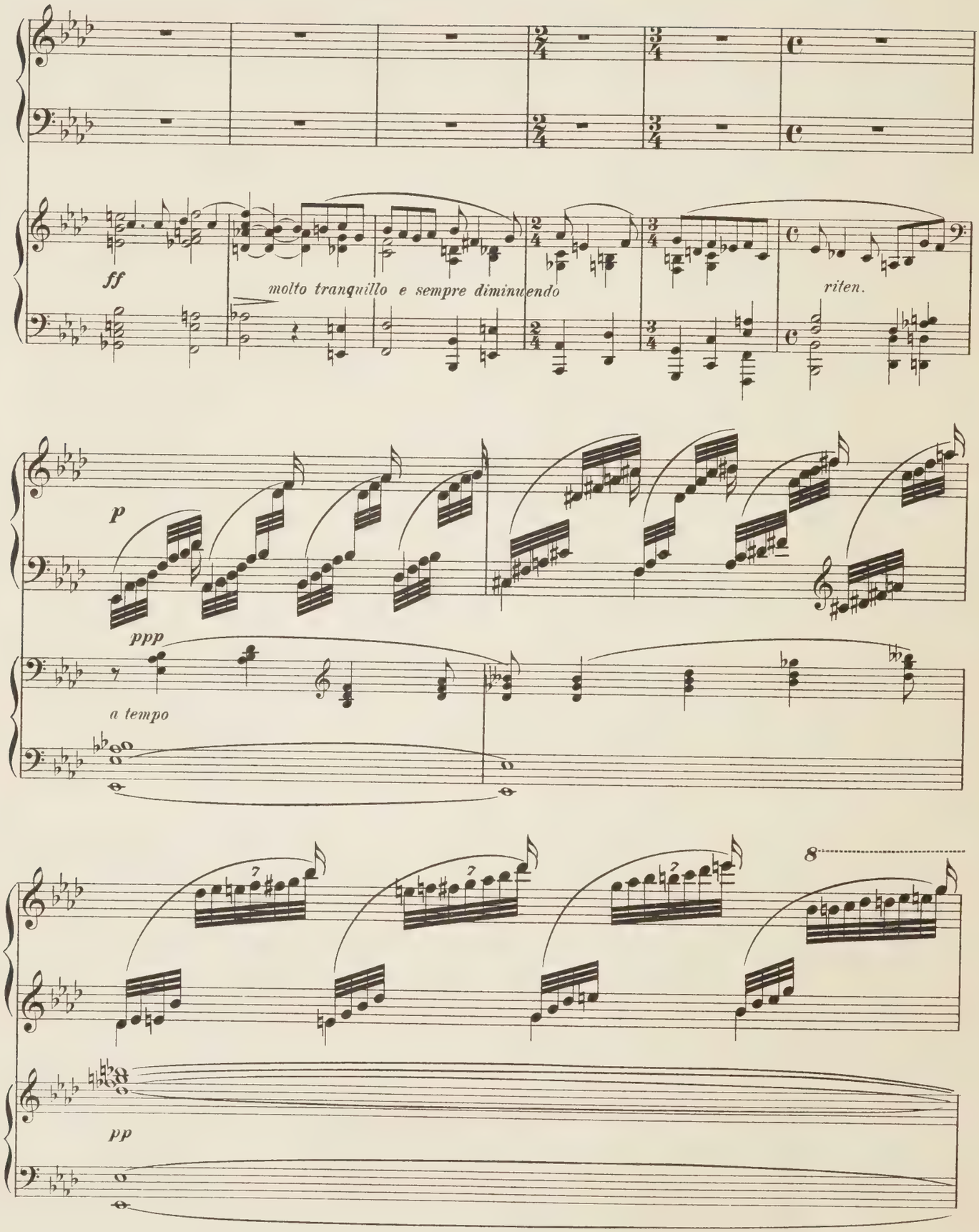

8
ff
f
ff
sehr ausdrucks - - voll und steigernd
espressivo
molto crescendo
p

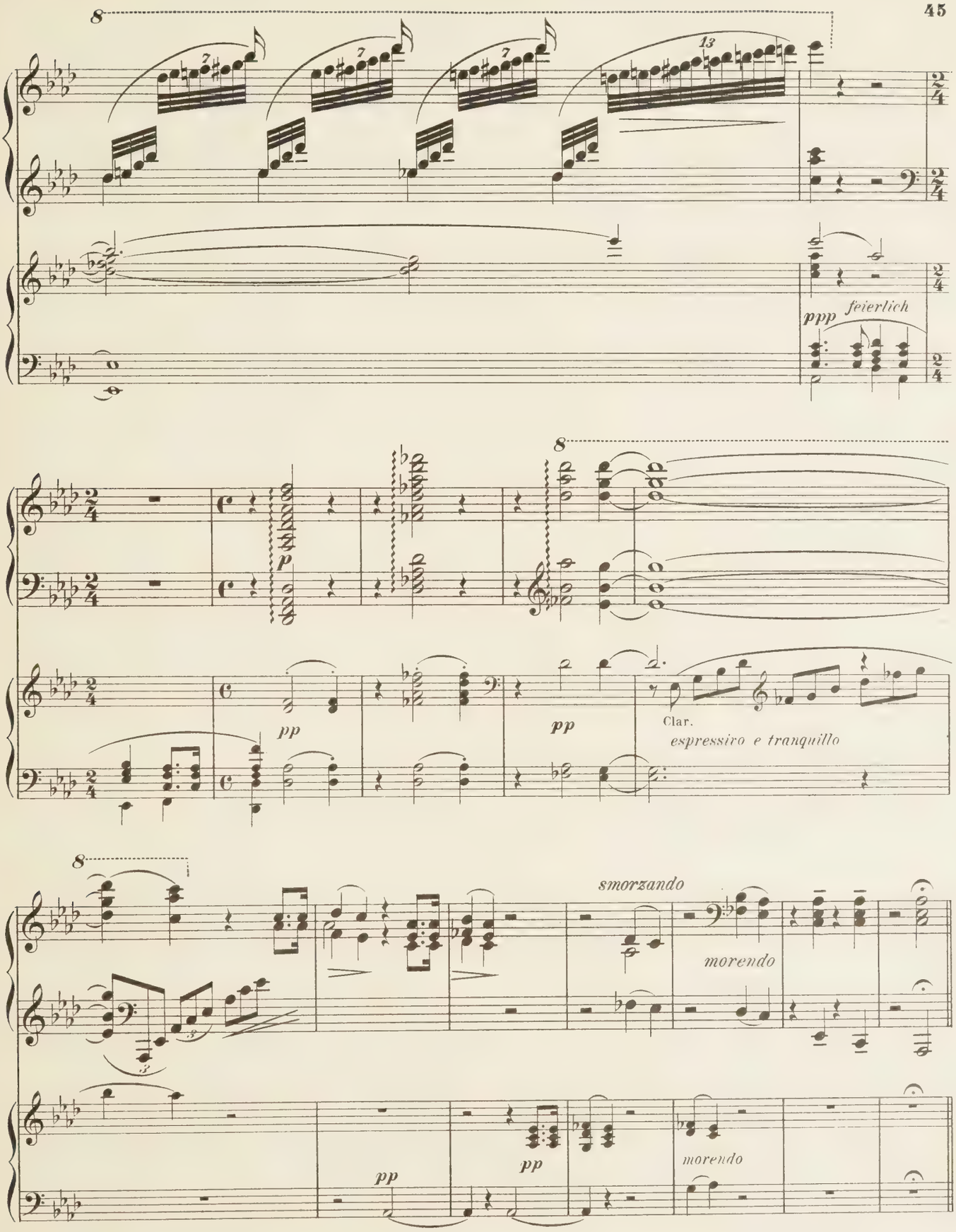

ff
ff
sehr breit und gewichtig
ff
ff
ff
ff
f
ff
f
f
mp


f
diminuendo
pp
poco ritenuto
Tempo I.
Horn.
p
träumerisch, nicht mit Ausdruck.


Clar.
p
pp
pp
tr
mf
8
espressiro
p
pp


8
molto espressivo
sehr ausdrucksvoll
morendo
crescendo
molto espressivo
molto cresc


ff
molto tranquillo e sempre diminuendo
riten.
p
ppp
a tempo
pp


8
7
7
7
13
ppp
feierlich
8
p
pp
pp
Clar.
espressivo e tranquillo
8
smorzando
morendo
pp
pp
morendo

Erstes Zeitmass. *Sehr leidenschaftlich.*

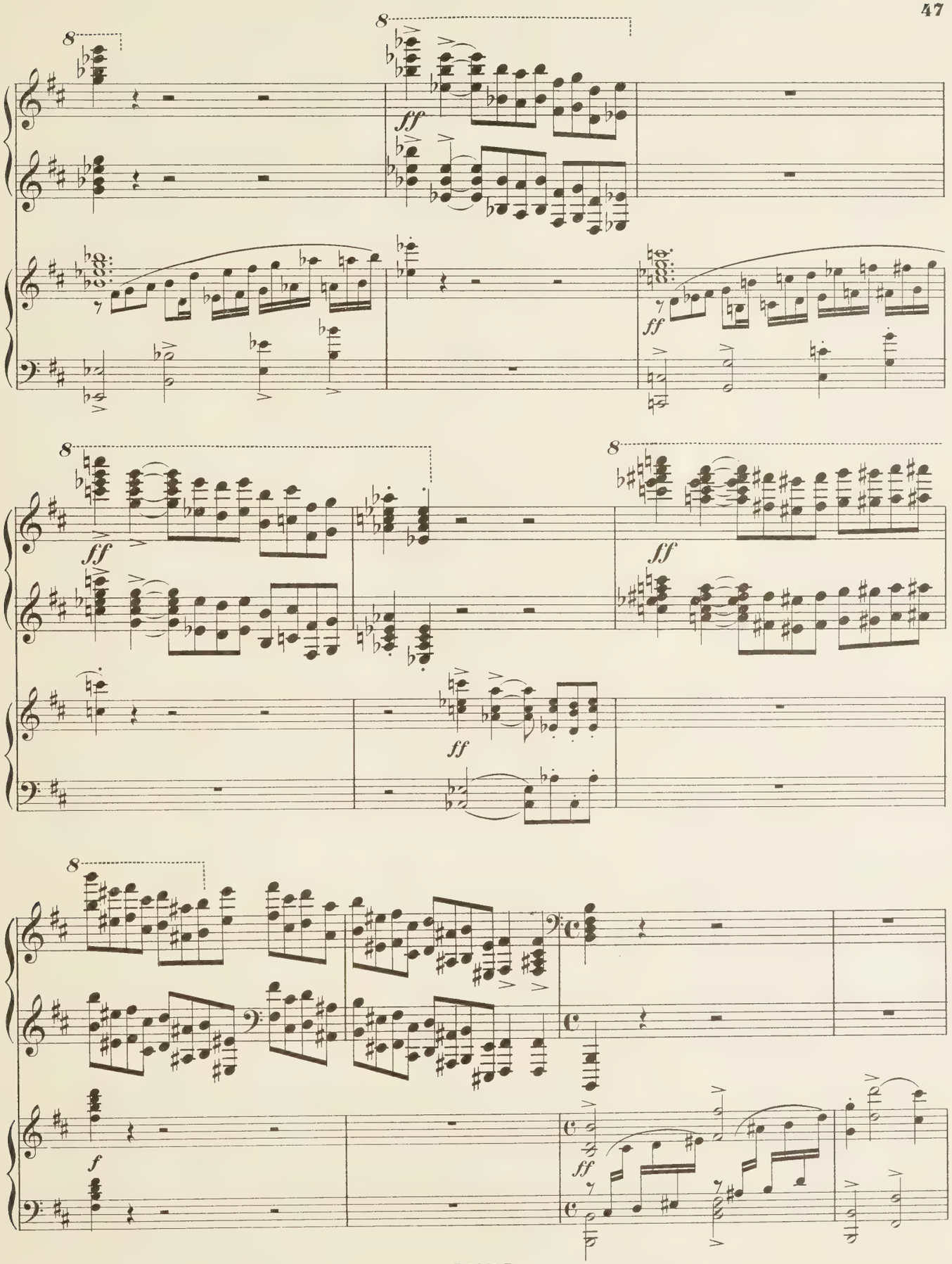
Erstes Zeitmass. *Sehr leidenschaftlich.*

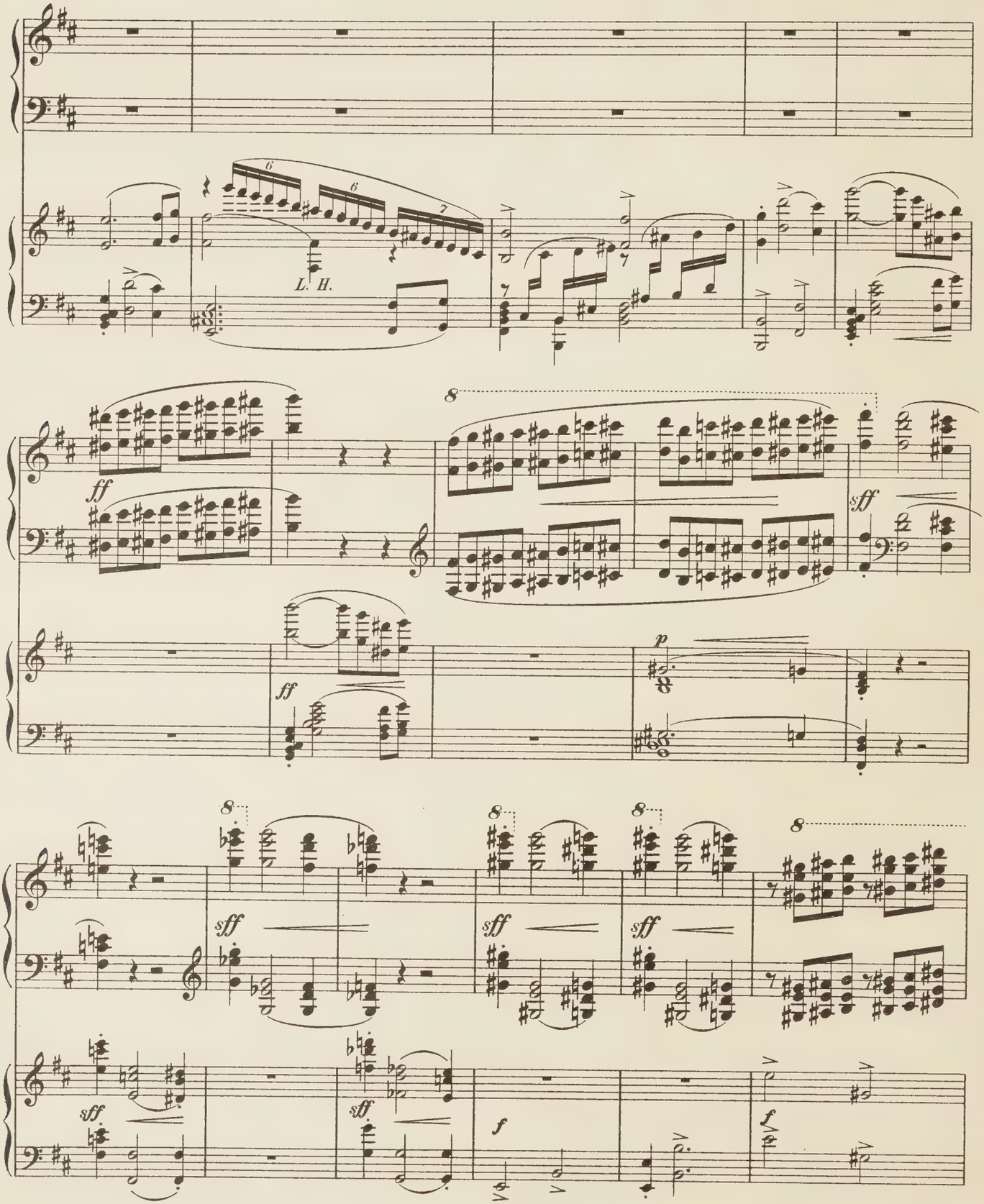
ff

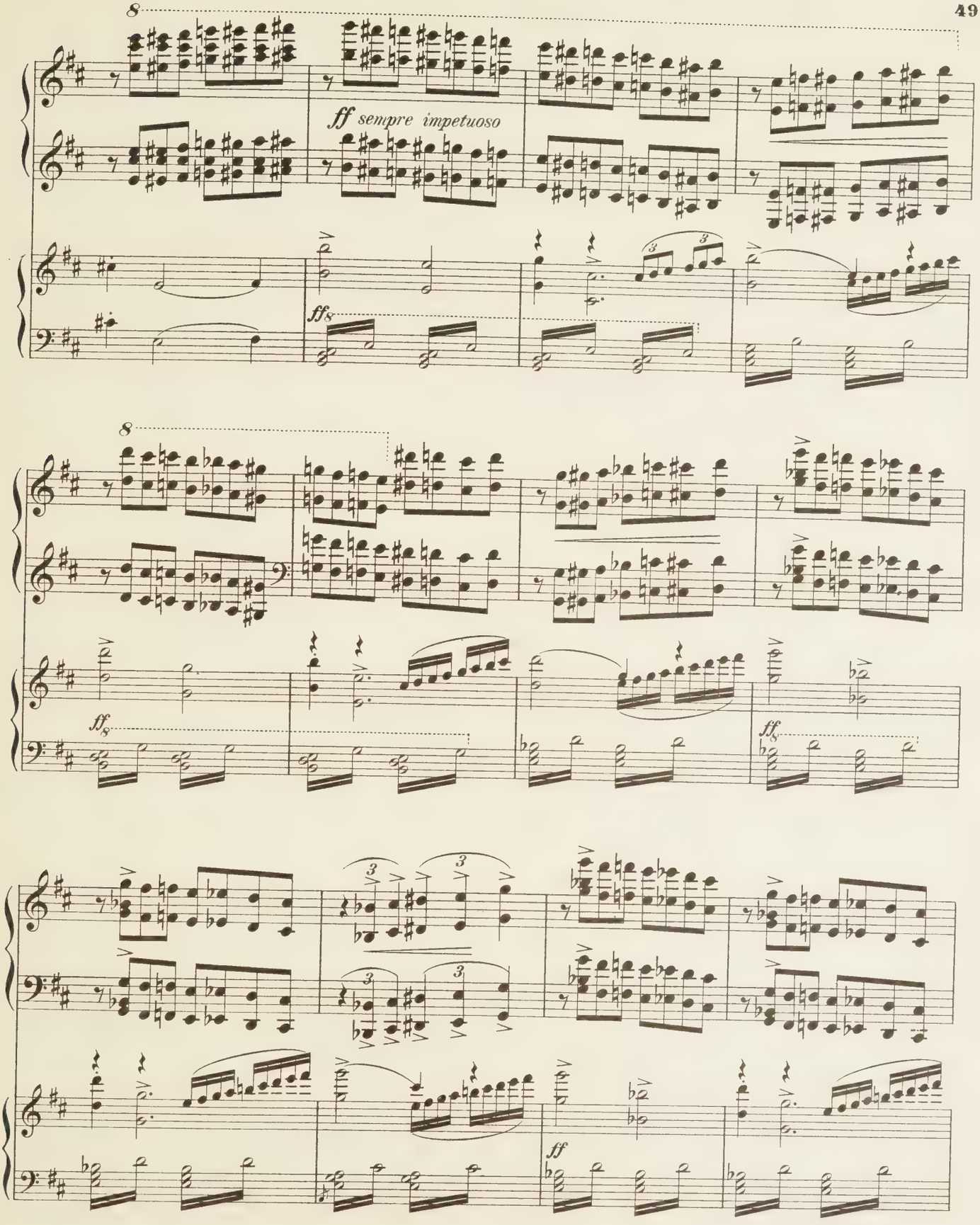
Ped.

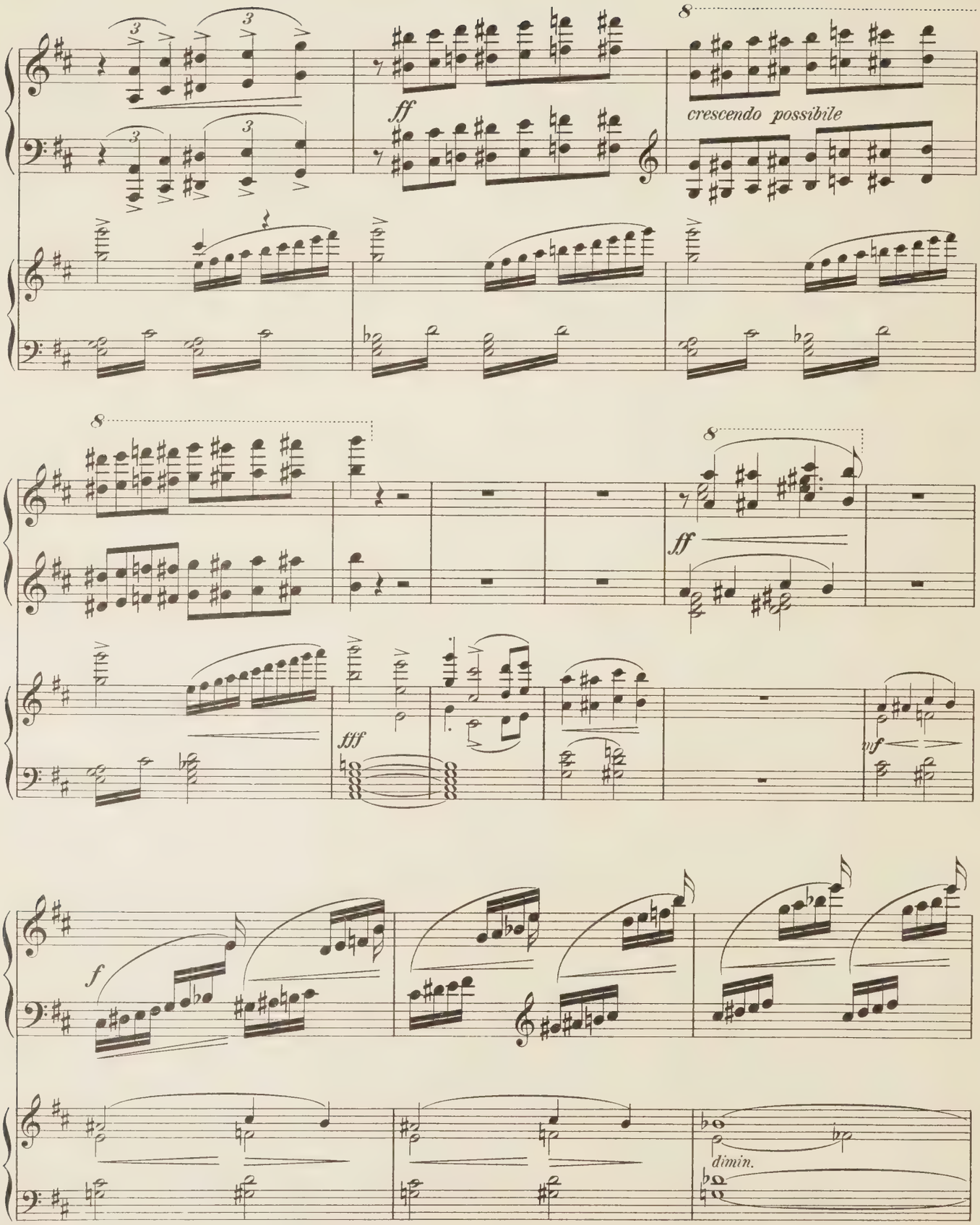
ff

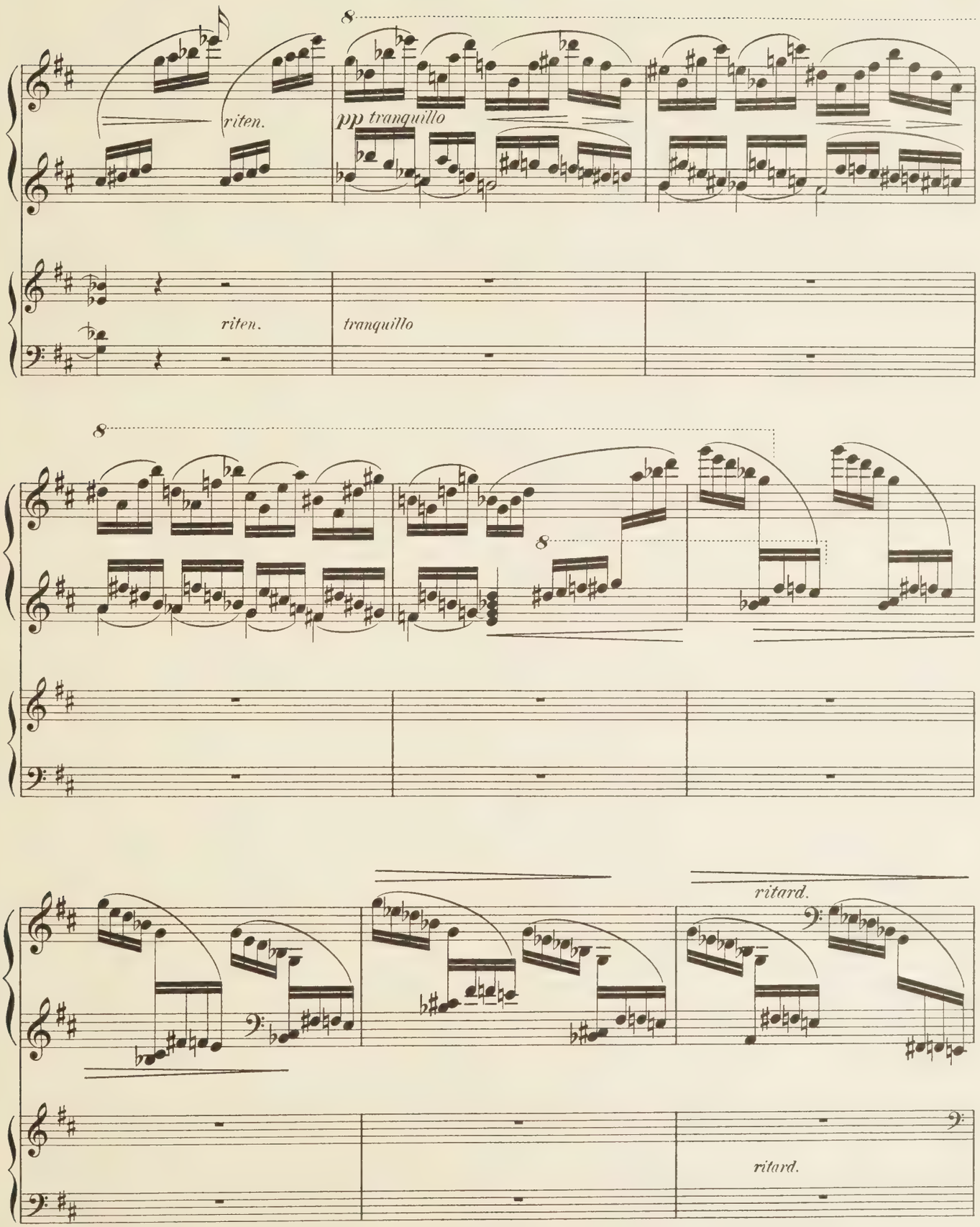
Ped.

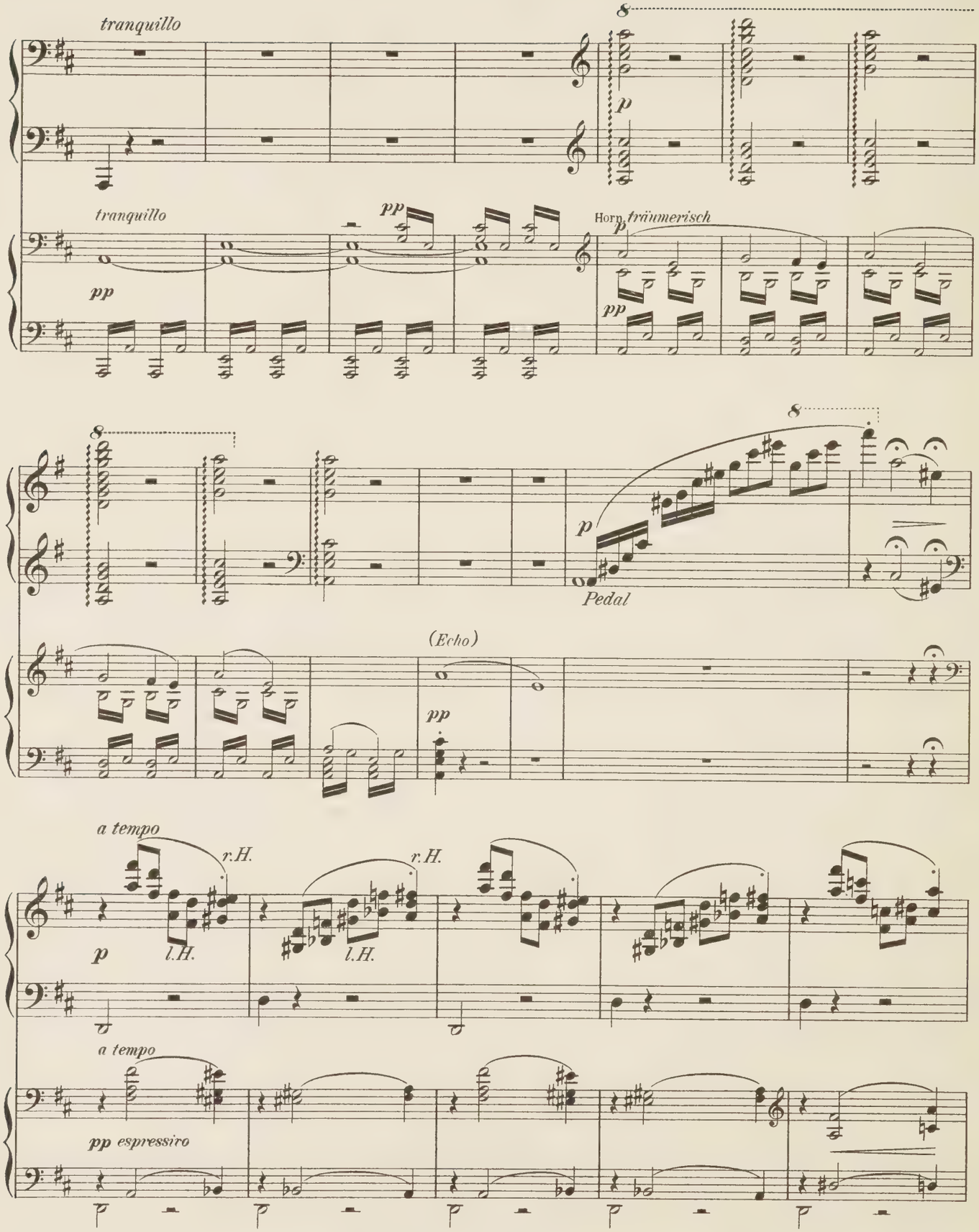

8
ff
8
ff
8
ff
8
ff
8
f
ff

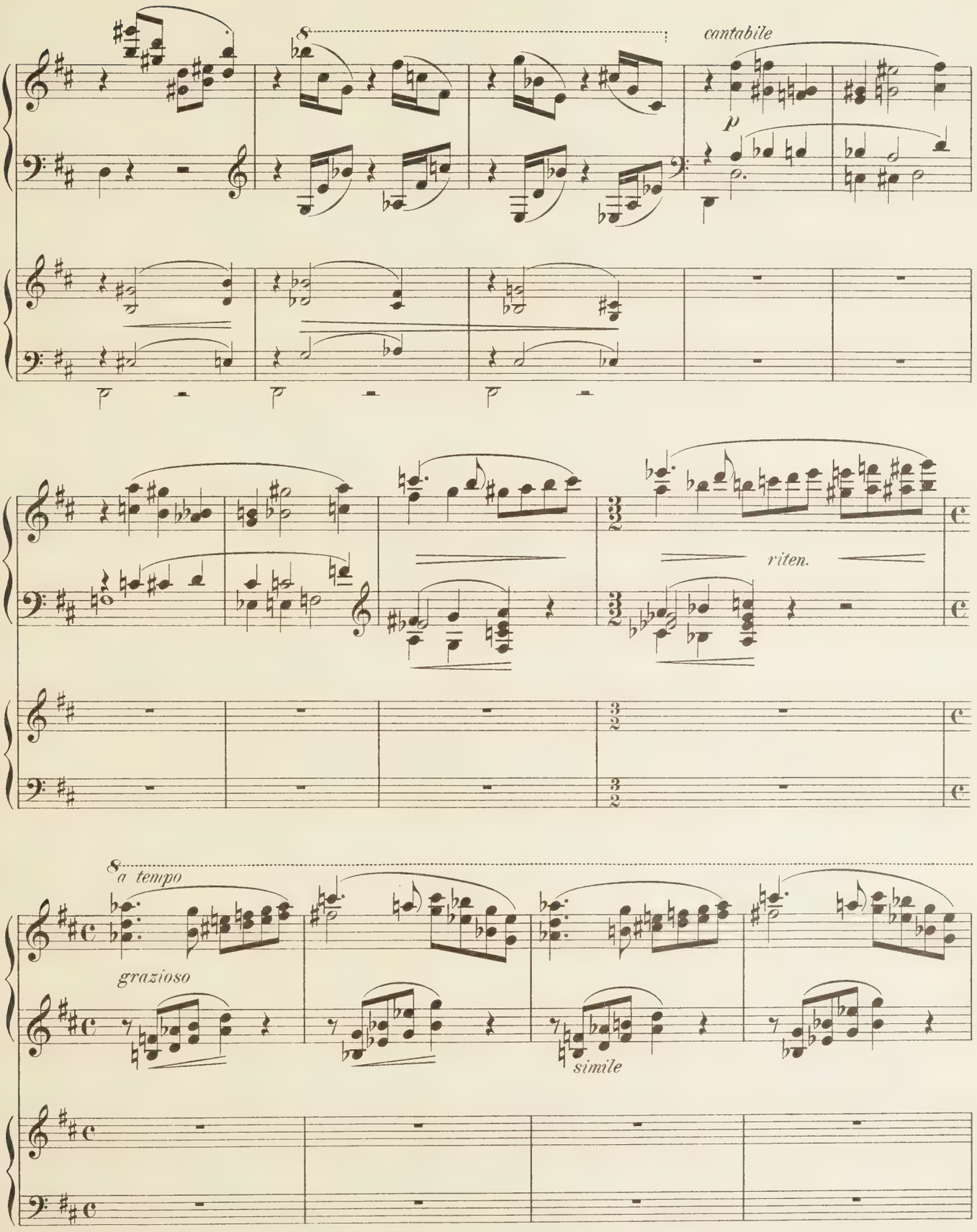

L. H.
ff
sff
p
f

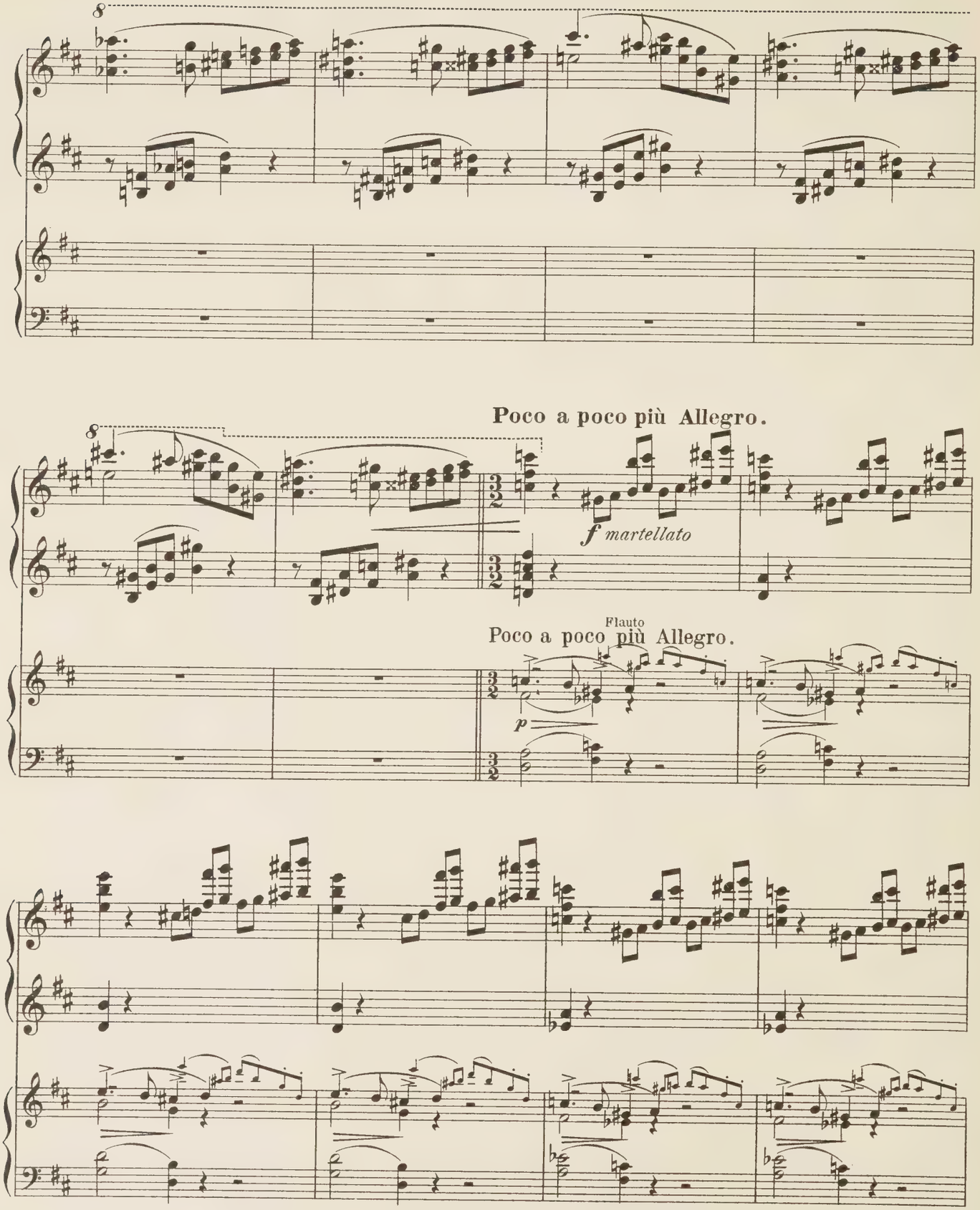

8
ff sempre impetuoso
ff8
8
ff8
ff8
ff

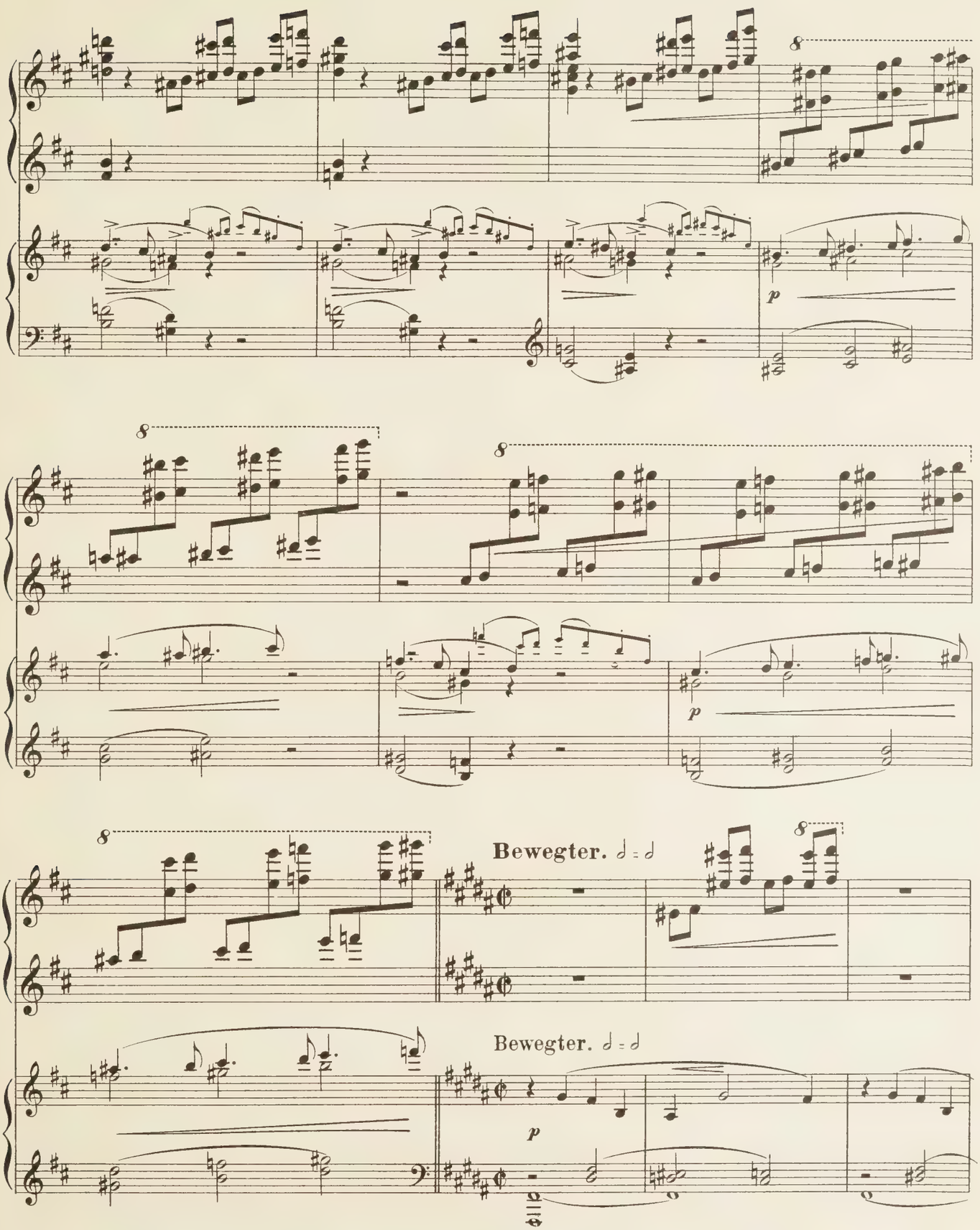

ff
crescendo possibile
fff
mf
f
dimin.

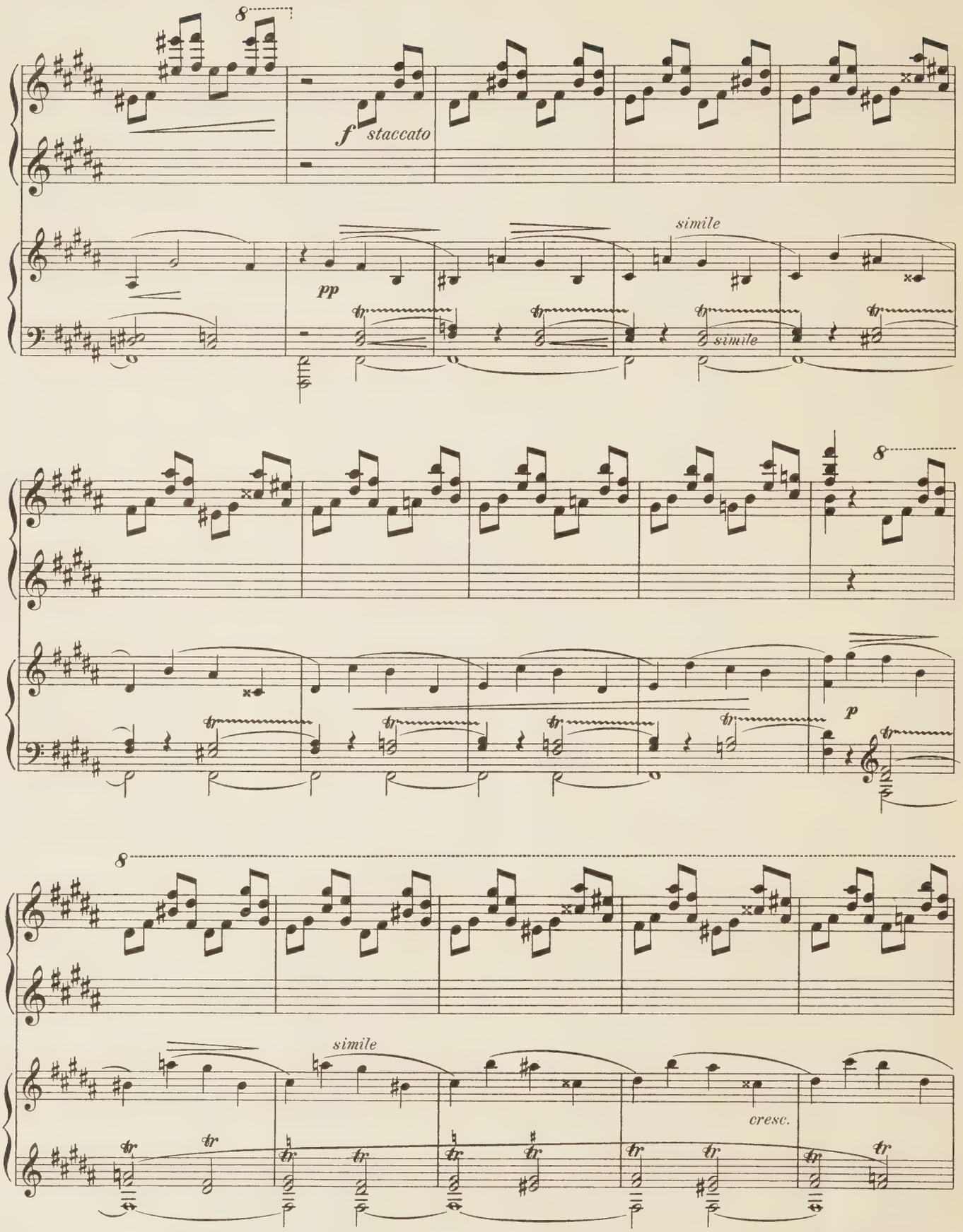

riten.
pp tranquillo
riten.
tranquillo
ritard.
ritard.

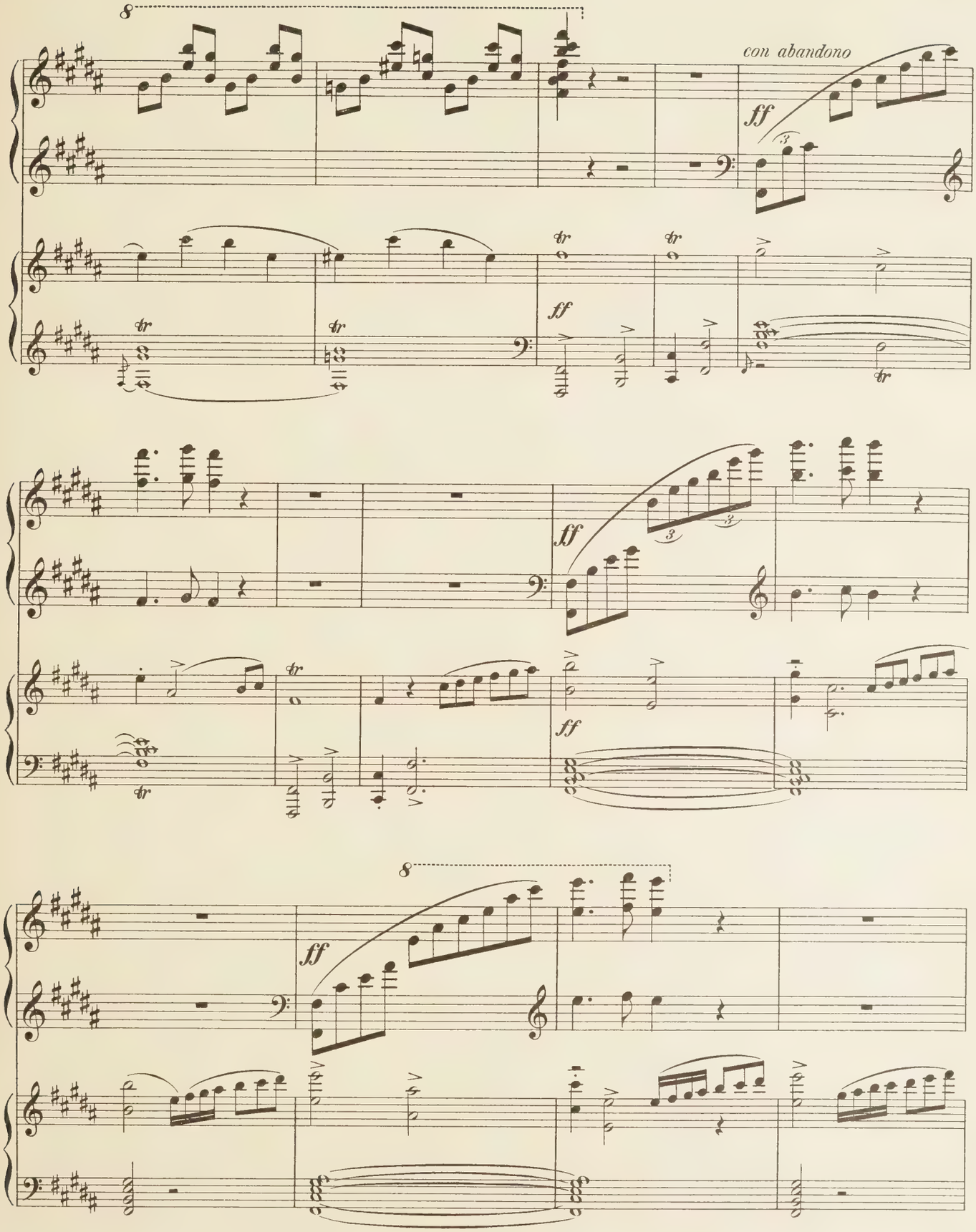

tranquillo
8
p
tranquillo
pp
pp
Horn
p träumerisch
pp
8
8
p
Pedal
(Echo)
pp
a tempo
r.H.
r.H.
p
l.H.
l.H.
a tempo
pp espressiro

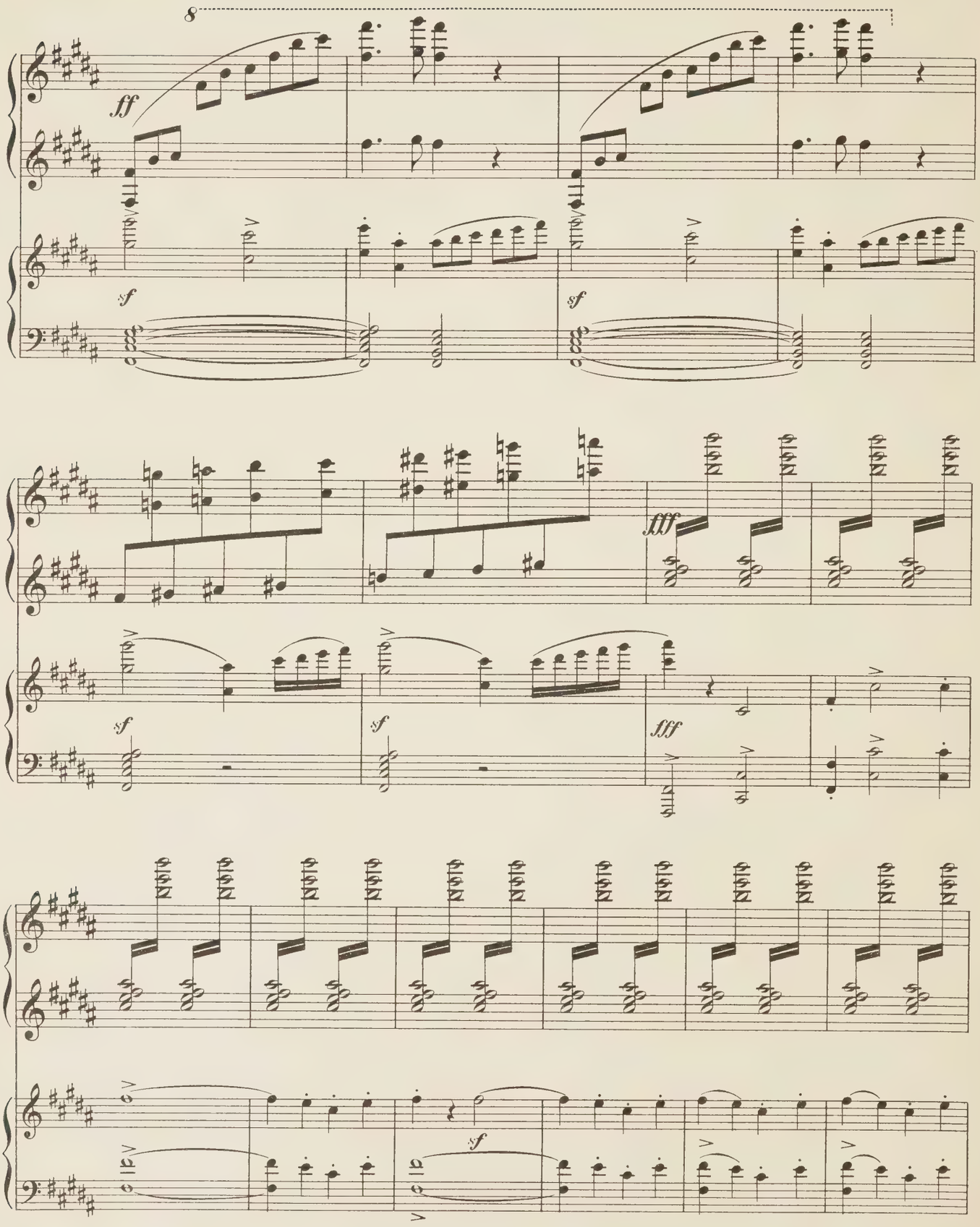

8
cantabile
p
riten.
8
a tempo
grazioso
simile

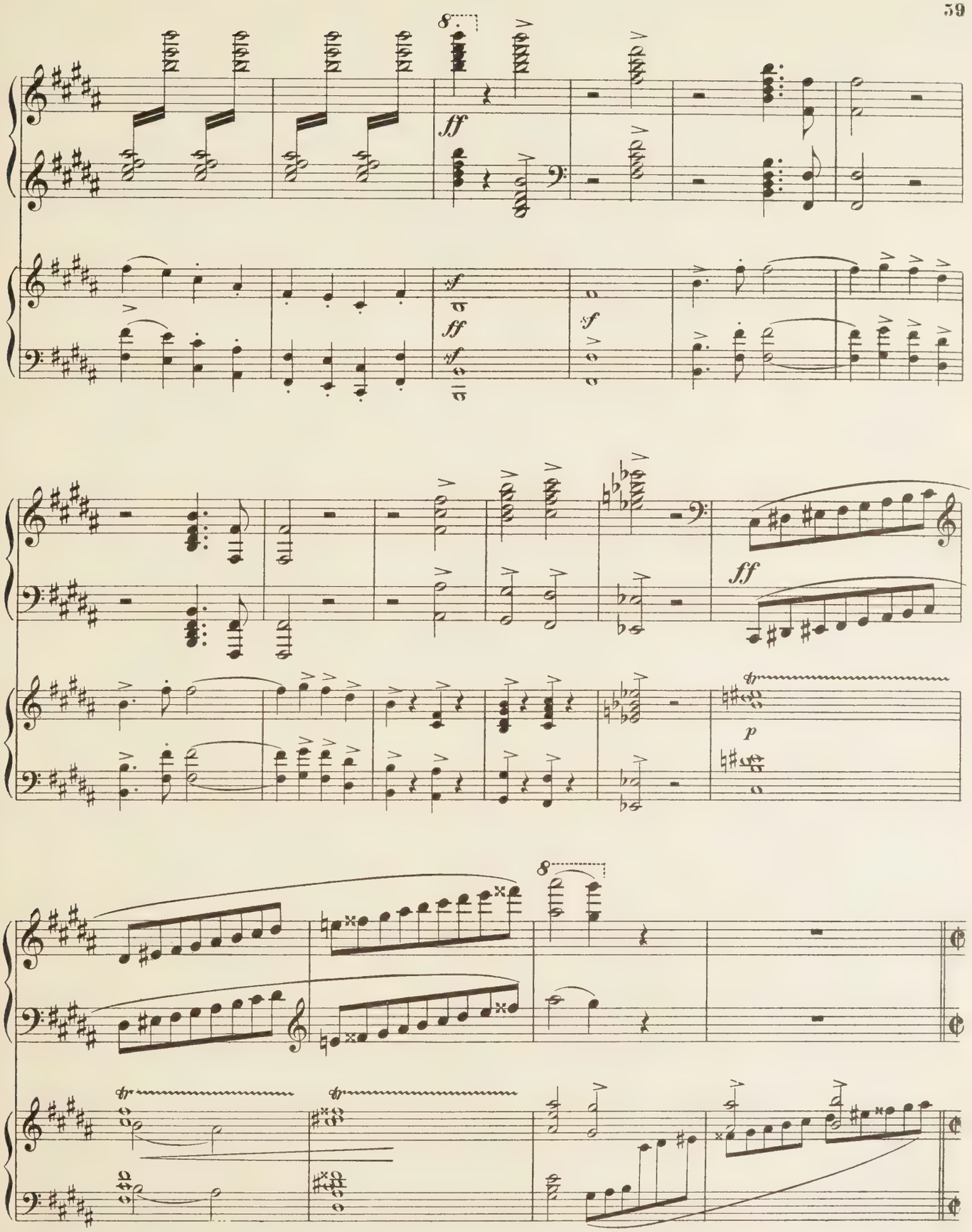

8
8
Poco a poco più Allegro.
f martellato
Flauto
Poco a poco più Allegro.
p

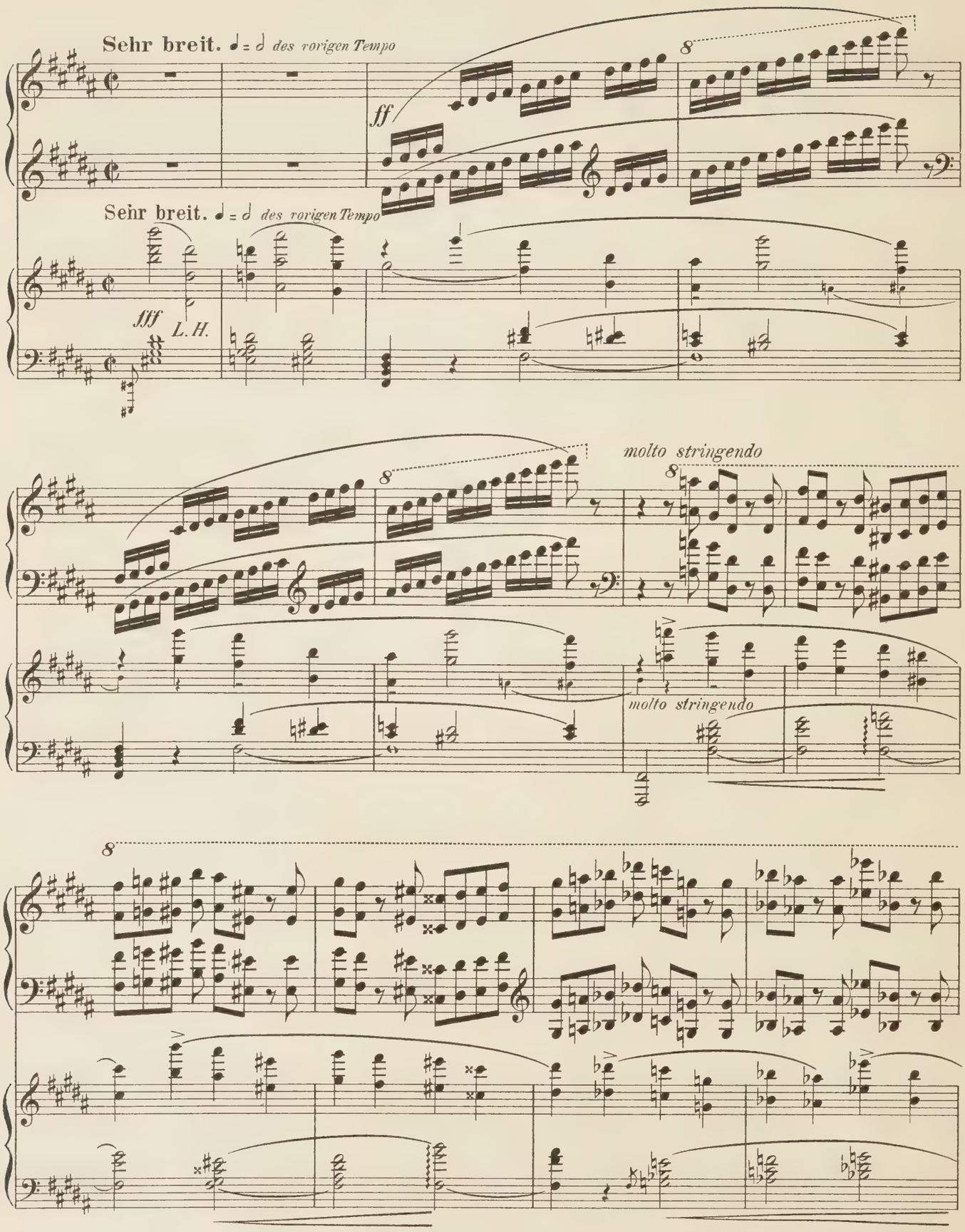

8
p
8
8
p
8
Bewegter. ♩ = ♩
8
Bewegter. ♩ = ♩
p

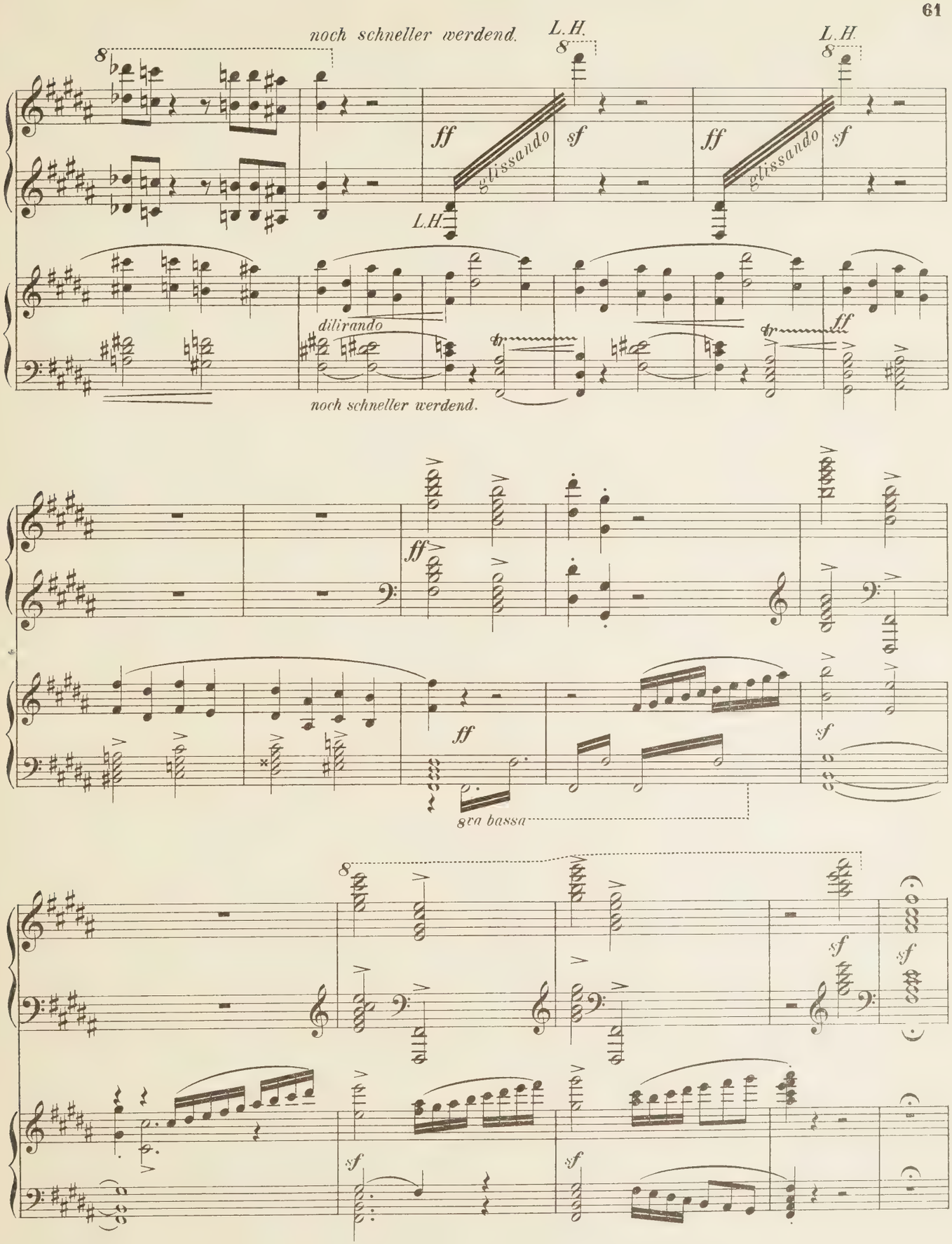

8
f staccato
pp
simile
simile
8
p
8
simile
cresc.

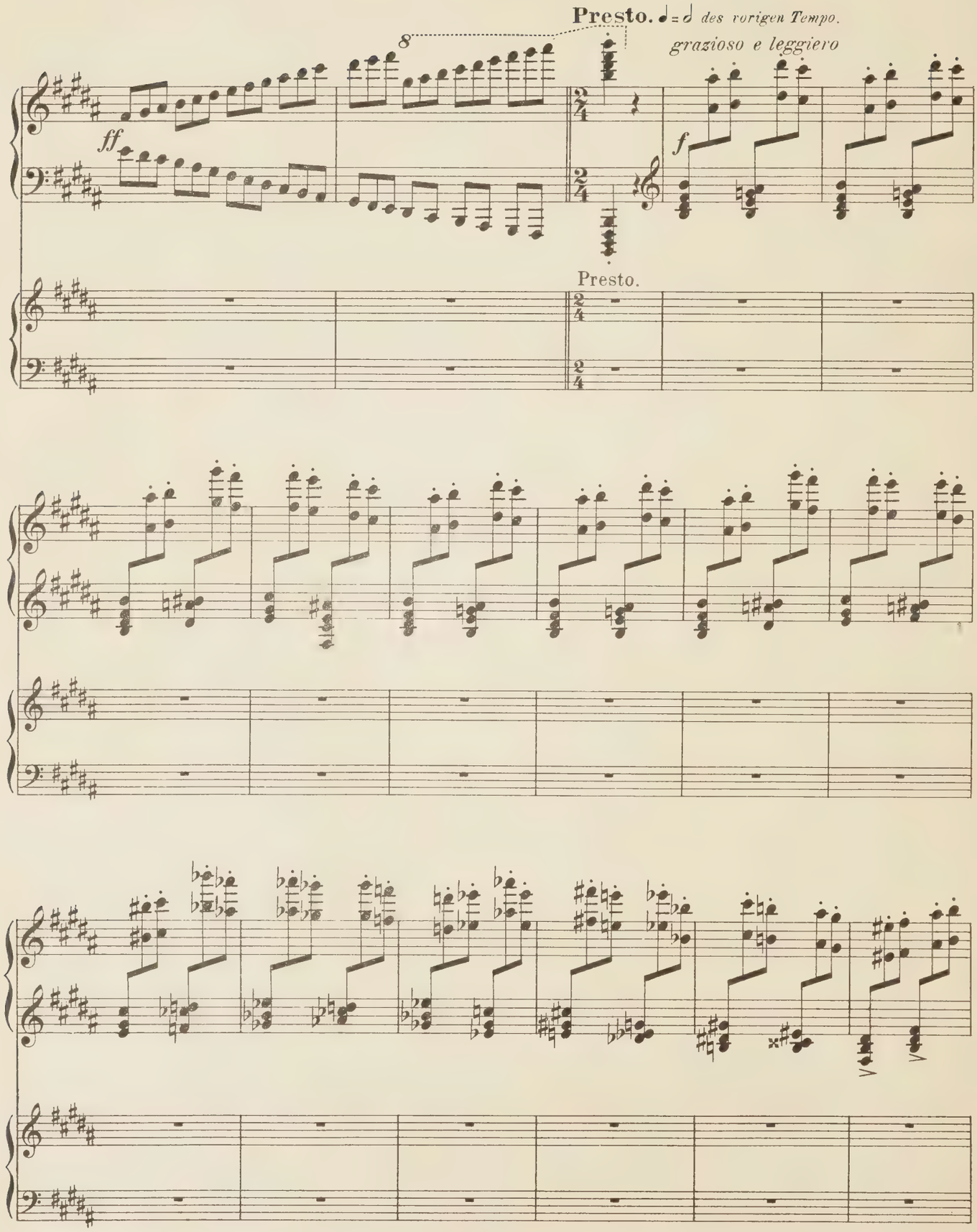

8
con abandono
ff
tr
ff
tr
ff
ff
8
ff

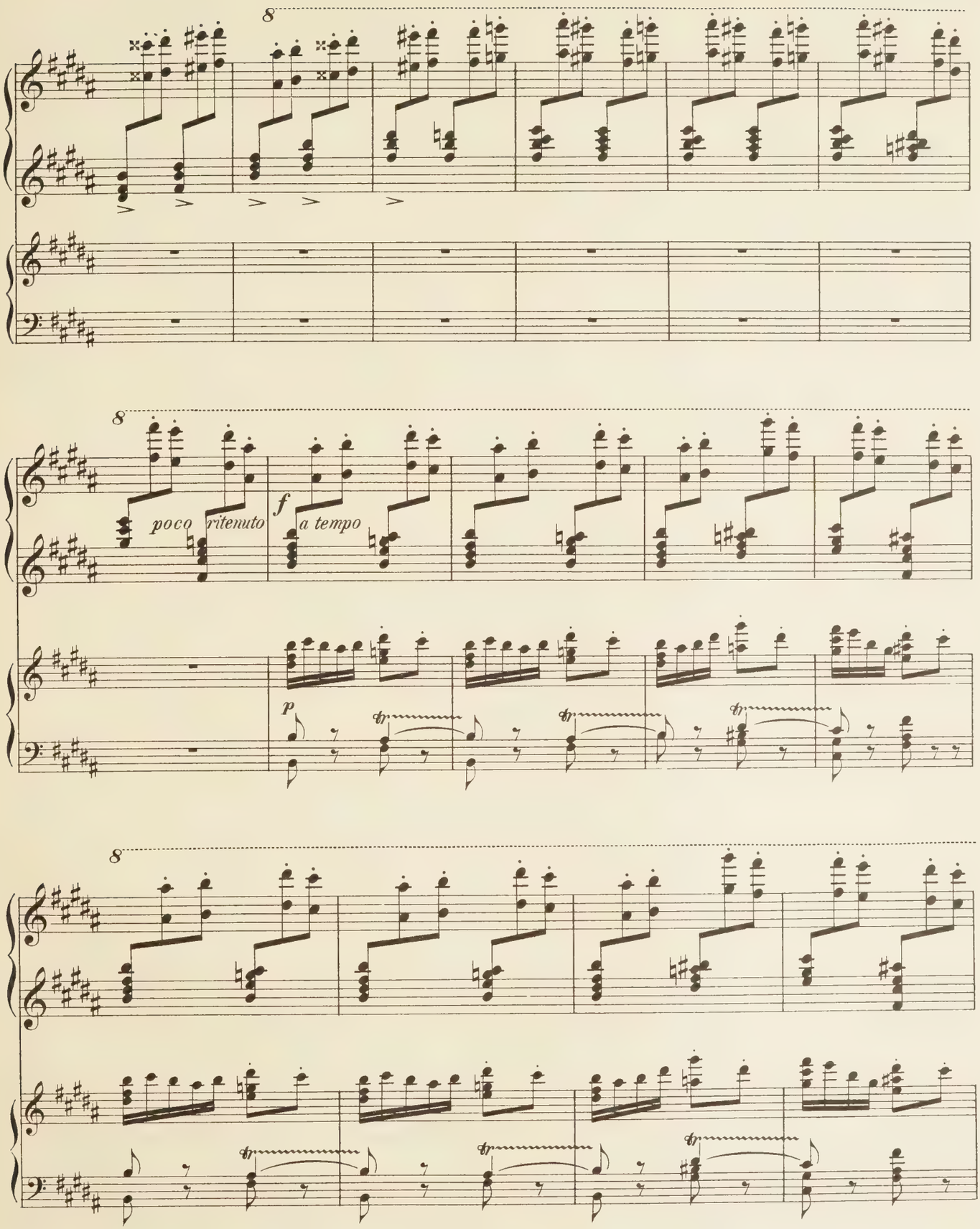

8
ff
sf
sf
fff
sf
sf
fff
sf

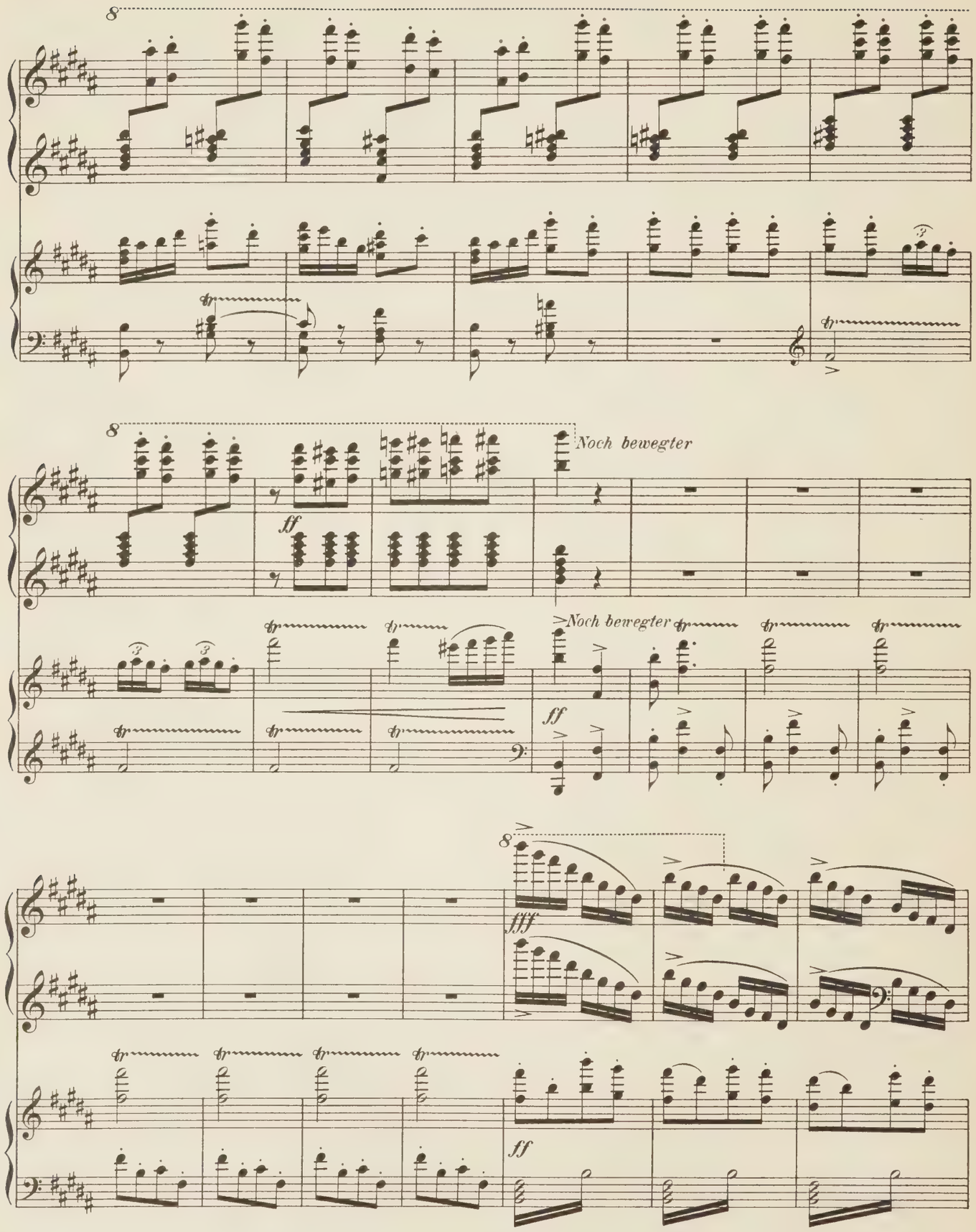

8
ff
sf
ff
sf
sf
ff
p
8

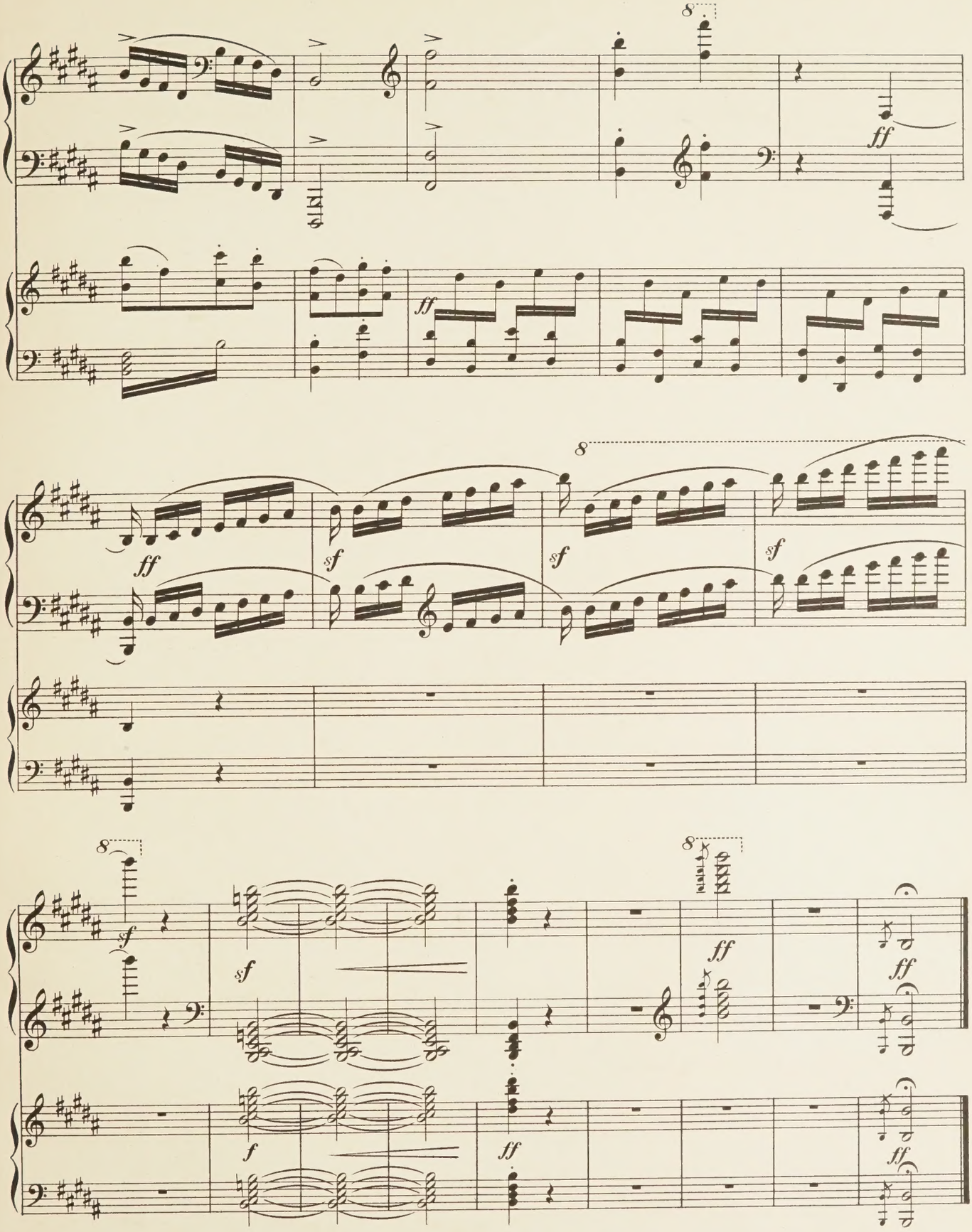

Sehr breit. ♩ = 𝅗𝅥 des vorigen Tempo
ff
8
Sehr breit. ♩ = 𝅗𝅥 des vorigen Tempo
fff
L. H.
molto stringendo
8
molto stringendo
8


noch schneller werdend.
L.H.
L.H.
ff
glissando
sf
ff
glissando
sf
L.H.
dilirando
ff
noch schneller werdend.
ff
ff
sf
8va bassa
8
sf
sf
sf
sf


Presto. ♩=♩ des vorigen Tempo.
grazioso e leggiero
8
ff
f
Presto.


8
poco ritenuto
f
a tempo
p
tr


8
8
ff
Noch bewegter
Noch bewegter
ff
8
fff
ff


8
ff
ff
8
ff
sf
sf
sf
8
8
sf
sf
ff
ff
f
ff
ff

EM. 4.4.66

M
1011
S79
op.4

Stavenhagen, Bernhard
Concerto, piano, op. 4,
B minor; arr.
Concert

1034330(16,648)

Music

M
1011
S79
op.4

Stavenhagen, Bernhard
Concerto, piano, op.4
B minor;arr.

C